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#1318
February 19, 1999
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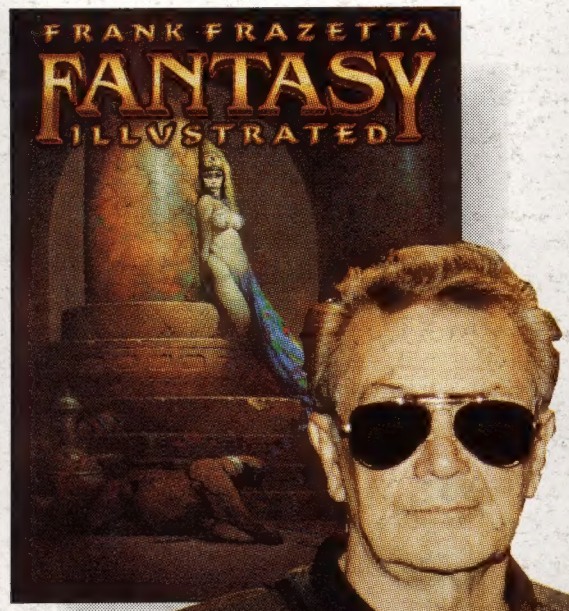
Frank Frazetta
about
His World!



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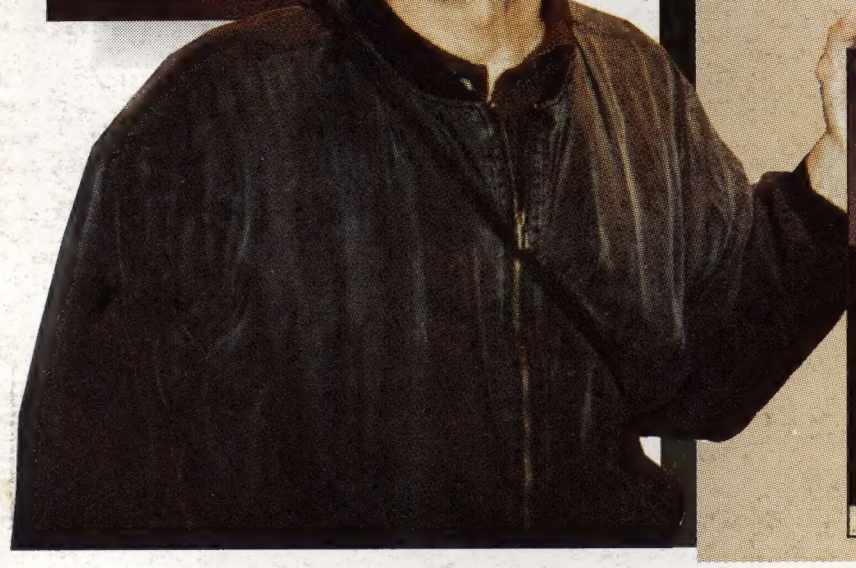

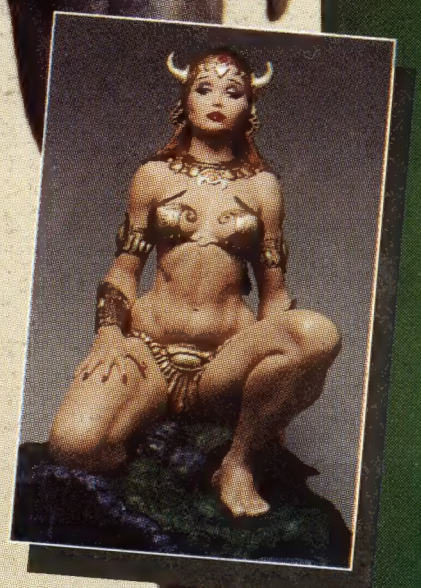

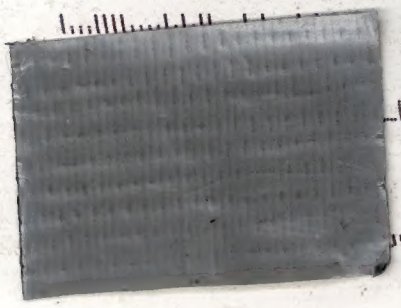

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Dark Horse Acquires Xena License!

ONCE MORE INTO THE BREECH ONCE MORE INTO THE BREECH ONCE MORE INTO THE BREECH ONCE MORE INTO THE BREECH

Lady Pendragon™

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RETAILERS THANK YOU

In September I made a promise to deliver my Lady Pendragon series on time. I'm happy to say that I have kept that promise by shipping each issue of the mini-series in the month it was solicited. I'd like to thank each of you who have carried Lady Pendragon in your store and given it that little extra promotional push that makes all the difference. Your support has made it possible for me to launch an ongoing series in April. My commitment to you on Lady Pendragon will continue as follows:

1) *On-time shipping.*
I am absolutely 100% determined to ship the book every time in the month it was solicited.

2) *Quality.*
The ongoing series will maintain the level of quality seen in the mini-series from both an artistic and writing point of view.

3) *State-of-the-art color and production values.*
The book will be printed on the glossy Rebax paper and will be colored by the same dynamic computer color artist from the mini-series.

4) *Store signings and convention appearances.*
I have appeared at 27 stores and 7 conventions since the promotion for Lady Pendragon began. Feel free to contact any of the stores I've been to (list in back of each comic) to see how the appearances tremendously aid sales.

5) *Additional promotional support.*
Any retailer who emails, calls or sends me a letter requesting additional promotional material will receive posters and other stuff in the mail free of charge. Please be sure to include the address you want the material shipped to.

Thanks again for the support and feel free to contact me at any time.

Best,

Matt Hawkins
Creator/Writer Lady Pendragon

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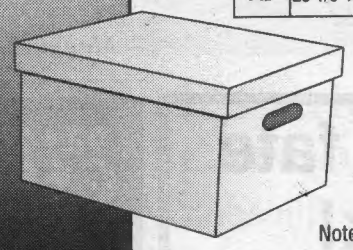

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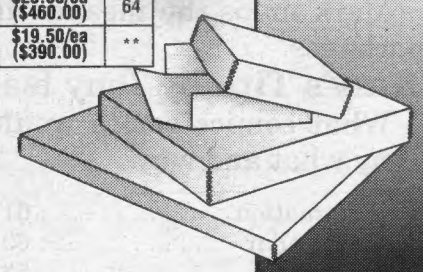

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11-15	11.00	12.75	13.50	15.75	22.00	37.75
16-20	12.75	15.00	16.00	19.50	25.50	48.75
21-25	15.50	16.75	19.50	21.25	28.50	65.50
26-30	16.75	18.75	21.75	24.75	29.00	75.00
31-35	19.25	21.75	24.25	28.50	30.00	84.50
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This week in CBG

On the cover

After a series of minor strokes last year, Frank Frazetta is realizing several of his fantasies in 1999. From the opening of a new museum on his Pennsylvania estate to a statue by Clayburn Moore based on one of his paintings — not to mention the bimonthly publication of Quantum Cat Entertainment's *Frank Frazetta Fantasy Illustrated* — Frazetta almost seems to have more projects going than he did years ago. What does he think of all the interest? Matt Brady recently interviewed the artist.

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Dark Horse acquires Xena license

With the cessation of Topps' comics output, Dark Horse has added the warrior princess to its stable of licensed properties.

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A merry March at MegaCon March 5-7

The Orlando Expo Centre is the site of MegaCon's fifth annual show.

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But I Digress by Peter David 62
Peter's *Space Ghost* proposal provides insight into the animated *Nexus*.
Point of View by Mark Evanier 42
Mark maps the meandering path of Warner Bros.' cartoon packages.
Tony's Tips by Tony Isabella 52
What comics series would *you* like to see collected? Tell Tony what and why.

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An expedition into the wide, wide world

This weekend, I'll be carrying on a tradition of Krause Publications, when I sit at a table at the Barnes and Noble bookstore in Appleton, Wis., and play host to a KP "Whatzit Day" event there. The idea is to do a community outreach to folks in the area who might have collected comics once, be interested in comics today, or find things intriguing enough to want to chat about the field in general. The opportunity came from KP's ongoing campaign to let collectors know they are not alone and to provide them with knowledge of resources.

In 1994, Krause Publications announced our first "Whatzit Day": a miniature version of the sort of event that was later developed as PBS' *Antiques Roadshow* (without, I should note, our ever turning anyone away). We picked a nice spring Saturday, sat a bunch of our collecting experts in a big room, and invited people who had Stuff to come to ask us what they had, how to care for it, and what it might be worth.

We don't buy material. We don't recommend purchasers. We hand out free copies of our collector publications, we try to identify and evaluate the items, and we suggest what the People with Stuff might find helpful to do with those items. I've experienced some fascinating moments and seen some rare items — including some rare comics — over the years. But I have no idea what I'll find in a mall setting that's had an entry-way poster announcing that I'll be there from 1 to 3 p.m. to offer guidance on old comics. It's one of those opportunities we can all keep an eye out for: when we can be "on" for a couple of hours, trying to convey to casual shoppers that comics are fun. And Frank Frazetta is making his own outreach program in a such a way that it may provide guidance for the rest of us in touching our communities.

My own project tomorrow will entail a few hours in the middle of a snowy January (the day before the Super Bowl) that just might unearth some treasures and bring potential fans into the field. We shall see.

Or I may sit there entirely alone though surrounded by customers who sidle by, carefully *not* catching my eye, as I sip coffee or fiddle with my daily planner in an attempt to look approachable, highly professional, and relaxed at the fact that not one person in a three-county area has a single comic book they'd like to talk about.

It is a Barnes and Noble, and there will be some comics trade paperbacks there. I'll see about putting some on a table nearby to try to entice the unwary. And we'll see. And I'll have input to pass on next month, when KP's George Cuhaj, who's expert in several fields, will be there to evaluate Boy Scout memorabilia — another outreach in another collecting field.

I'll try to remember to take along a camera to photograph the set-up for posterity — ah, and *that* reminds me of videotaping important moments. For years, now, people have been shooting videos at comics cons and store appearances and such — and a reader in England phoned the other day to ask wistfully whether any convention or other such organization had made some of the videotaped material available for those who simply cannot make the events in question.

Has anyone done so? Would it help international communications (and, maybe, sales), if some of these tapes were available for viewing at cons in other countries? RSVP, folks.

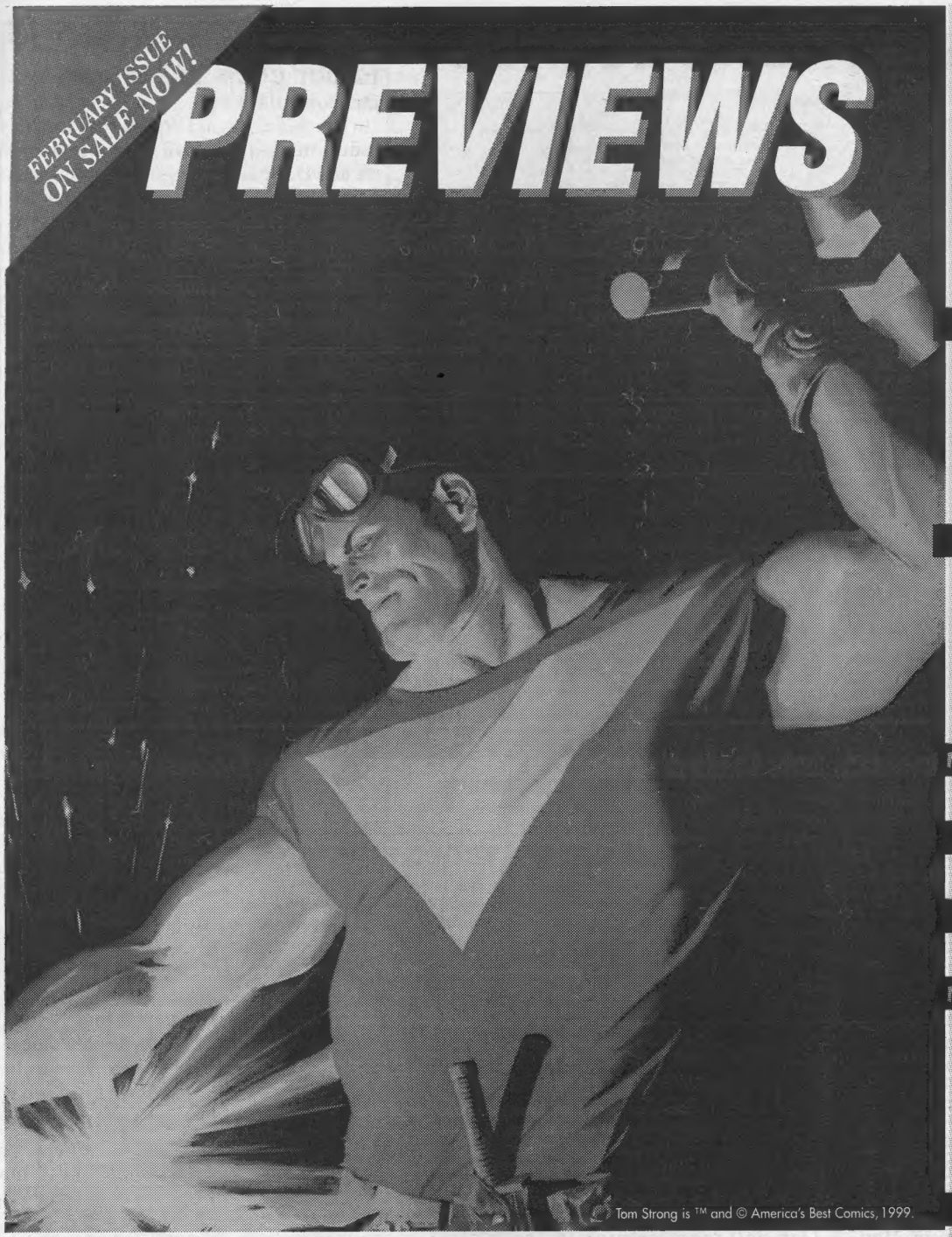
And — But hey! What's this I hear? It *was* Todd who bought the most expensive sports collectible ever? Geez, Beau, and here I thought we were keeping our readers up to date on *all* the ins and outs of our field.

— Maggie Thompson

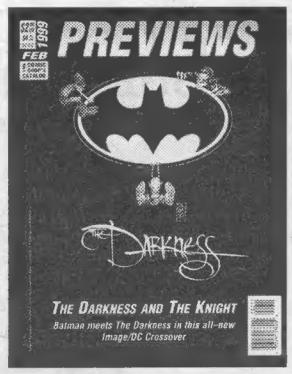
Learn Fred's fate next week!

Fred Hembeck has been sitting by the phone waiting for the results of our phone poll to decide the fate of his cartoon alter-ego. The results are in, and you (and Fred) will learn the outcome next week!

Mayhem or mercy? Be here!



February has arrived—and *Previews* is here to spread the love! On the front cover: Alan Moore reinvents comic books (again!) with America's Best Comics and **Tom Strong**! Around back: **Top Cow and DC** collide in **Darkness/Batman**!



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Also:
- It's the return of **Luther Arkwright in Bryan Talbot's Heart of Empire** from **Dark Horse**!
- DC introduces the Vertigo anthology **Flinch—horror the way it was meant to be**!
- **Wizard #93** offers up **Dreams of Dawn #1/2** and a variant cover featuring **Alan Moore's upcoming Top Ten**!

COMICS **Barry Windsor-Smith** is quite the **storyteller**...as you'll see in his latest graphic novel, **Adastra in Africa**, from **Fantagraphics**!

Also:
- **Alan Moore's** everywhere this month, this time at Awesome, revealing his unique take on **The Allies**!
- **She's baaa-aaack!** Joseph Michael Linsner's red-headed diva takes no prisoners in Sirius' **Dawn: Return of the Goddess**!
- **Dave Dorman's** Rolling Thunder rolls into town with the **Wasted Lands Omnibus**!

MAGAZINES **A long time ago, in a galaxy far, far away...** Check out the new **Star Wars Episode One Official Souvenir Magazine** from Topps.

BOOKS **In case the movie is not enough!** Don't miss the **Star Wars Phantom Menace Novelization**, offered in hardcover!

GAMES Bring the excitement of the comics to your card games with **Shi: The TCG**, along with a special ***Previews* exclusive card**!

MERCHANDISE **Of course we have Star Wars toys!** You can order the **newest Phantom Menace figures** through *Previews*!

Also:
- Get your hands on **Astro City's Samaritan and Confessor,** complete with ***Previews* exclusive variants!**
- From the pages of **Bone**, it's the **Thorn Action Figure**, only available in *Previews*!
- **Tolkein** never looked so good—check out the ***Previews* exclusive Middle-earth Gollum and Gimli figures!**

FEATURES **Episode 1 Merchandise Round-Up**: A complete look at this month's products from **The Phantom Menace**!

Also:
- Sirius prepares you for **Dawn's return** with a **2-page comic strip** featuring the flame-haired beauty and none other than **Lucifer himself**!
- **Fantagraphics** gets the 411 from a goddess, with a **special interview** with **Barry Windsor-Smith's Adastra**!

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Battle on! Dark Horse nabs Xena license

By Matt Brady and Michael Doran

Dark Horse Comics Editor Scott Allie recently confirmed that Dark Horse has picked up the rights to produce a comics series based on the cult-hit series *Xena the Warrior Princess*.

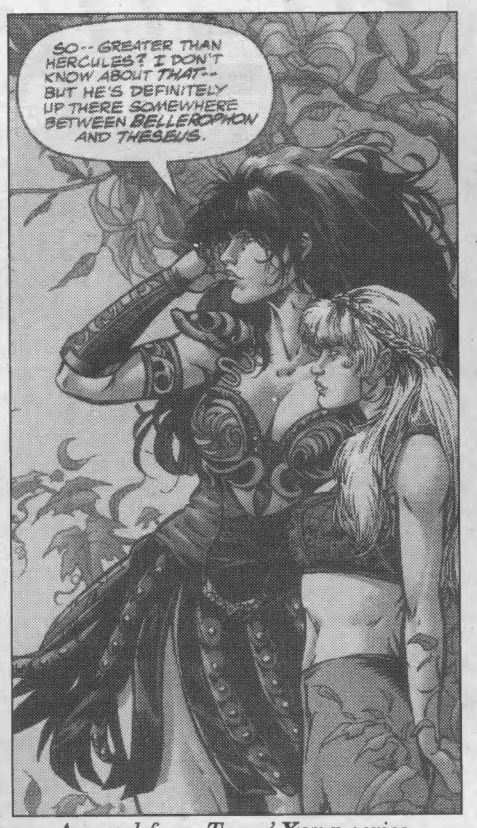
The new series will be written by John Wagner (*Star Wars*) and pencilled by Joyce Chin (*Wynonna Earp*). While Allie said it is a nice twist to have a woman pencilling *Xena*, he also reminded fans that Chin is a *Xena* veteran of sorts.

"Joyce drew the first two issues of *Xena* for Topps, and she was the artist that Lucy Lawless was the happiest with," Allie said. "I wanted the *Xena* comic book to look a lot different from what we're doing with *Buffy* and go with a style that was very mainstream and realistic, which is opposite of the cartoony feel we're shooting for in *Buffy*. Joyce does that style really well."

A different twist this time around, Allie revealed, is that the Dark Horse *Xena* series creators will work closely with the television series' creators. As a result, the comics series will be closely tied to the television series, with the first two issues of the series serving as an epilogue to the television series' season finale. "This season's finale is going to be a pretty dramatic ending to the season of *Xena*," Allie said. "Unfortunately, that means that I can't tell you what will be in those issues, because it would ruin the finale. Our first arc will tell the story that the producers wanted to do on the show as a follow-up but realized that they'd never be able to get away with on television."

The cooperation between the television series and the comics series will be unique and ongoing, Allie added, meaning that the series will directly fill the gap between this season's finale and next season's start, as far as the story is concerned. However, the comic book will not be required reading for watching the television series and vice versa. "You're not going to be at a loss when you're watching the show, if you haven't read the comic book, but, if you've read it, there will be some things in the show that you get a little more clearly," Allie said. "There's going to be a real resonance between the two — something comics haven't tried in a while."

Dark Horse's *Xena* is scheduled to begin in August in regular format.



*A panel from Topps' **Xena** series.*

'Big Guy and Rusty the Boy Robot' come to Fox next fall

By Rob Allstetter

The *Big Guy and Rusty the Boy Robot* animated television series, based on the Dark Horse comics series created by Frank Miller and Geof Darrow, has begun production at Columbia TriStar. The TV show is expected to be on Fox's Saturday-morning schedule next fall.

"We're doing 13 episodes with a second 13 pending. We might do a double order, but that hasn't been confirmed yet," Producer Duane Capizzi said. "We've recorded a couple of episodes and have several scripts in different variations of construction."

Also producing the *Big Guy* series is Frank Squillace, whose credits include *X-Men* and *Godzilla*.

The voice cast includes Jonathan Cook as Big Guy, Pam Siegal (Bobby on *King of The Hill*) as Rusty, and Jim Hanks as Duane Hunter. Also providing voices are Steven Root, Kathy Kinney, R. Lee Ermey, M. Emmet Walsh, Clancy Brown, and Gabrielle Carteris.

"For a show centering on two leads, this is one of the bigger regular casts I've worked with," Capizzi said.

'Batman Beyond' goes beyond expectations; WB orders more episodes

WB Network President of Entertainment Susanne Daniels has announced that the network has ordered 13 additional episodes of *Batman Beyond* for the 1999-2000 season. The order was based on the ratings for the prime-time airing of the premiere on the WB and its rerunning during the first two installments of the series on Kids' WB!

The January 10th prime-time premiere was WB's second-highest rating in the Sunday 7-8 p.m. ET timeslot since the network began. It garnered a 4.2 rating (6 share) compared to the 3.5 rating (6 share) the time period has been averaging this season, representing a more than 20% boost in rating over the time-period average.

"*Batman Beyond* has the potential to be the next great daytime animated franchise, and the ratings results of its first two airings energizes the entire Kids' WB! network," said Daniels. "The show's success is a testament to Jean MacCurdy and the talented producers working on this series at Warner Bros. Animation."

MacCurdy, president of Warner Bros. Television Animation said, "We're absolutely thrilled that this futuristic new Batman is making an impression with young viewers. Warner Bros.' talented producing team of Alan Burnett, Paul Dini, and Bruce Timm envisioned a character that will surely take kids on adventures far 'beyond' what their parents ever dreamed of — or, as Scott Williams from *The Washington Post* put it: 'This is not your father's Batman!' "

Weekend share also strong. The show's premiere in its weekend slot on Kids' WB! matched this season's best rating/share in the overnight markets (3.6 rating, 10 share) and eclipsed its season-to-date time-period average by more than 44% rating (+43% share). The series beat Fox Kids' *Power Rangers in Space* (2.0/6) by +80% rating (+67% share) and tied ABC's *Disney's One Saturday Morning* in the 9:30-10 a.m. ET slot.

'Beyond' comics. Hilary Bader, who is writing DC's six-issue *Batman Beyond* mini-series, has also written three episodes of the TV show for the first season.

"It's a fun character," Bader said. "I did an episode bringing in a new character; it's a kid who gets himself into trouble. We brought in a couple of new villains. We tried to create a whole new gallery of villains. Hopefully, we'll be around long enough for these villains to come back."

The first two issues of the *Batman Beyond* comic adapt "Rebirth," the first two episodes of the TV series. The remaining issues are new stories, according to editor Darren Vincenzo, including one featuring The Demon.

— Rob Allstetter contributed to this report.

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Morrison takes on the Earth-3 Crime Syndicate

By Gary St. Lawrence

So you've got these really terrific super-villains from the Silver Age and you're dying to do a series about them. But they come from, and are inextricably linked to, an alternate Earth that never existed in present-day continuity. How do you get your project off the ground?

Apparently, Grant Morrison has found a way and will prove it in November 1999 with his and artist Frank Quietly's 96-page graphic novel *The Crime Syndicate*, featuring Silver Age, pre-*Crisis* super-villain anti-Justice League characters from Earth-3.

After *Crisis on Infinite Earths*, all multiple and counterpart Earths were retconned out of existence. Not only did they no longer exist, but they never existed to begin with. This left a gaping hole in continuity and a burning question before the editorial minds at DC: What do we do with popular characters who hailed from various multiple Earths?

A post-Crisis Crime Syndicate. The answer to that question, while varying and more complicated than the pre-*Crisis* universe itself, was put into play. The Crime Syndicate retroactively became aliens from the other-dimensional universe of Qward, the anti-matter universe whose weaponers gave Sinestro his yellow power ring.

SMALL WONDER, THEN, THAT THERE ARE NO SUPER-HEROES ON EARTH-3! FOR EARTH-3 IS A WORLD WHERE EVERY SUPER-BEING IS A CRIMINAL— WHO HAVE BANDED THEM-SELVES TOGETHER TO FORM THE CRIME SYNDICATE OF AMERICA!
THESE ARE THE FIVE FEARSOME FELONS...
JOHNNY QUICK
SUPER-WOMAN
OWL-MAN
POWER RING
ULTRAMAN

*The Justice League of America's anti-thesis first appeared in **Justice League of America** #29 (Aug 64).*

In their pre-*Crisis* existence, Crime Syndicate villains were The Justice League's through-the-mirror-darkly evil counterparts, who first appeared in the JLA/Justice Society annual crossover in *Justice League of America* #29 and #30 (Aug and Sep 64). They were:

- **Ultra-Man**, who gained a new super power every time he was exposed to kryptonite fragments from his other-galaxy homeworld.
- **Super-Woman**, the Amazonian Princess bent on sowing the seeds of the destruction of man's world.
- **Owl-Man**, the super-genius who thrived on outwitting his adversaries using owl-motif weapons and devices.
- **Johnny Quick**, Earth-3's fastest man alive.
- **Power Ring**, wielder of the magic emerald ring that is sworn to do his bidding.

A new Crime Syndicate? Whether Morrison intends to maintain those powers or invent entirely new origins for the characters, remains unknown at this early stage of the project.

This particular came up during a discussion with Mark Waid in San Diego last summer about the "Return of Parallax" *Green Lantern* storyline.

It appeared that the Parallax of the story arc was actually Power Ring of The Crime Syndicate.

Hints (such as the points on Parallax's domino mask and his being described as being viciously inventive with the power ring "as though he'd had years of experience using it for criminal purposes") throughout *Green Lantern* #105 and 106 seemed to point to Power Ring's return.

Parallax ≠ Power Ring. Although Waid (who never did deliver the evil Johnny Quick in the pages of *The Flash*, as he had said he would) said it would have been an excellent path to take the story along, he confirmed that Parallax couldn't be Power Ring for editorial reasons and that Morrison was already working on his *Crime Syndicate* script.

While Morrison isn't ignoring what was done with the Crime Syndicate characters in post-*Crisis* ret-cons, early word is that he's created an "Anti-Earth" for the characters to live on that lies directly opposite our Earth on the other side of the sun.

As that planet moves closer to Earth, an entirely new DC universe-devouring crisis begins: a crisis which the Crime Syndicate may or may not be involved in creating, but certainly plan to use to their fullest advantage.

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I THINK HUMPTY MADE A BIG MISTAKE...
...BY FAILING TO CALL ALL THE QUEENS HORSES AND ALL THE QUEENS MEN
RIGHT ON, SISTER!
PEOPLE A BLOCK AWAY LOOK LIKE THEY ARE STANDING RIGHT HERE
TAKE A LOOK, TRINA
I CAN SEE THEM REAL GOOD BUT I CAN'T HEAR THEM, DIZ
HOW DO YOU TURN UP THE SOUND?
WHO IS THAT GUY, RANDY?
THAT'S DARIN SANDERS, MIKKI
IS HE COLONEL SANDERS' SON?

JUMP START by Robb Armstrong Daily $150

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DON'T POUR TOO LITTLE, AND HEAVEN FORBID DON'T POUR TOO MUCH! IT TAKES PRACTICE
PRETTY GOOD... I'M IMPRESSED.
YOU JUST MIGHT BE READY FOR FABRIC SOFTENER!
SO, I HEAR YOUR MOTHER-IN-LAW IS STAYING WITH YOU FOR A COUPLE OF WEEKS.
YEAH WE'RE TRYING TO CURE HER LONELINESS
I DID THAT WITH MY MOM LAST FALL. WASN'T A CURE!
WE HAVE AN ONGOING TRUCE IN THE KID OF A WAR! OUR IN-LAWS SUFFERED PERMANENT DAMAGE!
SO, HOW'S IT GOING FOR YOU?
LET'S SEE... I ORDERED FIFTY WALLET SIZE, TWENTY FIVE-BY-SEVENS, AND A COUPLE OF EIGHT-BY-TENS.
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MORE THAN ENOUGH
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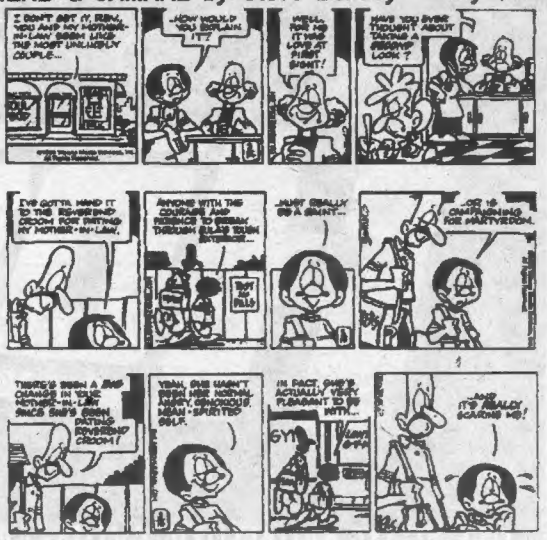
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...HOW WOULD YOU EXPLAIN IT??
WELL... FOR ME IT WAS LOVE AT FIRST SIGHT!
HAVE YOU EVER THOUGHT ABOUT TAKING A PERSON'S LOOK?
I'VE GOTTA HAND IT TO THE REVEREND ORDOM FOR BRINGING MY MOTHER-IN-LAW...
ANYONE WITH THE COURAGE AND PATIENCE TO ENDURE THEODORA ELIZA ZORN
...MUST REALLY BE A SAINT...
...OR IS CAMPAIGNING FOR MARTYRDOM.
THERE'S BEEN A BIG CHANGE IN THE MOTHER-IN-LAW SINCE SHE'S BEEN DATING REVEREND ORDOM!
YEAH, SHE HASN'T BEEN HER NORMAL, HEAVY, GRANDIOSE, MEAN-SPIRITED SELF.
IN FACT, SHE'S ACTUALLY VERY PLEASANT TO BE WITH...
GYM
...AND IT'S REALLY SCARING ME!

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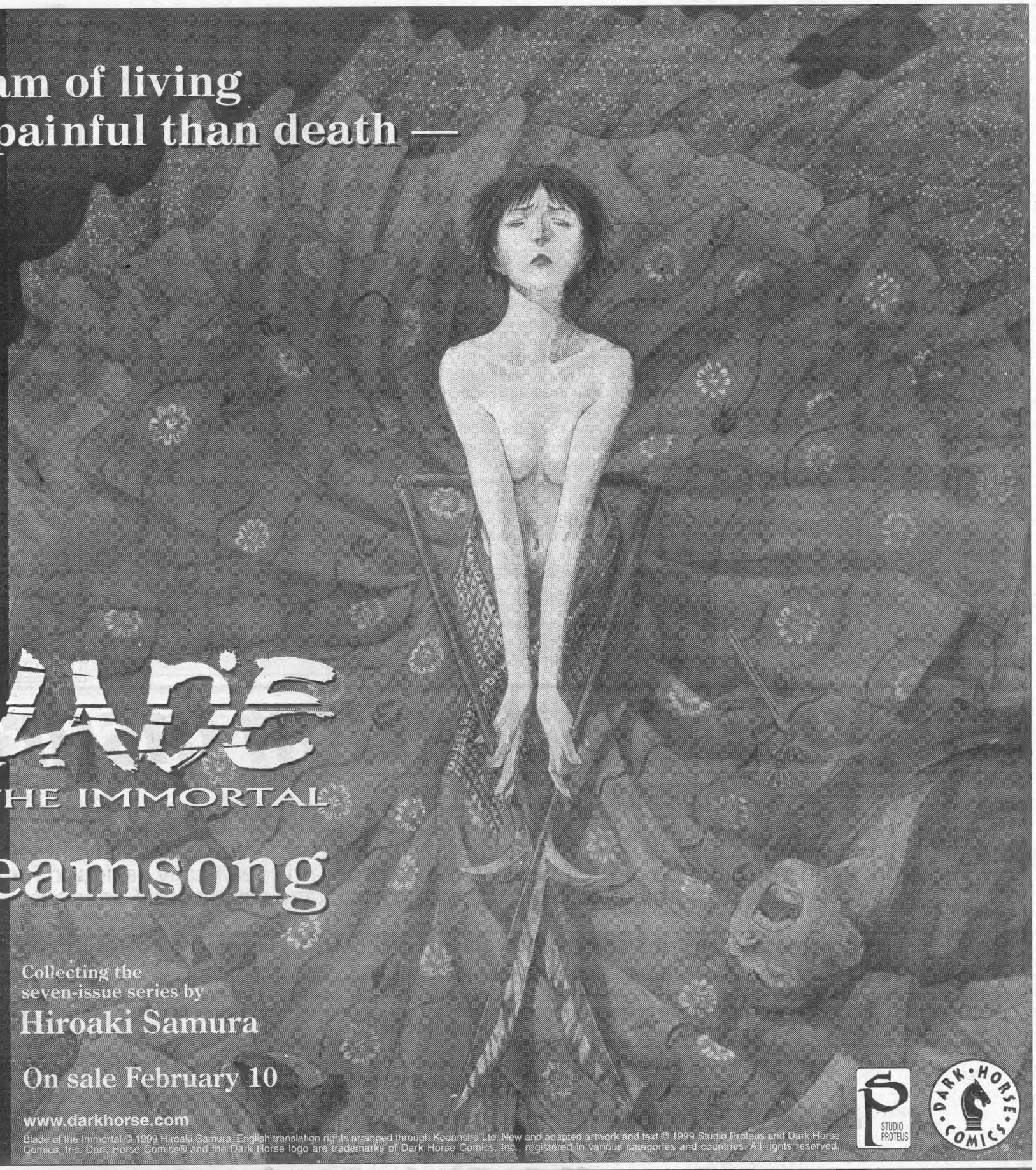

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On sale February 10 • *Blade of the Immortal: Dreamsong* trade-paperback collection, *Buffy the Vampire Slayer: The Origin #2, Dark Horse Extra #9, Masakazu Katsura's Shadow Lady I — Dangerous Love #5, Star Wars: Crimson Empire — Council of Blood #4, Wizards of the Coast® Shivan Dragon* figure

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On sale February 24 • *Aliens: Apocalypse — The Destroying Angels #2, Aliens: Kidnapped* trade-paperback collection, *Blade of the Immortal #30: Dark Shadows #2, Buffy the Vampire Slayer #6, Drakuun #23: The Hidden War #5, Grendel* shot glasses, *Grendel* Zippo® lighter, *Sergio Aragonés Groo & Rufferto #3, Star Wars: Boba Fett — Enemy of the Empire #2, Star Wars: The Empire Strikes Back — MANGA #2*

Chaos returns from monthlies to mini-series

By Matt Brady

Citing a strong desire to return to the quality Chaos fans are used to, Chaos Comics President Brian Pulido recently confirmed that, effective this spring, all Chaos monthly series will end, to be replaced with self-contained, but thematically linked, mini-series.

"When we went to a monthly format, I felt that the quality on the comics wasn't up to what people expected from us," Pulido said. "To get back to basics and get back to what we're known for, I've decided that we'll go back to the mini-series format, so we can maintain the high level of quality that people have come to expect from Chaos."

According to Pulido, the format change will not affect Chaos' upcoming "Armageddon" storyline. All mini-series will directly deal with the over-arcing story, each adding specific components to the main storyline that will culminate in December and result in a changed Chaos Cosmos.

"If anything, returning to the mini-series format will bring the 'Armageddon' storyline into sharper focus," Pulido said. "This way, we're cutting out any of the filler that might've come up — we're just telling the story that leads to the end of everything. Anything we're doing between now and the end is key."

The last monthly issues of Chaos' ongoing series will be: *Evil Ernie* #10 (March), *Lady Death* #16 (April), and *Purgatori* #7 (March). Chaos publishing plans for the first half of this year look like this:

• *Chastity: Lust for Life*, a three-issue mini-series beginning in April, written by Phil Nutman with art by Al Rio and Joe Pimental.

• *Lady Death: The Rapture*, a four-issue mini-series beginning in May, co-written by Pulido and Len Kaminski with art by Ivan Reis and Pimental.

• *Purgatori: Goddess Rising*, a four-issue mini-series beginning in June, written by Mark Andreyko with art by Mike Deodato Jr.

• *Evil Ernie: Depraved*, a three-issue mini-series beginning in June, co-written by Pulido and Nutman.

Chaos tag-teams with WWF for March Wrestlemania

By Matt Brady

Chaos Comics recently announced that the World Wrestling Federation has agreed to work with Chaos as a co-promotional partner for March's upcoming Wrestlemania pay-per-view event, which is usually the WWF's highest-rated pay-per-view event. The deal means that both Chaos and its upcoming *Undertaker* comic series (featuring one of the WWF's biggest stars, scheduled for release in March) will be mentioned in all print, television, and radio ads for the event, beginning in February.

Additionally, the WWF will offer a special variant *Undertaker* #1 as a promotion to all Wrestlemania buyers with proof of purchase through a mail-in offer.

"This is a killer opportunity for Chaos," Chaos President Brian Pulido said. "Along with the exposure of the *Undertaker* series to literally millions of viewers over the month-long advertising period and during Wrestlemania, this is a real opportunity to bring more people into the comics market for four reasons. First, *Undertaker* #1 will have a simple-to-understand advertising section in the back, which will serve as a primer on the world of Chaos and comics in general. Also, working with Diamond, we'll have ads in the issue that shows consumers how to use *Previews*. Third, we'll promote the Comic Shop Locator service heavily in this issue, since most of the U.S. population don't even know comic shops exist! Finally, we'll have straightforward ads that introduce the hard-core wrestling fans to Chaos characters like Lady Death, Evil Ernie, and Purgatori. This promotion is a big win for Chaos and comics in general."

U.S. Postal Service 'Celebrates the Century' with 'Action' #1 reprint

By Brent Frankenhoff

As part of its "Celebrate the Century" stamp series and accompanying album series, the United States Postal Service is offering a reprint of *Action Comics* #1 for $7.95. The reprint is accompanied with a first-day canceled stamp honoring The Man of Steel from its 1930s 15-stamp sheet.

The offer can be found on the back cover of the fourth album in the Postal Service's series of comic books that give information on each of the stamps honoring the respective decade. The information pieces are narrated by various DC characters including Superman, Batman, Wonder Woman, Robin, and, in the latest edition, Black Lightning and the female Dr. Light. A two-page feature on Superman and his creators is also part of the issue.

The *Action* #1 reprint and canceled stamp can be ordered by calling (800) 742-9637 or sending a check or money order made out to the United States Postal Service to 7231, Stamp Fulfillment Services, P.O. Box 7247, Philadelphia, PA 19101-9014.

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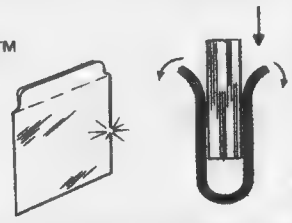

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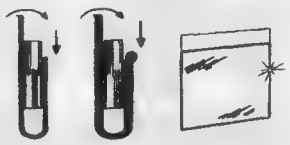

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800M2	8 x 10 3/4	Gold Age Comics - 1940's-50's	13	100	90 /1,000
825M2	8 1/4 x 10 3/4	Super Gold Age Comics	14	101	91 /1,000
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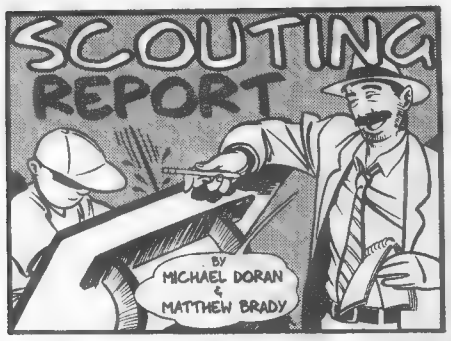

The Warriors return. Marvel's 'old' team of superhero youngsters gets a second chance at success when *The New Warriors* is relaunched as an ongoing series later this year.

Writer **Jay Faerber**, who recently took over writing *Generation X*, has been given the task of reinventing the team created by **Fabian Nicieza** and **Mark Bagley** in the late 1980s. He'll be joined by penciller **Steve Scott**, who, according to Faerber, " ... has been in the business for a while now, but this is going to be his break-through series."

Though not going into much detail, Faerber hinted at the plans with which he hopes to satisfy *Warriors* fans new and old. "I can tell you that the line-up will be a combination of established Warriors — Nova, Namorita, Speedball, and Rage — and five new members of existing Marvel universe teens who've never been Warriors, as well as new characters created especially for this series. I'm a huge fan of the original series, so look for other former Warriors to pop up, as the series progresses.

"I've always thought The Warriors worked best as idealistic teen-agers who questioned 'the establishment' and had their own ideas about how to solve the worlds' problems. So look for the team to retain the rebellious edge that Fabian instilled in them during his tenure on the series. Like most young adults, The Warriors think that they know everything and that the older generation is wrong about everything. The New Warriors want to change the world and, this time, they actually have the power to do it."

A complete 'Whiteout.' Oni Press will revisit one of its more surprising success stories of last year, when it collects *Whiteout*, the "Antarctic mystery" mini-series, in a trade paperback for release in May. The series was written by author **Greg Rucka** and illustrated by **Steve Lieber**. For those who may have missed it, the tale follows U.S. Marshal Carrie Stetko and British secret agent Lily Sharpe in a story of murder, betrayal, and lies, as an unknown adversary weaves a plot to smuggle precious materials off the Antarctic ice.

"All throughout last summer, as I traveled to convention after convention, people kept telling me how much they loved *Whiteout*," said Oni Press Editor and Publisher **Bob Schreck**. "This ranged from old friends to people I had never seen in my life, from fans to professionals of the highest caliber. The mix was simple: a strong, involving story coupled with solid, expressive art. *Whiteout* is good comics through and through, and it's quality compels us to put it into one volume."

The collection will feature the original covers for the mini-series by artists **Matt Wagner, Mike Mignola**, and **Dave Gibbons** and a new color cover by **Frank Miller**.

Next stop — Armageddon! Chaos Comics' return to a mini-series format begins in May with *Lady Death: The Rapture*, a four issue mini-series that promises to be the most important Lady Death story in years.

According to Chaos President **Brian Pulido**, *The Rapture* marks the beginning of the end. "Since 1994, we've been talking about the Judgment War between Heaven and Hell," Pulido said. "This is where it begins. *Lady Death: The Rapture* #1 contains the triggering event that leads to the war between Heaven and Hell, which leads directly into the Armageddon storyline, which culminates in December with the end of the Chaos Cosmos as we know it."

Fittingly, *The Rapture* will be reader-friendly, with no previous *Lady Death* knowledge required. "*The Rapture* is a fresh start," Pulido said. "This story gets Lady Death back to her basics. It is truly a new beginning for Lady Death, one that people who may never have read or haven't read *Lady Death* since the earlier mini-series will be able to pick up and really enjoy. And as for long-time readers? This is the *Lady Death* they've been clamoring for."

Lady Death: The Rapture will be written by Pulido and **Len Kaminski** with art by **Ivan Reis** and **Joe Pimental**.

Chaos' crazy clowns. In other Chaos news, the company will release *Insane Clown Posse* #1 in May, a comic book based on the controversial Detroit-based rap group. "We chose to go with Chaos because we felt that they had the right combination of both the artistic and production skills as well as the necessary edge that we would need to produce an ICP comic book," said **Stefan Kudek**, ICP and Psychopathic Records spokesperson.

According to Chaos, the one-shot will delve into the origin of the ICP and contain elements from the groups' own storyline and mythology, including The Carnival Spirit, The Joker's Cards, and The Riddle Box. "This comic book is going to appeal to ICP fans as well as Chaos fans and fans of dark comics in general," Chaos President **Brian Pulido** said. "It's got all kinds of dark and twisted prophecy in it, along with violent clowns. What could be better?"

Insane Clown Posse is written by **Jesse McCann** and illustrated by **Rob Brown**, and will coincide with the release of the group's latest album, *The Amazing Jeckel Brothers*.

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JG: Associate Editor Joyce Greenholdt

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Allen Ellis
Associate Professor of Library Services
W. Frank Steely Library
Northern Kentucky University
Highland Heights, KY 41099

I've always enjoyed *Mr. Magoo's Christmas Carol*, so it was with some interest that I read Paul E. Kusnerik's letter in ***CBG*** #1313 (page 16) regarding its running time. I can't remember anything that might be missing from the videotape version, so I did some checking of my own. *Variety Television Reviews Vol.7, 1960-1962* (Garland Publishing, 1989) reprints the review that appeared in *Variety* Dec. 26, 1962. The running time is given as 60 minutes. Jeff Lenburg upholds this in *The Encyclopedia of Animated Cartoons* (Revised Edition, Facts on File, 1991, page 227). I don't doubt that current telecasts would delete footage for more commercial time, but I believe that the 60-minute video version is the real thing.

Les Daniels scores again with his *Superman, The Complete History: The Life and Times of the Man of Steel* (Chronicle, 1998). One thing that struck me was how much I enjoyed the reprinted stories, which were apparently simple photographic reproductions of actual comic-book pages. I am as grateful as anyone for DC's Archives and the Marvel Masterworks, but I'm wondering if others besides me would enjoy them as much, if not more, if they were simple reproductions, such as Daniels offers, rather than the complicated and destructive Theakstonizing process (which I assume is still in practice), with its garish colors and unfaithful reproduction.

I've also been critical that the upscale reprint series deletes editorial and advertising material. If the third *Justice League of America Archives* had printed the letters page of *JLA* #17 (Feb 63), we could see that the notion of fans' dream casting of super-hero motion pictures was strong even then. Coincidentally, that issue's letter page had two letters from Georgia casting the ideal JLA movie. Jim Dismukes of Savannah offered:

Aquaman — Troy Donahue
Wonder Woman — Carole Weiss
Flash — Edd Byrnes
Batman — Vince Edwards
Green Arrow — Bobby Darin
Snapper Carr — John Ashley
Martian Manhunter — Gordon Scott
Superman — Efrem Zimbalist
Green Lantern — Roger Smith
Atom — Michael Landon

And, from Joe B. Allen of Atlanta:
Aquaman — Lloyd Bridges
Wonder Woman — Tuesday Weld
Flash — Troy Donahue
Batman — Robert Taylor
Green Arrow — ?
Martian Manhunter — Steve Reed
Superman — ?
Green Lantern — Edd Byrnes
Atom — Dean Martin

I suspect that Joe's "Steve Reed" was supposed to be Steve Reeves. His choice for Green Arrow was the recently late Clark Gable, and he could offer no substitute. He could see no one but the late George Reeves playing Superman. Anyway, some inspired casting, no?

A bit of dream casting of my own that I've never seen anyone else propose (and may now be a decade too late): Sonny Landham (Billy in *Predator*) as Wolverine, and Brian Dennehy as Frank Miller's Batman in *The Dark Knight Returns*.

[All Theakstonizing does is pull the color out, trying to restore as faithfully as possible the black printing plate. What color is later added is up to whoever is adding the later color.

My brother and I worked with the latest versions of Corel's Photo-Paint, applying them to identical pictures as we discussed what we were doing via phone. One of the facets of the job that startled me was just how poor the actual black image in the printed version had been. When color was overlapped, the color turned a blotchy print job into what the eye saw as black; with color removed, the images looked like old-fashioned photocopies which had no solid blacks.

Among the problems of simply shooting old pages for reproduction are those of show-through from the other side of the page and of page browning. In fact, I'd love to hear from anyone using Photo-

(Continues on Page 16)

For Art's Sake — By Chris Smigliano

WHAT IS THAT??
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Oh, So?

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*Paint to solve these problems. In the meantime, what you see in **CBG** in reproductions from old comics demonstrate some of the problems in simply shooting from the existing issues. I think part of what you're enjoying about the Daniels book is the result of many, many hours spent in preparing the material for book publication.*

Have you also, by the way, checked out the excellent Smithsonian book of comics stories from a few years ago? A bargain — available at bargain prices from Barnes and Noble a couple of years ago, at any rate.]

Kim Metzger
2223 Wayside Dr.
Fort Wayne, IN 46818

I wanted to take a moment to heartily recommend a convention that's going to be held March 6 and 7.

The convention is The Chicago Comicfest at the Ramada O'Hare. I had the pleasure of attending the first of these conventions last year and found it delightful. Part of that may be, I'll admit, due to nostalgia I had for the con site. As many in the Great Lakes area may know, the Ramada O'Hare used to be where the Chicago Comicon was held until it became too big for anything less than a convention hall.

But I think I enjoyed the Comicfest because it wasn't big enough for a convention hall — though it isn't a small convention, either. It was an enjoyable, comfortable convention where I could go to buy nearly any comic book I might be interested in, but still be able to see a fairly sizable number of pros, talk to them, and listen to what they had to say to their fans.

There wasn't the heavily regimented feel that I'm finding increasingly present at big conventions. I didn't have to form a line half an hour early for a quick autograph. I didn't have to worry that old friends among the lesser-known artists might not be present because they couldn't afford the fee for a table or because the convention simply didn't want it there.

Chicago Comicfest is run by the Motor City Conventions people, who know how to do these "middle" shows well. The only drawback is that there are no evening events for attendees. But most comics fans should be able to bring something to keep themselves occupied. And I found it kind of restful after a day on my feet to be able to just go to my hotel room and kick back.

[There are advantages and disadvantages to cons of all sizes, from one-day affairs to events that pull the entire industry together for as much as a week. You've neatly focused on the advantages of "middle" shows — and why well-run shows of that variety tend to do well for all the folks who come.

Uh-oh! If more people found out about it, would it turn those into large shows? Remember, the Chicago show, as you point out, used to be in that venue.]

Steven Rowe
519 White Oak Circle
Hartsville, SC 29550

Mark Klein asked in *CBG* #1315, "Now that Harvey Comics has resumed publishing, can we finally expect to see the two remaining issues of the new *Black Cat* mini-series to see print?"

Well, not from Harvey. They don't own the Black Cat. When the Harvey family sold Harvey Comics, they kept the super-hero, horror, and other titles. The uncompleted *Black Cat* mini-series was published by Lorne-Harvey, a completely different company.

Speaking of Harvey, though, has anyone seen who some of the creators in the new Harvey comics are? It's sure nice to see Shary Flenniken back!

Steve Jackson
1311 NW Irwin Ave.
Lawton, OK 73507

I have a friend who remembers a comic book in her childhood (1950s or 1960s) about a young girl on a riverboat who died and was picked up by angels and taken to heaven. If anyone out there remembers this comic book, please let me know so she can find and buy it. Thanks a lot.

Also, I can never thank you enough for the Stan Lee memorial issue a while back. As I re-read *Amazing Spider-Man* in the Essential series and am working on my runs of *Daredevil* and *Fantastic Four,* I realize how many of my moral values trace back directly to Stan Lee.

My daughter is 10 today and calls him Stan the Man, which tickles me silly. One of my most treasured possessions is a *Fantastic Four* #44 signed by Lee on the cover and by Jack Kirby on the splash page.

Stan, thanks for giving me the moral boost you did.

Earl Green
3313 Silsby Rd.
Cleveland Heights, OH 44118

Regarding Robert Moraes' letter in ***CBG*** #1314: I agree that most readers, including me, are tired of long, drawn-out storylines that are in themselves gimmicks to boost sales. But I do have to correct him on one thing; they are not "cheap marketing gimmicks." They are expensive, and Marvel somehow always manages to insult my intelligence while doing it. I'm not sure what is meant by "mainstream" comics, though.

I stopped buying comics in the spring of 1998 — mostly to prepare my wallet for the San Diego con. I thought I would have a real hard time, quitting cold turkey and all. It was actually really easy! I used to buy my comics every Saturday morning after breakfast. There are stories I have missed that I *do* miss. I missed the Batman Earthquake storyline, but I really have gotten sick of the multiple crossover titles. It's really a chore to collect them all. If I want to re-read them later, I have to pull them all out of the bags, then read them in order, and it's a chore. I guess I'll just wait for them to come out in a trade paperback. But I do still love comic books!

I guess I've been pretty lucky. I had a comics store a two-minute walk from my home. That store has now closed for about three months and moved to another location, while the owner closes the other store. (I even saw the owner at the last San Diego con. It was fun actually going to San Diego and running into people I know.)

He says the store that is so close to me will reopen, maybe in a new location, but it is still

(Continues on Page 18)

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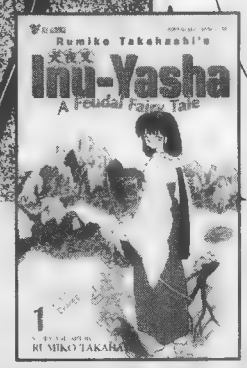

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Oh, So?

From Page 16

supposed to be close to me. I was by there yesterday, and it was a funny feeling. This is actually the first time I had seen the place empty (through the windows) since the original owner, Jim Kovacs, started the place back in 1972 or thereabouts. Maybe you remember Kovacs, Maggie? You're from the Cleveland area. It seems everyone in the field here in Cleveland knew Jim Kovacs at one time or another.

I'd like to be one of the first to offer my congratulations to Popeye and Olive on their upcoming nuptials. Anyone know where the honeymoon will be?

Now, on to my big news! I registered for the 1999 Comic-Con International: San Diego in November and I'm going! I found airfare on www.previewtravel.com for $89 each way! Yippee! I'm on Northwest Airlines, and, after I was booked, I saw that my flight had gone back up in price. I just got an e-mail from preview travel yesterday, saying that the airline had changed my schedule already. Sigh. No big deal, as I just leave San Diego 10 minutes earlier. As of today, Jan. 16, the price is again around $212 each way! Anyone who wants to go can sign up free, open your own account, and check in often. I don't know how or why, but airline prices go up and down overnight. The price I got was a fluke; there was no special or anything. I arrive in San Diego on the 11th and leave on the 16th. I'll see the whole show this time and maybe I'll check out the zoo, while I'm at it. I can't wait! August? Argh!

I've been scratching my head about something. To save what's left of my hair, I'll let you guys wonder about it, too. I've missed a few episodes recently of *Crankshaft* in the *Cleveland Plain Dealer,* but since when is Becky, the newest employee of Montoni's Pizza Shop, minus an arm? I don't remember what happened to her. Maggie, how about a new feature in ***CBG*** where you recap the storylines of the newspaper comic strips? Something on the order of *Soap Opera Digest* magazine. It seems to me it shouldn't be too hard to arrange. Does Krause have access to the major syndication companies? By working with King Features and all the rest of them, you could print story synopses, say once a month or so. In the meantime, what about Becky? What happened to her?

[Of course, I remember Kovacs. All the comics fans of the day who lived in the Cleveland area knew Jim. "Heads of lettuce." (For those who didn't live in the Cleveland area then: He said something along the lines of looking on selling comics as the same to him as selling heads of lettuce.)

Batiuk's ***Crankshaft*** *is a strip feature of Universal Press Syndicate and operates in the same universe as his Funky Winkerbean — with occasional character crossovers. I checked* ***Crankshaft*** *for the past month to see whether you were referring to a specific installment, but Becky didn't show up, so I cheated for the proverbial down-and-dirty summary of details. I called Tony Isabella, who provided this information:*

Becky was Funky's brother's girlfriend, and the two were seniors in high school. She was a musician who had been accepted at Juilliard. They went to an unsupervised graduation party thrown by a junior, got drunk, and were in a car accident together. Funky's brother got out of the hospital quickly and relatively unhurt but felt he had ruined Becky's life. He then basically ran away to join the armed services so he wouldn't have to face her and hasn't seen her since. She has a prosthesis which she does wear on occasion but she's apparently able to do her job without it and doesn't usually wear it at work. She doesn't blame him, since she'd been drinking, too, but she wasn't able to go to Juilliard. She attends the local community college — and also appears in ***Funky Winkerbean****.*

The soap-opera summary idea is operable but might not be applicable to many strips. Do others have questions about specific series?]

Michelle Blais
49 Elmore St.
Warwick, RI 02886

One of my New Year resolutions was to try something different this year. Lately, I've come across three new comics series I think are worth a little extra attention.

Word of mouth worked wonders for such greats as *Strangers in Paradise, Akiko, Poison Elves,* and *Leave It to Chance,* so I'd like to start a new conversation going about these latest offerings. Even better, all three showcase female leads and all show women in positions of strength and courage. They deserve to do well.

• *Artesia,* story and art by Mark Smylie: Twenty-four pages of great art and storytelling, no ads, and epic in its scope. Artesia is a woman warrior, leading her army in the first few pages against a equally dangerous foe. The story, however, is never eaten up by the action but, rather, is a wonderful counterpoint to it. Rich with spiritual overtones and imagery, the tale covers a lot of ground in even one issue. In this medieval-themed comic book, we learn that Artesia's life was that of the king's concubine, and, although she is a master on the field, forces behind the throne are scandalized by her behavior. Events are already set up for a confrontation, and it leaves you wanting more. *Artesia* is published by Sirius Entertainment and is a six-part mini-series.

• *Sheva's War,* story and art by Christopher Moeller: Another war-themed comic book, this one is set in interstellar space on a planet both like and unlike the one we live on. Lady Ahmi Sheva is the title character, a psychokinetic and telepathic soldier, one of society's best. Her kind is a sort of upper rank of nobility, because of their skills, and they are the leaders in war. Sheva and her armies are called to defend against the Vaylen Terror, an alien race and empire that is slowly but surely consuming humankind and its allies.

The six-part series is rife with secrets and betrayals, alien forces on a par with *Predator*, and eye-opening and heart-opening developments for our heroine. Sheva is a woman fast passing her treasured youth, trying to cling to her cool reputation and trying to forget the consequences of decisions she's made in the past. Though there are many other characters, this is essentially Sheva's story of how she comes to terms with her life the way it is now. This is a title that appeals to both male and female readers easily. It's published by DC Comics under its

(Continues on Page 20)

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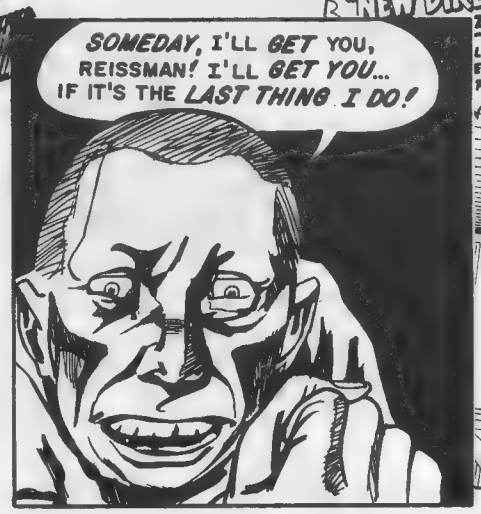

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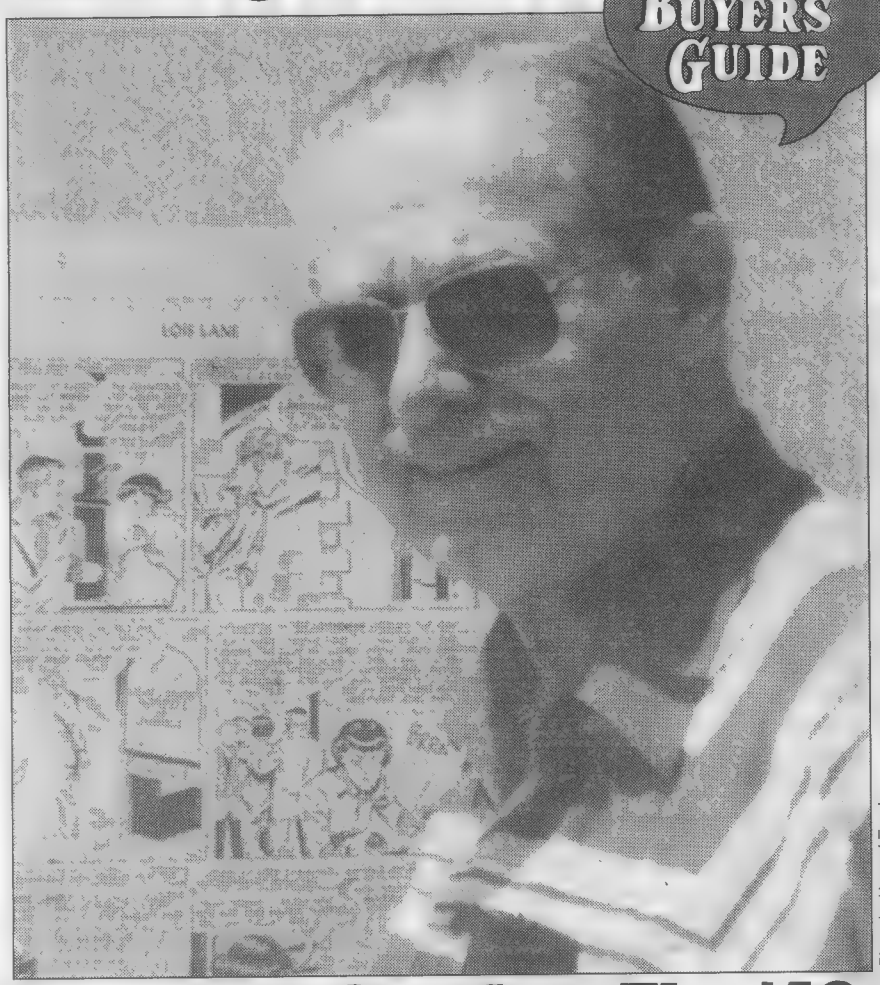

Photo by Howard Shuder

March of Comics: The '40s

Our March of Comics begins with the '40s in #1322 and a tribute to Kurt Schaffenberger. The artist got his start in the 1940s with work on Fawcett's Marvel Family and later came to DC, where he worked on Jimmy Olsen and Lois Lane and, later, on the revival of Captain Marvel and family.

ISSUE #1322 • March 19, 1999 Cover Date
Ad deadline: Feb. 23 • Mailing Date: March 3

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Oh, So?

From Page 18

Helix imprint. The six-part series concluded in December but should still be recent enough for reorders.

• *Aria,* story by Brian Holguin and art by Jay Anacleto: The first thing that grabs you about *Aria* is the art in photographic detail done by Anacleto. At Christmas, a black-and-white preview of *Aria*'s art came out, but to my mind the color version is even better, and now we get to see how Holguin's writing provides depth to Anacleto's expressions. The main character in *Aria* is Lady Kildare (or just Kildare, if you want), an expatriate fairy princess in New York. At first, it sounds too cute to be real, but *Aria* is refreshingly free of cuteness. In fact, it has a definite adult flavor to it and is populated by people you swear you know in your own life. Of course, no one can compare to Kildare herself or her delightfully crude friend Pug. No, Pug is not a dog; he's more like — your funny biker friend next door, bald head and tattoos included. There are cutting remarks galore, and sad excess vies for attention alongside indescribable beauty. *Aria* is published by Avalon Studios, part of Image, and is monthly.

All three were easily found on the shelves of my local comics store, Kelly's Comics in Warwick. The owner, Ray, is good about giving space to new and unusual things. All three of these should still be available — either through your local shop or through reorder from the publishers. If you are looking to pick up something new and different this year, try these great debuts.

Jeff Alan Polier
9100 SW Monterey Pl.
Portland, OR 97225

It is with clear conscience that I can say that I had nothing whatsoever to do with the death of Jason Todd. Yes, his death occurred within the 12 years that I have been collecting comics. Ten years ago, however, I bought no DC titles at all. I never even heard about the stunt until well after it was over. Then my question was, "Who's Jason Todd?" Like many Americans, the only Robin I knew was Dick Grayson from the television series.

Now I know much, much more about comics and their history. I know that Jason was a jerk and a brat. Would I have voted to kill him? No. He may have been a bad character, but he was still a good guy. He didn't deserve to die. The character could have been removed from the series in other methods.

Fred — rest easy. My vote is to keep the Grim Reaper away from you. I've missed your witty remarks for far too long to lose you now.

What character would I vote to kill? The Joker. Barons Strucker and Zemo. Lex Luthor. Sabretooth. Lobo. Deadpool. Characters that deserve the death penalty for their crimes.

On to your next issue, lucky #1313. There were problems with your profiles of luck-related characters:

• Major Disaster currently sees possible disaster timelines and how to trigger them physically. He doesn't just think about disasters and they happen.

• The Scarlet Witch was in Magneto's Brotherhood of Evil Mutants (you forgot the "mutants" part). As has been revealed over the past several months in *Avengers,* her powers are a control of chaos magic, rather than actually affecting probabilities.

• And, finally, Shamrock was seen again. She has a solo story in *Marvel Comics Presents.*

If ***CBG*** readers haven't been going to Tony's Online Tips (www.wfcomics.com/tony), they certainly should be. He is a wise and witty man who deserves more recognition from the editors of the Big Two than he is receiving. By the way, be sure to buy the novel *Captain America: Liberty's Torch* by Tony and Bob. The second site is that of Andrew Smith, Captain Comics himself. Cap has a syndicated newspaper column, and his site presents these articles as well as tons of other stuff. That "tons of other stuff" includes a weekly column by your truly.

William K. Scurry Jr.
Proprietor, Director, My Creation Productions
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I have, after a few days of hype and palaver on the Web about the development of the so-called Hypertime concept cast forth by Mark Waid, I finally sat down to read *The Kingdom* #2. DC Comics decides that now, after two major tries at revision, it will wipe the continuity slate clean, negating the importance of the landmark *Crisis* and, to a lesser degree, *Zero Hour.* Mark Waid pushed through the Hypertime concept with the participation of Grant Morrison, Mike Carlin and Karl Kesel, attempting to retcon what had already been retconned twice over.

Being a reader from the comics epoch of 1987 onward, I was pleased with *Crisis*' results — a brush-off of concepts that to many modern readers had had little or no relevance, *e.g.,* Krypto the Wonder Dog and Superman's Pal Jimmy Olsen. I don't mean to downplay these concepts, as I'm sure they are very important to many older readers, but Pérez and Wolfman performed an essential service with *Crisis.* It paved the way for a strong universe, carrying the DCU well into the 1990s.

Now the firmament has been breached — how long will it be before some of the hokey concepts that were wiped aside return? Waid said that the concept will be plied carefully and, in fact, the only writer tackling it for the time being will be Karl Kesel in *Superboy.* Even so, dire (and perhaps silly) consequences are ahead.

Do Carlin, Waid, and the DC editorial brass really envy Marvel that much for being able to dip their ladles into the alternate-reality pool? In addition, all that great work on 1996's *Kingdom Come* mini-series has been downplayed into a vehicle for introducing this Hypertime concept. I understand why Alex Ross divorced himself of "The Kingdom" event. I'm still in DC's corner for the powerfully good work turned out over 1998 (*e.g., One Million*), but I still have to admit that I'm disappointed.

Do you realize what this means? Barry Allen died in vain! Argh!

*[**BWF:** In my interview with Mark Waid in **CBG** #1311, Waid said that Ross had been invited to participate in "Kingdom" and was unable to, due to his involvement with other projects. It could be assumed that those other projects include Marvel's **Earth X**, which Ross is co-writing.]*

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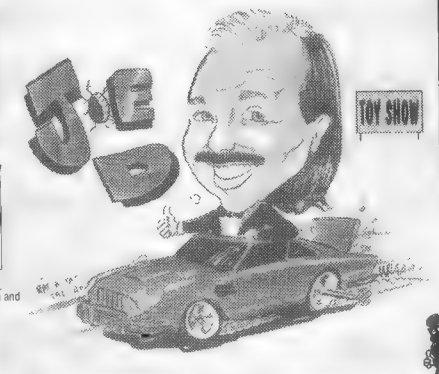

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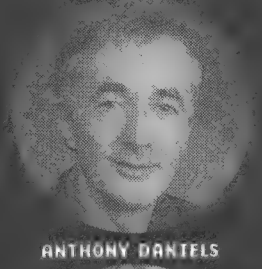
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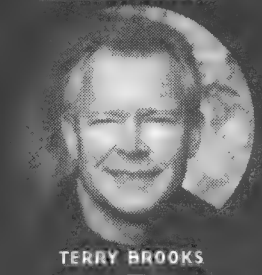
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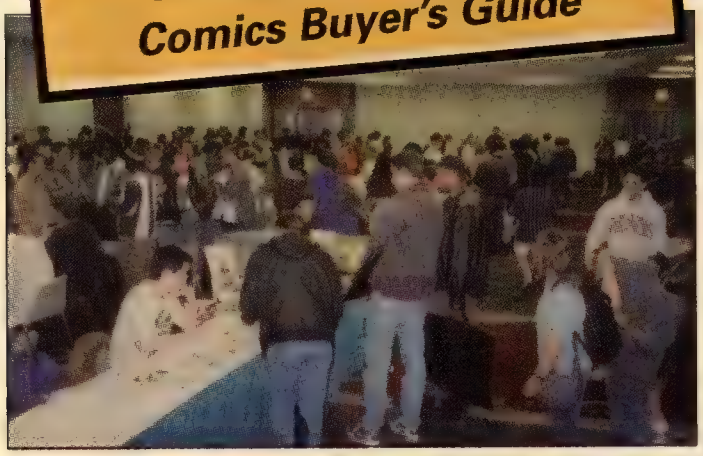

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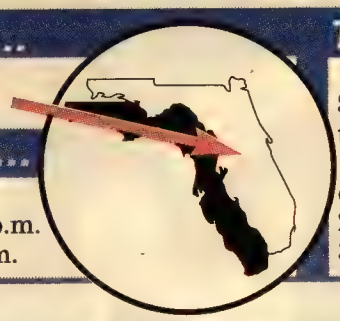

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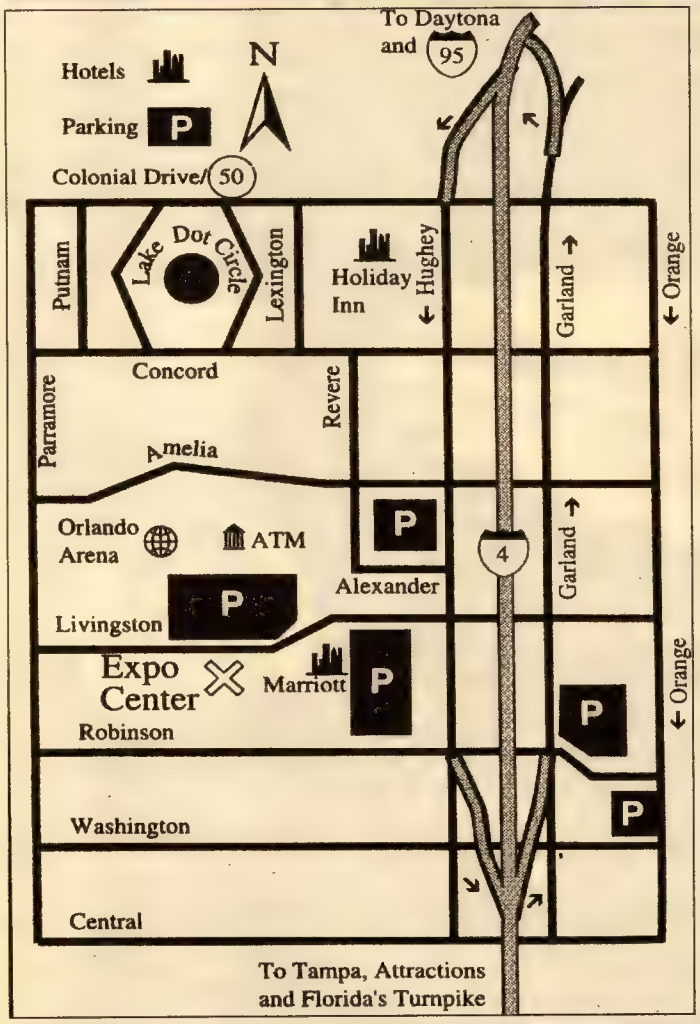

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Five years and growing:

MegaCon celebrates its fifth year March 5-7

By James Breitbeil
Co-Organizer

The weekend of March 5-7 marks the fifth anniversary of the MegaCon convention in Orlando, Fla. The convention has grown from 3,500 attendees in 1995 to more than 11,000 attendees at last year's convention. It's amazing how fast we've grown over the past several years, despite downward trends in the comics industry. We seem to be defying that downward trend, because our attendance keeps growing every year.

My co-promoter, Joe Kingsley, said, "We work very hard every year at assembling a top-notch guest list as well as a diversified array of programming to satisfy comics, gaming, science-fiction, and anime enthusiasts."

Guests galore. Approximately 200 comic-book creators, artists, writers and media guests will be featured at MegaCon. This year guests include J. Michael Straczynski, Will Eisner, Neal Adams, Boris Vallejo, Julie Bell, Terry Brooks, George Pérez, Alex Ross, Joe Madureira, and J. Scott Campbell to name a few. Media guests include *Lost in Space* television cast members Angela Cartwright and Marta Kristen, Bill Mumy of *Lost in Space* and *Babylon 5* fame, Richard Hurd, actor in television shows and movies, and pin-up queen Alley Baggett.

In addition to their appearance and autograph sessions, many guests are scheduled to speak during the weekend.

Straczynski will discuss *Babylon 5* and his upcoming series *Crusade*. During his presentation, exclusive footage of the new production will be shown. He will also discuss his upcoming comics project with Top Cow, *Rising Stars*.

Mumy, Cartwright, and Kristen will provide insight into *Lost in Space* during their presentation.

Comics presentations and discussions feature Eisner, Pérez, Adams, Madureira, Campbell, Ross, and William Tucci.

Golden Age artists including Martin Nodell and Shelly Moldoff are scheduled to attend, along with Golden Age Flash artist and co-creator Harry Lampert.

Representatives of Top Cow Productions, *Frank Frazetta Fantasy Illustrated*, Avalon Studios, and Awesome Entertainment will be on hand to discuss plans for 1999 and beyond.

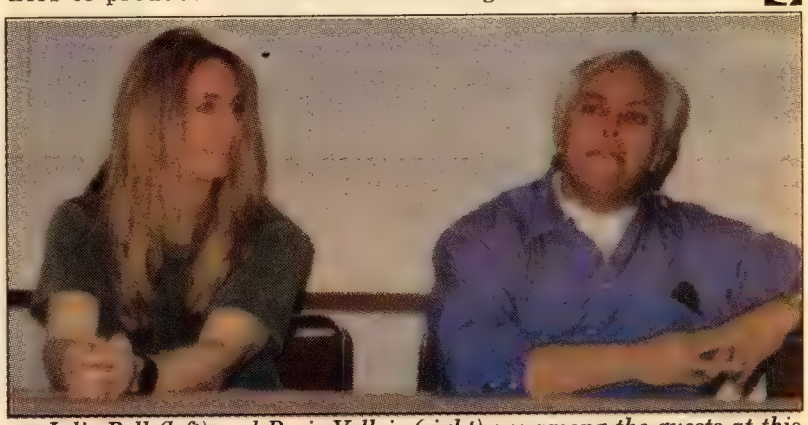
A substantial small-press publisher area will showcase a large number of the industry's up and coming talents.

Fantasy programming at Megacon '99 includes a question-and-answer session with Boris Vallejo and Julie Bell, while best-selling fantasy author Terry Brooks discusses his *Sword of Shannara* series and his upcoming *Star Wars* novels published by Del Rey Books.

A gaggle of gaming. A convention of this size offers a wide variety of activities and events. Gaming events, anime screenings, and multi-media presentations will be showcased all weekend. The gaming industry has become a vital aspect of MegaCon. With more than 100 gaming tracks, MegaCon will boast one of the largest gaming venues in the country. MegaCon has teamed up with SunQuest Partners to produce The Games at MegaCon, providing unlimited free gaming to all attendees. Kingsley said, "Gaming will include Role-Playing Game Association (RPGA) sanctioned role-playing tournaments, DCI-sanctioned card tournaments, live interactive role-playing, miniatures events, network computer gaming, and much more."

Art shown and auctioned. For the second straight year, *Frank Frazetta Fantasy Illustrated* will sponsor the MegaCon art show and auction. Registered convention members may place bids on original comic art, fantasy and science-fiction art, signed and numbered prints, figurines, sculptures, and three-dimensional art. Kingsley said, "The art show is an aspect of our convention which is designed to please the most discriminating original art connoisseurs."

Anime abounds. Once again MegaCon will feature Japanese animation with continuous showings in two different anime rooms. The featured anime is presented by The Japanese Animation Club of Orlando. Programming also includes a Hong Kong Action theater film festival on Friday evening, a Troma film festival Saturday night, and screenings of the newest previews of upcoming feature films throughout the convention.



Julie Bell (left) and Boris Vallejo (right) are among the guests at this year's show.

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Image
By Khoo Fuk Lung/Jade Dynasty, from Image Comics

Studio Chikara gets into the 'zen' of publishing

By Rob Allstetter

Studio Chikara has acquired the rights to produce a new comic-book series based on *Zen Intergalactic Ninja*, published under the company's Chikara Comics imprint.

The fully painted, bimonthly series will be written by Robert V. Conte with art by Christopher Scalf and is scheduled to begin shipping in June. "Unlike previous incarnations of the character, this is a version of Zen you've never seen before," Conte said. "These stories depict Zen as a space-traveling bounty hunter who offers his martial-arts skills to the highest bidders in the galaxy. Zen will be darker and moodier than he has ever been presented in the past."

The character was created by writer Steve Stern and artist Dan Cote and first appeared in the black-and-white *Zen Intergalactic Ninja* #1 (Nov 1987). Stern said. "Robert and Chris are the ultimate creative team to be bringing Zen's exploits as a galactic bounty hunter to a whole new generation of fans."

Cote said, "As soon as we saw his work on the recent *Battlestar: Galactica* comic book, we knew we had to have Chris Scalf painting the new *Zen* series. His work is phenomenal." A live-action *Zen* movie has been announced for release in 2000.

No evil escapes Green Lantern's sight on Kids WB!

By Rob Allstetter

Green Lantern will appear in the Feb. 6 Superman episode of *The New Batman/Superman Adventures* on the Kids' WB! network. The episode, "In Brightest Day," was written by Hilary Bader. Kyle Rayner is given the Green Lantern ring and teams up with Superman when Earth is attacked by Sinestro.

"He's Kyle Rayner by name and a little bit of looks but he's got pieces of both legends," Bader said. "We used the really cool stuff about Hal Jordan."

"He's got Hal Jordan's origin and kind of Hal Jordan's costume, but he's Kyle Rayner," said Producer Bruce Timm. "It's a fun story."

Bader said "In Brightest Day" is very much an origin story.

"It's the handing over of the ring," she said. "He puts on the ring on and it's, 'What do I have here?' Suddenly he's got this ring and these powers and at the end of the episode he has it all and he realizes, 'I am a super-hero!' "

Green Lantern follows such characters as The Flash, Supergirl, Steel, The Legion of Super-Heroes, and Dr. Fate in making an appearance on *Superman*. Still to come this season is a new episode guest-starring Aquaman.

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96 NM ... 8.00
97 NM ... 8.00
98 VF/NM ... 7.00
98 NM ... 8.00
100 NM ... 12.00
101 NM ... 12.00

102 NM ... 12.00
104 NM ... 12.00
105 NM ... 12.00

STAR WARS/DROIDS (STAR)
1 VF ... 8.00
1 VF ... 8.00

STRANGE ADVENTURES
97 VG- ... 22.00
108 VG- ... 18.00
206 G ... 6.00
214 G + ... 5.00
215 F/VF ... 20.00

STRANGE SUSPENSE STORIES
76 G + ... 6.00

STRANGE TALES
137 VG + ... 9.00
137 VG ... 7.00
139 VG + ... 7.00
140 F ... 10.00
141 VF ... 20.00
141 F ... 10.00
142 F/VF ... 15.00
142 VF ... 18.00
143 VF ... 22.00
145 VF- ... 18.00
147 F/VF ... 15.00
148 F + ... 18.00
148 F ... 15.00
148 F + ... 18.00
148 F ... 15.00
149 F ... 8.00
149 F ... 10.00
149 F + ... 12.00
155 F ... 8.00
156 F + ... 14.00
157 F/VF ... 16.00
160 F ... 7.00
161 VG + ... 6.00
162 VG ... 5.00
165 F/VF ... 12.00
166 F + ... 8.00
167 F/VF ... 15.00
168 VF + ... 20.00
171 VF/NM ... 7.00

SUB-MARINER
3 VG/F ... 7.00
3 F ... 8.00
7 F/VF ... 15.00
31 VF- ... 6.00
32 NM ... 7.00
36 NM ... 7.00
38 VF/NM ... 6.00
39 NM ... 7.00
41 VF/NM ... 4.00
56 F + ... 3.00

SUGAR & SPIKE
88 VG ... 8.00

SUPERBOY
69 FR ... 6.00
79 G ... 9.00
91 F ... 22.00
92 VG/F ... 18.00

CALL FOR NOMINATIONS

The Will Eisner "Spirit of Comics" Retailer Award, presented under the auspices of Comic-Con International: San Diego, is given to an individual retailer who has done an outstanding job of supporting the comics art medium both in the community and within the industry at large.

GUIDELINES

The guidelines for nomination include:

- Any retailer established in business for at least two years is eligible to be nominated.
- Anyone—retailers, professionals, fans—may place a name in nomination.
- A panel of industry judges selects a group of finalists to be subjected to an in-depth examination based on the award criteria.
- Winners will be announced at a special ceremony at the 1999 Comic Book Expo.
- Previous winners are not eligible for nomination.

CRITERIA

The criteria for judging include:

- *Support of a wide variety of innovative material.* Providing opportunities for creators' material to reach buyers; stocking a diverse inventory.
- *Knowledge.* Working to stay informed on retailing as well as on the comics field.
- *Community activity.* Promoting comics to the community; maintaining relationships with schools/libraries; keeping active in social/business/arts community organizations.
- *Quality of store image.* Innovative display approaches; using store design creatively.
- *Adherence to standard ethical business practices.*

1999 Spirit of Comics Award Nominating Ballot

I place the following name in nomination for the 1999 Will Eisner "Spirit of Comics" Retailer Award. I understand that only retailers whose business has been established for at least two years are eligible for nomination and that any nominees found not to adhere to standard ethical business practices will be disqualified. *[Please print or type]*

Retailer's Name _____
Store Name _____
Store Phone Number _____
Complete Store Address _____
_____

[Provide brief statements explaining how your nominee excels in each of the following categories. Use additional sheets if necessary.]

Support of a wide variety of innovative material:
_____
_____
_____
_____

Knowledge: _____
_____
_____
_____

Community activity:
_____
_____
_____

Quality of store image: _____
_____
_____
_____

Additional comments: _____
_____
_____

Mail Ballot to: "Spirit of Comics" Award, c/o Comic-Con International
311 Fourth Avenue #512, San Diego, CA 92101. Or you may fax it to: 619-544-0743

Ballots must be received by March 22, 1999

Faraway LOOKS

a sideways glance at the world of comics
by JOHN JACKSON MILLER
CBG Managing Editor
aided and abetted by the intrepid MEREDITH

comics newsline

Chaos has made a deal to produce ***Insane Clown Posse*** #1 in May, based on the rap group of the same name. "These guys are such an insane, dark group, we jumped at the chance to do their book," said publisher **Brian Pulido**.

'Nuff Said, the comics talk show on New York's WBAI-FM 99.5, will have two more broadcasts, Feb. 2 and 9 at 10 p.m. EST. The Feb. 2 program features a discussion about comics and censorship.

Innocent Bystander publisher **Ollie Ollie Oxen Free Press** has redesigned its website. Check **www.innocentbystander.com**.

By the numbers

51 seconds The amount of commercial time during the Super Bowl that the industry's largest comics publisher could've bought with what it ***grossed*** from ***all*** the comics it sold in January.

Sources include CNN, *Comics Retailer* and Diamond Comic Distributors.

Hostess® History Moment

Revolutionary group seizes facility

While national security experts struggled to combat the spread of terrorism, more annoying by far was the spread of attacks from imaginary countries. The odd acts of the Symbionese Liberation Army paled before the 1981 takeover of a post office by "The Phoomie Goonies," a group with no homeland and no apparent agenda beyond a revolutionary imperative to hoard fructose.

Scandal followed when cameras revealed one terrorist to be the stepdaughter of the cousin of the brother-in-law of publishing magnate J. Jonah Jameson. She wasn't brainwashed, just hypoglycemic.

YOU MAKE HULK ANGRY! HULK SQUEEZE YOU INTO SIZE OF ENVELOPE—THEN MAIL YOU THROUGH "OUT-OF-TOWN" SLOT!
NO, HULK! DON'T! GIVE 'EM OUR HOSTESS® FRUIT PIES!
WE SURRENDER FOR FRUIT PIES!

"The Incredible Hulk vs. The Phoomie Goonies," 1981. Hulk © and ™ 1999 Marvel Characters Inc. Flash ™ and © 1999 DC Comics. Lard Lad © 1999 Bongo.

At a comics shop near you...

They're only human: Capeless capers with just-plain-folk, sorta

Monster Island #1 Compass
$3.95, b/w, 48 pages, 1998

There weren't any "Saturday morning Creature Features" in my market — even the local TV station went straight from cartoons to wrestling, pausing only for the Civil Defense warning. (I guess wrestling could count as a "creature feature," but never mind.) If you weren't so deprived, check out this "Done in One" comic book from Graham Nolan, who's moved on from drawing Batman and Spidey to a world of his own here.

In matinee fashion, *Monster Island* becomes an unexpected stop for two navy pilots, Mitchell and Macgruder. (Heh. There's Dustin Hoffman on the couch swilling coffee. "Was there an 'M'?") In short order they encounter: a mess of monsters (from the soft-'n'-squiggly to the just plain big-'n-ugly), aliens, a Frazettish princess, a secret underground bunker, jealousy, treachery, and stock footage of Zulu warfare. (Well, not that last. It's all running together now.)

Pro: Strong art, witty dialogue. Another tap at the nostalgia vein.
Con: Ya can't miss what ya never watched.
OVERALL: B+

Tongue is way in cheek here, with a cameo from Jack Kirby and lots of snappy repartee. That, strong pacing, and Nolan's exceptional art trump some stiff exposition and weird patches in the characterization. (Female fighter pilot MacGruder's bounces between plucky and weepy are jarring, even for light material.) Nolan plans *Return to Monster Island* later this year — that, and this, should make a nifty double feature for antenna aficionados and fang fare fans.

IT'S OK. PUT THAT DOWN. I WON'T HURT YA.
UH, TAKE ME TO YOUR LEADER?
MAN, THAT WAS LAME.
HEY MAC! WE GOT COMPANY UP HERE!
ZAP
OKAY. THIS IS EMBARRASSING.

High Stakes Adventure #1 Antarctic
$2.95, color, 32 pages, Dec 98

After MTV repeatedly kicked the stew out of the interchangeable action-adventure squad idea in *Cartoon Sushi* last year, it's surprising there's any fondness left for the Jonny Quest set at all. There's still enough, apparently, to inspire Shanon Dent and Kurt Hathway's glossy anthology featuring Done-in-One stories.

Pro: Slick, attractive package; good value.
Con: Anthology curse; mines moribund genre.
OVERALL: B-

While the story introducing the spacefaring "Giant Fighters" is kind of fun, "S.E.A. Force" (complete with an acronym, a "Dirk," a "Derek," and a "Dr. Mensa") is straight out of the playbook. Readers may not know what to make of the text-only introduction of "Danger Squad," or the "Shotgun Kid" origin story — which, with its occult warrior and his wizened Chinese sidekick, Sushi, doesn't seem to fit the theme. (Sushi?)

Despite an uneven start, one thing *High Stakes* has going for it is high production values. (Excepting the gaffe in the "Giant Fighters" story, where a double-page splash sequence is broken up across a right and a left page. It's doesn't affect the flow — when it happened in *Death: The High Cost of Living* #3, DC had to reprint it — but it is noticeable.)

Also available in an unnecessary "deluxe edition" with a variant cover and a stapled-through miniposter for three dollars more.

Subhuman #1-2 Dark Horse
$2.95, color, 32 pages, Nov-Dec 98

It'd be easy to be cynical about a new mini-series starring an underwater heroine launching the same year that *Fathom* #1 was the top-selling issue. This is Dark Horse, after all, so we'll assume higher motives. And if a squid steals her pants on the first page of #2, well, that's probably key to the plot, now, isn't it?

Pro: Appealing art, high-concept stuff.
Con: But what's the concept? Still looking...
OVERALL: C+

Seriously, that's not too easy to answer. For in laying out threads of political conspiracy and genetic manipulation before heroine Krill (yeah, Krill) Stromer, writers Mark Schultz and Michael Ryan overdo it. While there's a summary of #1's events in #2, few readers of #1 could recapitulate them so. Artist Roger Petersen does yeoman's work interpreting some complicated sequences, but it's hard to warm up to a story that constantly makes you feel that you're coming in late. Higher hopes here.

And elsewhere...

Simpsons Comics #40 Bongo
$2.50, color, 32 pp, Dec 1998

While wearing my other hat as editor of *Comics Retailer*, I hear from hundreds of retailers annually on topics from taxes to rent — but there's a *really* important thing I'm still curious about. Does your retailer shelf all the *Simpsons* issues together, or does he break the flip-book covers off into their own shelf space?

Yeah, flip-books are stupid — and to collectors trying to index those damnable *Marvel Double Features* from 1994, maddening, as well. Special dispensaton for *The Simpsons*, though, which isn't going for the spin-off so much as it's going for laughs. The parody covers and comics stories on these funnybooks' posteriors have occasionally served up more yuks than the issues they're grafted to. While most have recast *Simpsons* characters, #40 goes off the menu with Scott Shaw!'s delicious *Big Boy* parody: *The Incredible Edible Exploits of Lard Lad*, the giveaway comic book found at Lard Lad Donut Stores everywhere, featuring Lard Lad, Cupcake, and Cruller (the Fritter Critter). It's on-target — and, while it's asking a lot, a store manager willing to rack the parody side separately might find it rewarding. (Presuming, of course, no kid takes the cover price seriously: "Free with $15 donut purchase!")

I CAN... I'M HAVING COSMIC DONUT HOLE!
IT CREATES INSTANT DIMENSIONAL RIFT AND—HOLES, I SEE THEY'RE—TO ANYWHERE IN EXISTENCE!
REPEATS WHAT DOES IT DO?
GET A WELL-ROUNDED LIFE! EAT LARD LAD DONUTS!

Pro: Killer back-up.
Con: Main attraction is only OK this time.
OVERALL: B

Bongo might well consider a collection of all its parodies, which, by now, amount to a pretty inclusive poke at comics history.

Essential Avengers Vol. 1 Marvel
$14.95, b/w, 526 pages, Nov 98

For all its missteps, Marvel's *Essential* reprint packages are the best deal being offered in comics today. In this case, the first 24 issues of *The Avengers* are here in black-and-white on newsprint at a price that works out to be less than 3¢ a page. I highly doubt that the same economies obtain, but just imagine if Marvel could publish its reprints in *comic-book* format at these prices: They'd be 90¢ an issue, before an ad was sold!

And there's no need to expound on the quality of the material, in this case by Stan Lee, Jack Kirby, Dick Ayers, Wally Wood, John Romita Sr., and more. There's a clunker tale now and again — more so in these early *Avengers* than the early *Spideys*, say, but there's just *so much* in the package that you can blow past 100 pages and still have a worthy companion for that long coast-to-coast flight.

Pro: Best quality per dollar ratio in comics.
Con: You may think Marvel kept them all.
OVERALL: A

The catch, as many have already found, is that they're not that easy to find. Early in the program retailers complained Marvel simply wasn't printing enough. Marvel's contention has been that it simply isn't in business to keep a lot of inventory. Advisable or not, it's meant that, while the Distinguished Competition's been doing masterful business in trade-paperbacks, Marvel just hasn't been on the field. Guessing whether the new ownership will change this (or anything else) about Marvel is an unsatisfying game, but this should be high on the list of priorities.

Now, if you'll excuse me, I need to get back and see what happened to Baron Zemo...

The grading scale: **A** – Get it today! **B** – Probably worth reading, *maybe* worth buying. **C** – *Maybe* worth reading, probably *not* worth buying. **D** – Skip this issue. **F** – Avoid at all costs!

ANSWERS to quiz: 1. Glory 2. Anima 3. Den 4. Bishop 5. Shaft 6. Magneto

trivia line

NAME THAT NAME #2

Having long since run out of animal names, comics creators have had to hit the dictionary for names. Who are these characters, as defined by *American Heritage*? ➤

1 "n. Great honor, praise, or distinction accorded by common consent; renown."

2 "n. The inner self; soul."

3 "n. The shelter or retreat of a wild animal; lair.

4 "n. A high-ranking Christian clergyman, in modern churches usually in charge of a diocese."

5 "n. A duct for the passage of air, as for ventilation or heating."

6 "*n.* A small generator of alternating current with permanent magnets used in the ignition systems of some combustion engines."

Answers in the right margin.

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ESOTERIC GOLDEN AGE TITLES

ABOTT AND COSTELLO
12 G/G- $10
26 G 9

ACE COMICS
47 VG 32
52 F 47
57 VG 31
63 G+ 21
64 F 41
66 VG 28
71 F 43
74 VG+ 36
83 VG+ 29
85 G- 9
90 F 29
96 F 29
105 G 9

ACTION ADVENTURE
2 F- 12

ADVENTURES OF BIG BOY
71 F 5
71 F 5
84 VF 6
90 VF 6
94 VF 6
97 VF- 6
104 F 4

ADVENTURES INTO THE UNKNOWN
10 G 24
15 G- 16
16 F/VF 89
119 F 9
134 VF 21

ADVENTURES IN 3-D
1 VF 95

ADVENTURES OF ROBIN HOOD (ME)
6 G+ 15

AIR ACE
V1 12 VG/F 23
V2 9 G- 7
V2 12 G+ 13

AIRBOY COMICS
V3 2 G 31
V4 2 F 36
V5 8 G- 10
V8 3 G 12

AIR FIGHTERS
V1 #7 (inc.) o/w G 25

AL CAPP'S SHMOO COMICS
1 G 30
2 G 21
3 F 64

ALL FUNNY
10 G 22

ALL GREAT
1 G+ 24

ALL LOVE
27 F 28

ALL SPORTS COMICS
V1 3 G- 15

ALL TOP
13 G+ 120
15 VG+ 190

ALL TIME SPORTS
5 VG 26

ALL TRUE ROMANCE
3 G 6
13 G 5
17 G+ 7

AMAZING ADVENTURES (2-D)
6 VG+ 75

AMERICA'S BEST COMICS (ABC)
NN F 30

AMERICA'S GREATEST COMICS
3 VG 166

ANIMAL COMICS
22 VG 15
23 VG 14
23 G 7

ANIMAL FABLES
2 G- 18

ANIMAL FAIR
4 G- 7
5 F+ 34

APACHE (FH.)
1 G- 15

APACHE TRAIL
2 G+ 9
3 G 6

ATOMIC MOUSE
26 VG Giant 21
27 VG 9
51 G+ 5

ATOMAN
1 VF/NM 350

AUTHENTIC POLICE CASES
33 VG 18

AVIATION ADV'S.
16 F 18

BAFFLING (ACE)
24 G/VG 24

BARNYARD COMICS
8 G+ 9
11 G+ 8

BATTLE ATTACK
1 G 9
3 G+ 7

BATTLE FIRE
3 VG 7

BATTLE STORIES
4 VG+ 13
5 VG+ 13
12 VG/F (Super) 5
15 VG/F 5
17 VG 5

BIG CHIEF WAHOO
3 F 42

BIG SHOT
3 Fr- 25
8 G- 42
83 G+ 11
91 VG 12
103 G F 9

BILL BARNES
1 VG- 110

BILLY THE KID (TOBY)
13 G 7
17 F/VF 24
17 F 16
19 F 16
22 G+ 10
26 VG 12
28 F 9
29 G 4

BILL BOYD
6 VG 28

BLACK CAT
55 VG 21
63 VG 23
63 G+ 17
64 F 34

BLACK DIAMOND
52 F 3-D 32
54 VG 8

BLACK MAGIC
V8 5 VF 40

BLACKSTONE MAGICIAN (VITAL)
1 F 67

BLAZING WEST
13 F- 13
15 F- 17
19 VG 13

BLONDIE
2 VG 19

BLUE BEETLE
15 VG- 69
25 VG/F 77

BLUE BOLT
V4 4 VG 16
V5 7 G 7.50
V6 2 Fr/G 6
V8 8 F+ 26
V8 12 G- 5

BOBBY BENSON'S B-BAR-B RIDERS
1 F+ w/Tr BC 125
10 F 26
18 F 26
18 F 26

BOB COLT
3 G+ 28
4 VG 38

BOB STEELE
1 Fr 29

BOY COMICS
17 VG/F 84
22 VG 40
25 G/VG 30
27 G 20
55 VG 24
80 G- 7
94 G 8
94 F 24
109 F+ 29
114 VG+ 22
115 VG+ 22
116 F 25

BOY LOVES GIRL
27 G 5
28 VG 10
44 G- 4
45 G+ 4

THE BRAIN
1 G+ 12
7 F 8
4 VG (i.W) 5

BRENDA STARR
7 F + (Supenor) 250
15 F (Charl) 90

BRIDES ROMANCES
1 G 9
6 G- 4

BUCCANEER
8 (i.W) VF 19

BUCK ROGERS (TOBY)
9 F Owl 10 69

BULLETMAN
8 VG 130
16 VG 120

BULL'S EYE
11 Fr only issue 21

BUNNY
4 VG 6
6 VG/F 7

BUSTER BROWN
3 G 10
8 VG 18
10 G 7
18 F+ 29
19 F 19
23 VG 10
28 VG 10
38 VG 10
39 F 16
40 G 9
41 VG 18

CALLING ALL BOYS
3 VG+ 10

CALLING ALL KIDS
5 G 5
17 G 5

CANDY
24 G- 5
58 G- 5
64 G+ 7

CAPTAIN & THE KIDS
18 G+ 8
29 G 6
50 G 8

CAPTAIN FLEET
1 VF + Nice 90

CAPTAIN GALLANT
NN NM (Heinz) 60
NN VF + ... 49

CAPT. MARVEL
22 F 225
46 F- 79
Wheaties Giveaway VG w/Tape 88

CAPT MARVEL JR.
10 G+ Hitler Cvr. 90
29 F 110
30 VG 72
45 F+ 79

CAPT. MIDNIGHT
10 missing pages O/W G+ 25
16 G+ 62
36 VG 52
54 VG/F 48

CAPT. STEVE SAVAGE
NN G/VG 54
2 G/VG 15
3 F 17
4 G 6
6 F+ 25

CATHOLIC COMICS
12 VF 65

CHAMBER OF CHILLS
26 F 30

CHARLIE CHAN (CDC)
7 G+ 19

CHRISTMAS JOURNEY THROUGH SPACE
NN 1950s G+ 12

CHRISTMAS FUN BOOK
NN 1946 VF 19

CLAY CODY GUNSLINGER
1 VG/F 11

CLUE
11 NM 125

CODY OF PONY EXPRESS
8 VG 14

COMICS ON PARADE
40 VG 29
47 F 28
48 G+ 21
55 G+ 13
56 G- 6
68 F 21
79 VG 12
Special Issue G- 6

COMPLETE LOVE
V29 5 VG 6
V30 1 G 4
V30 4 G 4
V30 30 G 5

COO COO
18 G 6
18 Fr 4
21 G 6
28 G+ 8.50
32 VG 11

COOKIE
4 G 7
7 VG 13
12 G 6
17 G 6
19 G 6
21 G 6
25 G 5
27 Fr 4

CONFESSIONS OF ROMANCE
8 G- Cole 9

COSMO CAT
3 VG+ origin 40

COWBOYS & INDIANS
6 G 8

COWBOY WESTERN (CDC)
19 G- 16
52 VG+ 15
56 F 17

CRACK-A-JACK
32 Fr 29

CRACK
41 F 54
83 G- 10

CRIME & JUSTICE (CDC)
13 VF 40
23 G+ 9

CRIME DOES NOT PAY
94 G 9

CRIME SUSPENSTORIES
6 G/VG 45
7 VG+ 75
9 F 90

CRUSADERS FROM MARS
1 VG Owl 10 125

DAGWOOD
2 VG 11
7 F 31

DANDY (EC)
6 G 17

DANGER (I.W.)
12 VF- 10

DANGER IS OUR BUSINESS
3 G 9

DANIEL BOONE
2 VG- (Quality) 19
6 VF (Quality) 75
1 G+ Sussex 21
2 G+ Sussex 14

DAREDEVIL (L.G.)
4 G- Owl 10+ 120
18 VG 210
22 G- 30
36 F- Name 60
38 VG/F 90
44 G+ 28
48 VG 38
55 VG 24
73 G 9
75 G+ 13
78 G 9
90 F 27
103 VG 15
104 F- 21
121 VG 16

DARING ADVENTURES
9 VF (I.W.) 35
17 F+ Green Lama 15

DARK SHADOWS (AB)
3 F 28

DARLING ROMANCE
2 F 25
2 G 8
5 VG+ "Love" 14

DAVID CASSIDY (CDC)
1 VG 25
2 G+ 6

DAVY CROCKETT
1 F 24
1 G 8
2 VG+ 13
3 VG 9
4 G 5

DEAD EYE
10 VG 12
V2 12 VG 8

DEARLY BELOVED
1 G 12

DEATH VALLEY
4 G+ 6
5 VG+ 11
9 F 15

DENNIS THE MENACE (PINES)
4 VG Giants 19
5 VG 19
6 VG 19

DEXTER
1 G 9

DIARY SECRETS
27 VG + ... 16

DICK COLE
6 G- 10

DICK TRACY
31 G 11
32 VG 23
65 VG 17

DING DONG
2 G+ 13
3 Fr 6
4 VG 16

DIXIE DUGAN 1st Series
1 G- 22

DO-DO
7 F+ 39

DOLLMAN
1 F- 695

DON WINSLOW
6 F 75
20 Fr/G 12
33 F+ 65

DURANGO KID
7 VG/F 38
24 G 9
35 F 26

DYNAMO
1 VG/F 12

EAGER BEAVER
1959 Cities Service G- 9

EERIE (AVON)
2 G 65

EGBERT
15 G 4
16 F/VF 19

ELMO
1 G+ 13

EXCITING
40 VG 89

EXCITING WAR
5 G #1 9

FAMOUS FAIRY TALES
NN G+ 1942 39

FAMOUS FUNNIES
97 G+ 14
136 G- 5
208 G+ 7

FANTASTIC TALES (IW)
1 VF- 21

FAST FICTION
3 G-/G 29

FAT & SLAT (EC)
1 VG- 39

FAWCETT MOTION PICTURE
110 VG + "When Worlds Collide" 220
112 VG/F 38
112 VG 29
112 G+ 22
113 F 30

FAWCETT MOVIE COMICS
NN G+ "Dest. Moon" 99
NN VG "Powder River" 62
NN G "Powder River" 31
11 VG/F Lash Larue 75

FEATURE BOOKS
35 G 16
36 VG 28
37 G+ 21
38 G 16
40 VG 29
41 VG- 25
42 VG 29
43 G 14
45 VG 28
47 F 63
49 VG 40

FEATURE COMICS
142 VG/F 23

FIGHT COMICS
86 G+ 21

FIGHTING AIR FORCE
6 VG 8
20 VG+ 6

FIGHTING AMERICAN
1 VF Harvey 27

FIGHTING FRONTS
1 F 20
2 VG+ 20
3 G 5

FIGHTIN' MARINES
2 VG 70
3 F/VF 70
3 G- 17
6 VG 40
11 G+ 24
11 VG 35
12 G+ 17
45 F+ (CDC) 8

FIGHTING WAR
2 VG+ 11

FIGHT THE ENEMY
1 VF 19

FIRST LOVE
6 VG 11
10 G+ 8
18 G 5
21 G 5
24 G 5
32 VG+ 7
44 G 44

FIRST ROMANCE
13 G 5
14 G 5
42 G 4

FLYBOY
2 F 30

FORBIDDEN WORLDS
107 G 4
135 VG+ 7
144 F 6
144 F 6
144 VG/F 5
145 F 6
145 VG 4

FRANKENSTEIN
13 G- 22

FRISKY ANIMALS
48 G 15

FRISKY FABLES
V1 3 G 8
V2 2 G 6
V2 3 G+ 9
V2 6 VG 12
V2 12 VG 13
V3 1 G+ 8
V4 3 G 6

FOUR MOST
V5 3 VG 12

FROGMAN
9 VG+ 13

FUNNIES
17 Fr 36
60 G/VG 88

FUNNY ANIMALS
11 VG 18
12 VG 18
33 Fr 4
34 VG/F 15
34 VG/F 15
35 Fr 4
40 G- 5
53 F 15
60 VG+ Name 30
62 F/VF Name 22
72 VG 10
76 G 5

FUNNY BOOK
1 G+ 18

FUNNY 3-D
1 G 10

GABBY
6 F 10
6 VG+ 8

GABBY HAYES
2 G 21
4 F 41
8 VG+ 30
9 G+ 18
11 F 26
14 F 26
15 F 26
15 VG 18
17 F 26
47 F- 19
52 VG 11

GASP
1 F 9
2 F 6
4 F+ 9

GIGGLE
15 G 6
55 F+ 25
58 VG 9

G.I. IN BATTLE
4 G 5
7 F- 10

G.I. JOE (2-D)
11 F 1951 20
11 VG 13
8 G 1952 7
11 F 20
14 F 20
20 F 17
28 G- 5
30 G- 5
32 VG 11
33 VG 11

G.I. SWEETHEARTS
33 VG/F 10
34 G 5
35 G 5
38 G+ 8
42 G 5
45 G- 4

GLAMOROUS ROMANCES
43 G+ 7
61 G 5
63 G+ 7
68 G+ 7
69 G+ 7
72 G 5

GO-GO & ANIMAL
5 VG 5
7 G 3
10 VG 5

GOLDEN ARROW
3 VG/F 65
6 F 86

GOLDEN LAD
3 F 75

GOOFY COMICS
16 G 8
19 VG 14
20 VG/F 22

GORGO
4 VG 12
4 G 7
4 G 7
5 VG+ 20
8 VG+ 20
20 G 4
22 VG/F 8
23 VG/F 8
NN "Revenge" VF. 30
2 G "Return" 7
3 VG "Return" 8

GREAT ACTION
1 VF+ (I.W.) 18

GREAT LOVER ROMANCE
1 G 12
7 G 5
8 G- 6
11 G- 5
14 G- 5
18 G 5
20 G 5

GREEN HORNET
47 VG 55

GREEN LAMA
3 F+ 225
4 F+ 225
5 Cvrls 21

GREEN PLANET
NN F/VF 35

GUADACANAL DIARY
NN Fr/G 15

GUNSMOKE (YOUTHFUL)
6 G- 12

HA HA
22 G- 4
26 VG+ 14
32 G 6
53 F/VF 20
56 VF/NM sm. name 28
58 G 5
59 NM 28
62 G- 4
66 F 14
70 F+ 20

HAND OF FATE
20 VG- 24

HAPPY
12 G+ 12
19 G 7
22 G- 6
27 VG 15

HAPPY HOULIHANS (EC)
2 VG/F 55

HARVEY HITS
3 G 1st Richie Rich solo 58

HAUNT OF FEAR
5 VG 98
17 VG 54
23 Fr 12

THE HAWK
4 VF 55
7 G 9
10 VG- 13
12 G+ 14

HEADLINE COMICS
14 F+ 43
65 G 5
71 G 5
72 G 5

HECKLE & JECKLE
28 VG 9

HEE HAW
1 VG/F 10
2 VG/F 7

HELLO PAL
2 F- 115

HERBIE
2 F 23
8 F 25
13 F- 15
20 VG/F 14
21 F/VF 18

HEROIC COMICS
31 VG 9
35 VG 13

HI-JINX
2 VG 18
5 G 11

HI SCHOOL ROMANCE
14 VG+ 8
14 VG 7
19 VG/F 8
33 G+ 5
33 G+ 5

HOPALONG CASSIDY
13 VF+ Nice 135
16 VG 32
19 VG/F 40
32 G 9
40 G/G- 8

HOT RODS & RACE CARS
19 VG+ 17
47 VG 9
52 G 5
72 VG 9
77 VG+ 7
79 VG 6

HOT ROD RACERS
12 VG- 9

HUMAN FLY (IW)
1 VF/NM 11

HURRICANE COMICS
NN VG 36

HYPER MYSTERY
2 cvrls 30

IBIS
5 VF+ 395

INTIMATE CONFESSIONS
2 G 14

IWO JIMA
NN G 26

JACKIE GLEASON (ST JOHN)
2 F- 210
2 G+ 75

JACK IN THE BOX
1 VG+ 28

JAMBOREE COMICS
2 VG 22
3 G 11

JESSE JAMES
20 G+ 17
23 VG 8

JET FIGHTERS
6 VG+ 13

JETSONS (CDC)
1 F- 15

JIM SOLAR
"Man From Mars" NM 35

JINGLE JANGLE COMICS
18 VG+ 23
26 VG 18
27 G- 7

JOE LOUIS
1 F/VF 225

JOE PALOOKA
4 G- 25
4 F 36
6 F+ 52
7 VF 72
8 F+ 40
24 VG 12
25 F 17
25 VG/F 15
26 F 17
33 F 16
37 NM 32
56 VG/F 13

JOE YANK
6 G 7
11 F 11
16 G 5
JOHNNY HAZARD
8 VF Nice. 60

JUDO JOE
3 G+ 9

JUKE BOX
1 G 39

JUMBO COMICS
89 F+ 78
91 F/VF 82
91 G 17
114 F 38
159 G 9
165 VG+ 29

JUNGLE COMICS
79 F+ 75
80 F+ 75
81 F+ 70
82 F+ 70
100 F 56
110 G 15
157 F 38
158 G 10

JUSTICE TRAPS THE GUILTY
26 VG 8
37 G 5
46 F 10
61 VG+ 9
64 VG/F 9
67 F 9
72 VF 20
76 F 9
90 VG/F 9

KA'A'NGA COMICS
1 G/G- 38
3 VG 32
16 F+ 40
1 (I.W.) F+ 10

KATZENJAMMER KIDS
2 VF- 39
6 F/VF 25
9 VF 30

KEEN TEENS
1 F+ Sinatra Photo 95
1 VG+ 53

KERRY DRAKE
3 F+ 49
18 G 6

KID COWBOY
4 G+ 10
4 G 4
6 VG 12
13 G/VG 9

KIDDIE KARNIVAL
1952 100 pgs. Scarce Fr- 15

KID ETERNITY
11 G+ 22

KILROYS
8 G 6
16 VG 12
17 Fr 4
20 G- 5
21 G- 5
22 G 6
24 G 6
25 G 6
26 VG 12
33 G- 5

KING COMICS
64 F 45
64 VG 30
64 Fr/G 11
130 G 10

KING OF BAD MEN OF DEADWOOD
NN VG+ 35

KIT CARSON
5 VG+ 16
8 VG+ 16

KONGA
4 VG/F 28
4 VG 23
6 F+ 30
8 G 8
17 G+ 6
23 G 6

LAND OF THE LOST (EC)
1 Poor/Fr 10
3 VG 30
4 G+ 22
5 VG+ 36
6 G 15
8 G 15

LASH LA RUE
6 VG 52
11 G 20
38 G 12
45 G+ 18
48 G+ 20
56 VG + ... 24

LATEST COMICS (BEE-29)
2 G+ 14

LIFE STORY
1 G+ 16
8 G- 4
28 VG+ 9

LI'L ABNER
63 G- 13
69 VG 29
71 G+ 16
78 G 15

LITTLE MISS MUFFETT
11 VG/F 17

LIVING BIBLE
1 VG 62

LONG BOW
6 VG/F 16

LOVE CONFESSIONS
19 G 8
19 G 8
27 VG 6
29 F 24
37 G- 3

LOVE DIARY
11 G 4
38 VG 7
45 G 5
47 G 5

LOVE JOURNAL
10 G+ 13
11 G- 4

LOVE LETTERS
1 Fr 15
9 G- Mitchum cvr.. 8
12 VG 8
14 G+ 6
30 G+ 9

MAGIC AGENT
1 VG+ 8

MAGIC COMICS
30 G 20
121 F 17
122 F 17

MARCH OF COMICS
72 VF- double cover 49
72 VG 20
87 F Owl 10 26
87 VF 45
148 G 8
247 VF+ 28
459 F+ 6
463 F+ 6

MARK TRAIL
1 G Giant 11

MARMADUKE MOUSE
11 VF+ 30

MARTIN KANE (FOX)
4 G/G- Scarce 50

MARVEL FAMILY
1 VG Nice Copy .. 260

MICKEY FINN
1 G+ 39
9 G+ 10

MIDNIGHT
6 F 20

MIDNIGHT MYSTERY
7 G+ 10

MIGHTY MIDGET
11 Capt. Marvel VG 30
11 Capt. Marvel Jr. VG 30
11 Golden Arrow VF 90
11 Golden Arrow VG 26
12 Baiboo VF 30
12 Phantom Eagle F 19

MIGHTY MOUSE
8 VG/F 40
23 VG 15
28 F+ 25
47 G+ 9
61 G 8
78 VG 12
80 F 17
Fun Club 6 Giant F 27

MILITARY COMICS
12 G Solid Copy 98
31 VG 80
38 VG 94

MR. ANTHONY'S LOVE CLINIC
1 G- 10

MODERN
49 VG 72
52 G+ 59
64 G+ 40

MONKEYSHINES
27 VF/NM 28

MONTE HALE
65 F 24
83 G/G- 8

MONTE HALL
1 VG 19
6 G 5

MOVIE LOVE
1 VG/F 28

MY DATE
3 VG- 25

MY LITTLE MARGIE
9 G 10
17 VG 6
27 G 5

MY SECRET
1 G 12

MYSTERIES OF UNEXPLORED WORLDS
1 G+ 44
20 VG 8
22 VG Ditko 28
26 G 14
28 VG 6
29 F 8
30 F+ 10
31 VF 12
31 VG- 5
32 G+ 4
33 G- 3

MYS. ADVS. WITH SANTA CLAUS
NN 1947 VF/NM 30

MYSTERIOUS SUSPENSE
1 VG+ Ditko 12
1 G+ 6

NATIONAL
56 G- 11
NAVY 1817-1865
NN F+ 21

THE NEBBS
1 VF- 33

NEW ROMANCES
8 G 6
15 G 5

NIGHTMARE
13 F/VF 95

NIGHT OF MYSTERY
15 G sm. tape 39

NORTHWEST MOUNTIES
12 VG Baker 23

NUTTY COMICS
5 F+ 19

NYOKA
70 F 13
22 G Charlton 6

OUR FLAG
2 G- 110

OUTER SPACE
V2 25 VG/F 25

OUT OF THE NIGHT
1 F/VF 240

PANHANDLE PETE
1 F+ 39

PANIC
6 G+ 13
9 VG 20

PERSONAL LOVE
1 G- 10
21 VG/F 14
29 G Heston 22
31 VG+ Brando .. 22
1 G+ (Prize) 10

PICTURE NEWS
9 F 34

PICT. STOR. FROM AMER. HIST
1 G- 19
2 G- 15
4 Fr 11

PICT. STOR. FROM THE BIBLE
1 F N. Test 41
2 F N. Test 41
232 Pg. Giant #1 (1st) G 25
232 Pg. Giant #1 (2nd print) G .. 25
96 "Life of Christ" VG + ... 50

PIRACY
6 G 13

PIRATES COMICS
1 Fr/G 18

PLASTIC MAN
24 F- 90
51 VF- 160
53 VG+ 60
56 VG+ 60
61 VF/NM 190

POLICE COMICS
11 VF89 1,450
26 F 175
91 VF+ Name 135

POLICE TRAP
6 VG 39

POLLY PIGTAILS
34 G 5
35 VG 6
39 VG 6

PRESTO! MAGIC TRICKS
NN 1944? VG 25

PRIZE COMICS
20 Fr- 49
91 VF/NM 80

PUNCH & JUDY
V2 9 F double cover! 19

QUEEN OF THE JUNGLE
7 G+ 19
10 VG 25
18 G+ 14

RACKET SQUAD
25 VG 18

RANGE ROMANCE
1 Fr/G 15

REAL CLUE CRIME
V3 4 G 7
V6 12 VG 17

REAL HEROES
7 F 28

REAL LIFE COMICS
27 F- 33

REAL LOVE
27 Fr 6
30 VG 8
50 G 5

REAL WEST ROMANCE
4 VF+ S&K 110

RED BAND
2 NM 225

RED HAWK
11 VG 19

RED MASK
49 G+ 21
52 G 15
52 VG 30
8 VG (IW) 6

RED MOUNTAIN
NN F 69

RED RABBIT
4 VF- 21
5 VF- 21
6 F 13
7 F+ 18
8 VF+ Name B.C. 28
9 VG 8
10 VF 25
11 VF/NM 24
12 F/VF 18
22 F/VF 18

REDSKIN
4 VG- 13

REPTILICUS
1 G 14
2 VF- 30
3 F "Replisaurus". 15
4 F 15
5 VF/NM 35
6 VG/F 15
7 VF 29
8 VG- 9

RETURN OF THE OUTLAW
5 G 6
6 VG 11

REVEALING ROMANCES
1 VG 15
2 VG 9

RICHIE RICH
2 G- 40
6 F/VF 75
10 G- 33
25 G+ 12

ROBIN HOOD
2 Fr/G (Quality) 21
52 (#1) F (Sussex) 45
37 F (Charl.) 18

ROCKY LANE
1 G- 70
2 F 108
16 VG 28
57 VG 19
64 VF+ 55
65 F+ 50
68 VG + ... 23

ROD CAMERON
1 G- 38
9 Fr 8

ROMANTIC CONFESSIONS
1 VG 24
1 G+ 17
V2 8 G 5

ROMANTIC MARRIAGE
4 G 16
9 G- 6
10 G 14

ROMANTIC SECRETS
3 G 7
4 VG+ 19
40 F 5

ROMANTIC STORY
1 G 12
117 VG+ 4

RUSTY
3 G- 5
5 VG 11

SABU
2 F 45
2 VG 30

SCHWINN BIKE BOOK
1949 G+ 10
NN Late 50's 10

SCIENCE COMICS (2nd)
1 G+ 21

SCOOP COMICS
1 G- 90

SCOTLAND YARD
3 F 32

SCREAM COMICS
7 G 7

SHADOW COMICS
V2 2 G 52
V6 2 VG 46
V7 11 F+ 180

SHOCK DETECTIVE
20 G+ 29

SHOCKING MYSTERY CASES
50 G+ 48

SHOCK SUSPENSE STORIES
1 VG- 105
12 VG 54

SIX GUN HEROES
8 G- 10
45 G- 5
68 F 8

SKY PILOT
11 G 45

SMASH
5 G 45

SOLDIER & MARINE
11 VG 13

SPACE ADVENTURES (CDC)
29 G- 5
30 G 6
30 G 6
31 VG 32
35 G+ 25
35 F 50
36 F/VF 70
37 F 50
38 VG+ 40
40 F 50
41 VG 5
42 F 50
43 F+ 11
43 F+ 11
44 VF 20
44 F 9
45 VG 6
46 VG+ 8
46 VF/NM 22
47 F+ 11
47 VF/NM 22
48 F/VF 11
50 F 9
51 VG 6
52 VG + ... 8

SPACE DETECTIVE (AVON)
2 G- 49

SPACE WAR (CDC)
3 G 7
8 VG + ... 42
9 VG + ... 9
11 VG 19
13 F/VF 15
13 VF 20
14 VG 7
15 VF 20
15 VF 20
16 VF- 12
16 VG 6
16 VG 6
18 VF 20
19 G 5
20 F 9
21 VF+ 21

SPARKLER
22 VG 58
67 G 10
68 G 8
70 G+ 15
72 G 7
74 VG 14
88 G+ 10

SPARKLING STARS
2 VF 58
8 VF 36

SPARKY WATTS
4 F 40

SPAWN
1 NM/M Cap. Coll, Signed 175

SPEED COMICS
1 cvrls 80

SPEED DEMONS
6 G+ 6

SPIRIT
3 G/G- 29
1 G+ Harvy, Giant .8
1 VG Harvy. Giant .11

SPORTS STARS
1 VG 66

SPY HUNTERS
17 VG 18
22 F/VF 40

SPY SMASHER
2 G Owl 10+ 133
52 VG + uk. ed .. 70

STRAIGHT ARROW
4 VG 31
5 VG+ 38
5 VG 31
6 F- 38
11 VG 31
13 F- 32
14 G 12
21 VG w/ls. cvr. 22
26 VG/F 19
35 VG 13
40 VG + ... 24
42 F 18

STRANGE CONFESSIONS
4 G 30

STRANGE JOURNEY
3 G 10

STRANGE PLANETS
1 VF/NM (IW) 55

STRANGE SUSPENSE STORIES
55 F 12
56 F/VF 17
57 VF- 19
58 G+ 7
59 F/VF 17
59 F 12
60 F 12
61 F+ 8
65 F+ 8
71 F 6

SUBMARINE ATTACK
V2 15 F+ 12

SUNDAY COMPASS (RED RYDER)
12/24/50 VG 15
1/14/51 VG 15
1/21/51 VG 15

SUPER GREEN BERET
1 F+ Giant 20

SUPER HEROS VS. S. VILLIANS
1 VF 45

SUPER MAGICIAN
V1 3 G 30
V1 5 VG 52
V4 6 Fr 7

SUPER MOUSE
5 VG/F 25

SUPERSNIPE
V2 1 F 90
V3 2 F 80
V4 2 G 20

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116 NM.....$48.00
119 NM.....$30.00
120 NM.....$30.00
121 VF/NM wp..$30.00
122 NM wp, ad..$30.00

All-Star Western
2 NM-.....$25.00
3 NM.....$25.00
6 NM+.....$25.00
7 NM.....$25.00
11 NM.....$175.00

All-American Men Of War
116 VF/NM ad...$25.00
117 NM- ad.....$50.00

Angel & The Ape
2 NM.....$30.00

Aquaman
28 VF++.....$40.00
30 F.....$20.00
33 NM.....$80.00
36 NM-.....$38.00
37 VF.....$25.00
38 NM.....$35.00
41 VF.....$15.00
43 NM.....$25.00
44 VF+.....$20.00
48 NM-.....$35.00
52 NM- wp.....$75.00
53 NM+ wp....$15.00
54 NM- wp.....$15.00

Atom
26 NM+.....$70.00
29 VF/NM+....$150.00
31 NM+.....$70.00
32 NM+.....$70.00
33 NM+.....$70.00
34 NM+.....$70.00
35 NM+.....$70.00
36 NM+.....$85.00
38 NM+.....$70.00
39 NM-.....$50.00
40 NM+.....$50.00
41 NM+.....$50.00
42 NM+.....$50.00
43 NM.....$50.00
44 NM-.....$50.00
45 NM-.....$50.00

Batman
181 VF++ wp $125.00
184 VF/NM ad..$60.00
190 VF.....$35.00
200 NM N. Adams, wp $205.00
206 NM wp.....$35.00
232 NM+ wp..$280.00

Binky (Leave It To)
61 NM.....$75.00
62 NM+.....$35.00
63 NM+.....$35.00
64 NM.....$35.00
65 NM+.....$35.00
66 NM+.....$35.00
67 NM.....$35.00
68 NM+.....$35.00

Binky's Buddies
2 NM.....$30.00
3 NM.....$30.00
4 NM.....$30.00
5 NM+.....$30.00
6 NM+.....$30.00
7 NM+.....$30.00

Blackhawk
211 VG+.....$10.00
221 VF/NM ad...$15.00
222 VF/NM ad...$15.00
223 VF/NM+ ad $15.00
224 VF ad.....$15.00
225 VG.....$10.00
229 VG.....$10.00
231 NM-.....$18.00
232 NM.....$18.00
233 NM.....$18.00
234 NM.....$18.00
235 NM+.....$20.00
236 NM+.....$20.00
237 NM+.....$20.00
238 NM.....$18.00
239 NM.....$18.00
240 NM.....$18.00
241 NM-.....$18.00
242 NM.....$18.00
243 NM-.....$18.00

Bomba
1 NM-.....$25.00

Brave & The Bold
71 NM- wp.....$45.00
73 NM wp.....$40.00
89 VF++ wp..$30.00
91 VF/NM+ wp$30.00

Brother Power, The Geek
1 NM-.....$75.00

Capt. Storm
14 VF ad.....$10.00
15 NM- ad.....$25.00

Captain Action
1 NM.....$120.00
2 VF++.....$50.00
3 NM.....$65.00
4 NM.....$50.00

Challengers Of The Unknown
33 VG.....$10.00
50 VF/NM.....$25.00
52 NM.....$35.00
53 NM-.....$35.00
54 VF/NM.....$25.00
55 NM-.....$30.00
56 NM.....$35.00
59 NM.....$30.00
60 NM-.....$30.00
61 NM.....$20.00
62 NM.....$20.00
66 NM.....$18.00
68 NM.....$18.00
69 NM.....$15.00
71 NM.....$15.00
73 NM.....$12.00

Creeper
2 NM.....$55.00
3 NM wp.....$60.00
6 NM.....$55.00

D.C. 100-Page Super Spectacular
5 NM- rare.....$875.00

Dark Mansions Of Forbidden Love
4 NM+.....$60.00
5 NM.....$60.00

Date With Debbi
1 NM.....$90.00
2 NM.....$40.00
3 NM.....$40.00
4 NM.....$40.00
5 NM.....$35.00
7 NM.....$35.00
17 NM.....$35.00

Debbi's Dates
2 NM+.....$40.00
3 NM+.....$40.00
4 NM+.....$50.00
5 NM+.....$40.00
6 NM+.....$50.00

Detective
351 VF..$30.00
352 VF+.....$40.00
353 VF++.....$45.00
354 VF++.....$45.00
358 VF/NM dts..$30.00
361 VF.....$30.00
362 VF+.....$40.00
364 NM-/NM....$55.00
366 NM.....$65.00
368 VF-.....$25.00
371 VF/NM wp..$70.00
373 NM-.....$40.00
376 VF++ bndry tr $40.00
379 VF/NF+.....$25.00
385 NM+ wp...$65.00
390 NM wp.....$50.00
396 NM+ wp...$30.00
426 NM M. Kakuta wp $20.00

Doom Patrol
102 VF/NM.....$25.00
103 VF/ NM+...$25.00
105 NM.....$40.00

Eighty Page Giant
11 VF.....$100.00

Falling In Love
85 VF/NM+.....$35.00
92 NM-.....$45.00
94 NM.....$50.00
97 VF/NM+.....$35.00
98 VF/NM+.....$35.00
101 VF/NM+....$40.00
104 VF/NM+....$25.00
105 NM-.....$35.00
108 VF+ top stpl detached, Wood art $20.00
109 NM-.....$35.00
110 NM-.....$35.00
111 NM+ wp...$50.00
112 VF/NM.....$30.00
113 NM-.....$35.00

Flash
163 VF/NM+....$65.00
168 VF wp.....$40.00
171 NM-.....$75.00
172 NM gl.....$125.00
176 NM wp.....$100.00
180 NM.....$100.00
181 VF++.....$35.00
182 NM-/NM....$50.00
183 NM wp.....$60.00
185 NM.....$60.00
188 VF/NM.....$40.00
190 NM Kubert, wp $60.00
191 NM Kubert, wp $60.00
199 MT wp.....$65.00
200 NM wp.....$100.00
204 NM- N. Adams $25.00
206 NM- N. Adams $25.00
207 VF/NM N. Adams, wp, top stpl.....$20.00

Fox And The Crow
99 VF+.....$36.00
103 NM.....$48.00
104 NM-.....$48.00
105 VF/NM+....$40.00
106 VF/NM.....$40.00
107 NM.....$48.00
108 NM+ wp...$50.00

From Beyond The Unknown
2 NM+.....$25.00
11 NM-.....$20.00
15 NM+.....$20.00
16 NM-.....$20.00

GI Combat
129 NM.....$40.00
131 VF.....$40.00
142 NM- wp.....$15.00

Girl's Love
121 VF- ad.....$25.00
131 NM-.....$50.00
132 NM+.....$50.00
133 VF.....$50.00
135 VF/NM.....$50.00
137 NM wp.....$50.00
138 NM.....$50.00
140 NM.....$50.00
141 NM.....$50.00
142 NM+.....$50.00
143 NM wp.....$50.00
144 NM-.....$50.00
146 NM.....$50.00
149 NM-.....$50.00

Girl's Romance
125 VF/NM+....$50.00
127 VF/NM+....$50.00
128 NM- wp.....$50.00
129 NM.....$50.00
131 VF.....$25.00
132 VF/NM+....$50.00
137 NM- wp.....$50.00
138 VF/NM+....$50.00
140 VF/NM+....$25.00
145 NM+ wp, Rock n' Roll.....$50.00

Green Lantern
41 VF+.....$70.00
46 VF/NM bottom crnr printing.....$90.00
47 VF/NM ad.....$90.00
50 VF+ wp.....$60.00
53 NM+ wp....$100.00
54 VF++.....$55.00
57 VF/NM.....$65.00
58 NM.....$100.00
75 NM+ wp.....$50.00

Hawk & The Dove
1 VF+.....$60.00
2 NM-.....$35.00
3 NM-.....$40.00
4 NM-.....$40.00
5 NM-.....$40.00
6 NM.....$40.00

Hawkman
2 VG.....$25.00
14 VF/NM ad....$35.00
15 NM.....$70.00
16 VG.....$15.00
18 VF.....$20.00
19 VF/NM.....$25.00
20 NM.....$60.00
21 NM.....$60.00
23 NM.....$60.00

Heart Throbs
103 VF/NM dts..$20.00
107 VF.....$20.00
108 NM-.....$40.00
109 NM.....$50.00
110 VF/NM.....$25.00
111 NM.....$45.00
112 NM-.....$40.00
113 NM+.....$45.00
114 NM wp....$40.00
115 NM-.....$40.00
116 NM.....$40.00
117 VF/NM.....$25.00
118 NM.....$40.00
119 NM.....$45.00
120 NM.....$30.00
122 NM+ wp...$30.00
123 NM wp, ad..$30.00
124 NM.....$40.00

Hot Wheels
3 NM+.....$90.00
4 NM+.....$50.00
5 NM+.....$50.00

House Of Mystery
159 FN+.....$30.00
160 VF/NM.....$150.00
161 VF/NM ad...$75.00
164 NM.....$90.00
167 NM-.....$90.00
168 NM.....$90.00
170 NM.....$90.00
191 NM+.....$40.00

House Of Secrets
79 VF+ ad, wp..$60.00
80 VF/NM+ ad, wp $75.00
84 NM wp.....$65.00
86 NM wp.....$65.00
92 VF/NM smll prntng tr bcvr.....$600.00
95 NM+/MT wp$60.00

Justice League
41 VF/NM dts....$20.00
43 VF+.....$40.00
45 VF/VF+.....$35.00
46 VF/NM.....$115.00
49 FN-.....$8.00
50 VG+.....$7.00
51 VF++.....$35.00
52 VF+.....$35.00
58 FN.....$15.00
59 VF/NM.....$55.00
61 NM wp.....$60.00
62 NM.....$55.00
66 VF+, VF+...$25.00
68 NM.....$50.00
69 NM wp.....$50.00
71 NM- wp.....$50.00
72 NM- wp.....$50.00
76 NM ad.....$60.00
83 NM wp.....$30.00
84 NM wp.....$30.00
97 VF+ wp.....$25.00
99 VF/NM wp....$35.00

Leave It To Binky
2 NM+.....$40.00
3 NM+.....$40.00
69 NM+.....$50.00
70 NM+.....$60.00
71 NM+.....$50.00

Lois Lane
66 VF+.....$50.00
67 VF-.....$45.00
73 NM-.....$30.00
76 NM.....$35.00
78 NM+.....$35.00
83 NM wp.....$20.00
87 NM.....$20.00
95 VF/NM wp....$45.00
97 VF+ bttm stpl dtch $15.00
98 NM.....$18.00
100 NM wp.....$18.00
107 NM+ wp...$15.00
108 MT wp.....$20.00
110 NM-.....$18.00
114 NM wp.....$18.00
115 NM- wp....$18.00
119 NM.....$18.00
120 NM.....$18.00
123 NM.....$10.00

Metal Men
36 NM.....$35.00
37 NM+.....$35.00
38 NM+.....$35.00
39 NM-.....$35.00
40 NM.....$35.00
41 NM.....$35.00

Metamorpho
7 VF.....$20.00
11 FN.....$10.00
12 NM-.....$30.00
14 NM.....$25.00
15 NM.....$25.00
16 NM.....$25.00
17 NM.....$25.00

Mystery In Space
109 VF/ NM stpl pull $25.00

Our Army At War
135 VG.....$15.00
169 VF/ NM.....$60.00
192 NM.....$55.00
193 NM.....$55.00
202 NM.....$40.00
204 VF/ NM.....$25.00
206 VF/ VF+...$20.00
211 NM.....$40.00
221 NM.....$30.00
223 NM-.....$30.00
227 VF++.....$25.00
228 NM.....$39.00
231 NM.....$39.00
234 NM-.....$39.00
239 NM.....$39.00
245 VF/ NM.....$20.00
246 NM-.....$30.00

Our Fighting Forces
101 VF+ ad.....$20.00
102 VF-.....$15.00
107 NM.....$35.00
108 VF+.....$20.00
109 NM-.....$40.00
110 NM-.....$30.00
111 NM-.....$30.00
112 NM.....$30.00
113 NM-.....$30.00
114 NM-.....$30.00
115 NM-/ NM...$30.00
116 NM.....$30.00
117 VF/ NM.....$25.00
118 NM.....$30.00
119 VF/ NM.....$25.00
120 NM.....$30.00
126 NM.....$25.00
127 VF/NM stpl pull $15.00
129 NM.....$25.00
130 NM-/ NM...$25.00
131 NM.....$25.00
133 NM.....$30.00
135 NM.....$30.00
136 NM.....$30.00
137 NM.....$30.00

Phantom Stranger
11 NM.....$30.00
13 NM.....$30.00

Plastic Man
1 VF.....$35.00
2 FN.....$15.00
3 VF.....$20.00
4 NM-.....$35.00
5 VF.....$20.00
6 NM.....$25.00
8 NM.....$25.00
9 NM.....$25.00

Sea Devils
30 VF/ NM.....$45.00
33 FINE.....$15.00
34 VG.....$10.00

Secret Hearts
113 VF.....$25.00
114 NM-.....$48.00
119 VF.....$25.00
121 VF.....$25.00
122 VF/ NM.....$40.00
132 VF/ NM.....$35.00
133 NM.....$48.00
135 NM.....$48.00
137 NM wp.....$48.00
138 NM.....$48.00
139 NM..$48.00
140 NM wp.....$48.00

Secret Six
1 NM.....$60.00
3 NM.....$35.00
4 NM.....$35.00
5 NM+.....$35.00
6 NM.....$35.00
7 NM-.....$32.00

Showcase
62 FN+ ad.....$30.00
63 VF+.....$40.00
74 NM.....$100.00
77 NM.....$85.00
78 NM.....$45.00
81 NM.....$45.00
82 NM-.....$70.00
83 VF/ NM+....$65.00
84 VF/ NM.....$65.00
88 NM.....$15.00
89 NM-/ NM....$15.00
90 NM.....$15.00
91 NM+.....$20.00
92 NM-/ NM....$20.00
93 NM.....$20.00

Sinister House Of Secret Love
4 NM+.....$38.00

Stanley & His Monster
109 VF/ NM+...$40.00
110 NM+.....$50.00
111 NM+.....$50.00
112 NM.....$50.00

Star Spangled War Stories
120 VG.....$15.00
128 VF/NM.....$85.00
131 VF.....$50.00
132 VF/NM bttm stpl dtch.....$60.00
135 VF/ NM....$125.00
136 NM-.....$140.00
137 VF/ NM+..$130.00
142 NM.....$90.00
145 NM+.....$100.00
146 VF/ NM.....$50.00
147 NM-.....$75.00

Strange Adventures
181 VF/ VF+....$15.00
190 NM ad.....$215.00
191 NM.....$30.00
198 VF/ NM+...$20.00
199 NM.....$35.00
201 VF/NM bttm stpl dtch.....$45.00
204 NM.....$25.00
205 NM-.....$165.00
213 NM-/ NM....$60.00
214 NM-.....$60.00
216 NM-/ NM....$60.00
223 NM.....$18.00
225 NM.....$20.00
226 NM.....$20.00
228 NM.....$25.00
229 NM.....$25.00
231 NM.....$25.00
232 NM.....$25.00
233 NM.....$20.00
236 NM.....$25.00
237 NM.....$20.00

Sugar & Spike
66 VF/ NM ad....$75.00
71 NM-.....$110.00
75 VF/ NM.....$75.00
76 NM.....$125.00
90 NM- wp.....$90.00
92 NM wp.....$90.00

Superboy
128 VF/ NM+...$25.00
129 NM-.....$75.00
133 VG.....$10.00
136 VF/ NM.....$20.00
155 NM.....$20.00
161 NM.....$35.00
168 NM.....$20.00
189 NM-.....$15.00

Superman
181 VF/ VF+....$30.00
183 F.....$20.00
186 F.....$15.00
187 F.....$15.00
188 VF++.....$45.00
189 NM-/ NM ad $60.00
190 F.....$15.00
195 VF/ NM.....$50.00
196 NM.....$75.00
198 NM wp.....$65.00
203 VF++.....$35.00
205 NM.....$50.00
206 NM.....$50.00
208 NM.....$50.00
221 MT wp.....$60.00
222 NM.....$50.00
224 NM wp.....$40.00
227 VF+ tiny tr..$25.00
230 NM-/ NM wp $30.00
237 MT wp.....$45.00

Superman's Pal, Jimmy Olsen
89 VF/ NM btm staple dtch.....$40.00
93 VF/ NM+....$25.00
94 NM-.....$40.00
97 VF-.....$20.00
98 VF.....$20.00
99 FN.....$10.00
106 NM.....$30.00
110 NM+.....$30.00
112 NM-.....$25.00
117 NM.....$25.00
118 NM+.....$30.00
132 NM.....$25.00
133 NM+ J. Kirby art wp.....$110.00
134 NM 1st Darkseid $150.00
151 NM+.....$15.00
152 NM.....$15.00

Swing With Scooter
5 VF.....$20.00
6 NM-.....$30.00
7 NM.....$30.00
8 NM+.....$30.00
9 NM.....$30.00
10 NM+.....$30.00
11 NM.....$30.00
12 NM+.....$30.00
12 VF/ NM.....$20.00
13 NM+.....$30.00
14 NM+.....$35.00
15 MT+.....$30.00
16 NM.....$30.00
17 NM.....$30.00
18 MT.....$30.00
19 NM.....$30.00
21 NM.....$25.00
22 NM.....$25.00
23 NM.....$25.00
24 NM.....$25.00
25 NM.....$25.00

Tales Of The Unexpected
85 VG.....$10.00
90 VG.....$10.00
95 VF ad.....$25.00
96 VF/ NM ad....$25.00
100 NM- B+M stpl dtch.....$60.00
102 NM.....$50.00
103 NM+.....$50.00

Teen Titans
4 VF+ ad.....$35.00
5 VG+.....$10.00
7 VG+.....$10.00
8 FN+.....$15.00
9 VF/ NM.....$35.00
11 NM.....$45.00
12 NM.....$45.00
14 NM.....$45.00
18 NM.....$45.00
19 NM+.....$45.00
29 NM.....$25.00
30 NM.....$25.00

Tomahawk
105 VF/ NM.....$12.00
106 NM-.....$20.00
106 NM-.....$20.00
107 VF/ NM.....$12.00
107 VF/ NM.....$12.00
108 FN.....$8.00
108 FN.....$8.00
109 NM-.....$18.00
109 NM-.....$18.00
110 NM.....$18.00
111 NM.....$15.00
115 NM.....$20.00
116 NM.....$20.00
120 NM.....$20.00

Unexpected
105 NM-.....$60.00
106 NM+.....$40.00
107 NM+.....$40.00
108 NM.....$40.00
109 NM-.....$40.00
111 NM.....$40.00
112 NM.....$35.00
114 NM.....$30.00
115 NM+.....$30.00
115 NM-.....$25.00
116 NM.....$40.00
120 NM+.....$30.00
121 NM.....$40.00
122 NM+ Wood Stock issue.....$50.00
123 NM-.....$25.00
124 NM.....$30.00
129 NM.....$30.00
131 NM.....$30.00
134 NM.....$30.00
135 NM-.....$30.00
136 NM.....$30.00

Windy & Willy
2 NM+.....$25.00
3 NM+.....$25.00
4 NM+.....$25.00

Witching Hour
16 NM+.....$23.00
17 NM-.....$23.00
19 NM.....$23.00
20 NM.....$23.00
21 NM+.....$17.00

Wonder Woman
164 NM.....$55.00
169 VF/ NM.....$48.00
172 NM.....$48.00
176 NM-.....$48.00
185 NM-.....$35.00
186 NM.....$35.00
194 NM.....$35.00
195 VF/ NM.....$25.00

World's Finest
158 VF/ NM....$25.00
159 VF.....$25.00
162 NM-.....$45.00
165 VF.....$20.00
166 VF/ NM.....$25.00
167 NM-.....$40.00
168 NM.....$40.00
171 NM.....$40.00
179 NM+.....$50.00
180 NM+.....$20.00
185 NM.....$20.00
194 NM.....$18.00

Young Love
61 VF/ NM+.....$45.00
65 NM+.....$50.00
66 VF/ NM.....$45.00
67 VF/ NM+.....$45.00
68 NM+.....$50.00
71 NM.....$50.00
72 NM-.....$50.00
76 NM+/ MT wp $50.00
77 NM+.....$50.00
88 NM.....$50.00

Young Romance
143 F ad, bttm stpl dtch $20.00
147 VG-.....$15.00
149 VF/ NM.....$45.00
150 NM- wp.....$50.00
151 NM.....$50.00
152 VF/NM bttm stpl dtch.....$30.00
156 NM.....$50.00
158 NM-.....$50.00
160 NM+.....$50.00
162 NM-.....$50.00

OAKLAND MARVEL SILVER AGE

Amazing Adventures
6 NM N. Adams, nice pgs.....$37.00
118 NM.....$20.00
120 NM.....$20.00

Unexpected
105 NM-.....$60.00
106 NM+.....$40.00
107 NM+.....$40.00
108 NM.....$40.00
109 NM-.....$40.00
111 NM.....$40.00
112 NM.....$35.00
114 NM.....$30.00
115 NM+.....$30.00
115 NM-.....$25.00
116 NM.....$40.00
120 NM+.....$30.00
121 NM.....$40.00
122 NM+ Wood Stock issue.....$50.00
123 NM-.....$25.00
124 NM.....$30.00
129 NM.....$30.00
131 NM.....$30.00
134 NM.....$30.00
135 NM-.....$30.00
136 NM.....$30.00

Windy & Willy
2 NM+.....$25.00
3 NM+.....$25.00
4 NM+.....$25.00

Witching Hour
16 NM+.....$23.00
17 NM-.....$23.00
19 NM.....$23.00
20 NM.....$23.00
21 NM+.....$17.00

Wonder Woman
164 NM.....$55.00
169 VF/ NM.....$48.00
172 NM.....$48.00
176 NM-.....$48.00
185 NM-.....$35.00
186 NM.....$35.00
194 NM.....$35.00
195 VF/ NM.....$25.00

World's Finest
158 VF/ NM....$25.00
159 VF.....$25.00
162 NM-.....$45.00
165 VF.....$20.00
166 VF/ NM.....$25.00
167 NM-.....$40.00
168 NM.....$40.00
171 NM.....$40.00
179 NM+.....$50.00
180 NM+.....$20.00
185 NM.....$20.00
194 NM.....$18.00

Young Love
61 VF/ NM+.....$45.00
65 NM+.....$50.00
66 VF/ NM.....$45.00
67 VF/ NM+.....$45.00
68 NM+.....$50.00
71 NM.....$50.00
72 NM-.....$50.00
76 NM+/ MT wp $50.00
77 NM+.....$50.00
88 NM.....$50.00

Young Romance
143 F ad, bttm stpl dtch $20.00
147 VG-.....$15.00
149 VF/ NM.....$45.00
150 NM- wp.....$50.00
151 NM.....$50.00
152 VF/NM bttm stpl dtch.....$30.00
156 NM.....$50.00
158 NM-.....$50.00
160 NM+.....$50.00
162 NM-.....$50.00

OAKLAND MARVEL SILVER AGE

Amazing Adventures
6 NM N. Adams, nice pgs.....$37.00

Amazing Spider-Man
27 VF/ VF+ wp $175.00
30 FN-.....$40.00
37 FN.....$40.00
38 VF.....$100.00
39 VG+.....$50.00
42 VF-.....$60.00
47 VF.....$55.00

Amazing Spider-Man/Annual
4 NM.....$150.00

Amazing Spider-Man/Special
5 NM.....$120.00

Astonishing Tales
8 NM+.....$20.00

Avengers
29 VF.....$20.00
30 FN.....$10.00
32 VF.....$10.00
33 FN+.....$10.00
36 VF wp.....$15.00
38 VF-.....$15.00
61 NM-/ NM....$28.00
74 NM- wp.....$15.00

Avengers/Reprint
4 NM-.....$50.00

Captain America
106 VF/ NM.....$40.00
109 NM-/ NM...$90.00
110 NM.....$125.00
135 NM-.....$25.00
140 NM.....$25.00
141 NM-.....$20.00
142 NM-.....$20.00

Captain Marvel
1 VF.....$50.00
5 NM wp.....$22.00
8 NM.....$14.00
17 NM.....$10.00

Captain Savage
1 NM-.....$25.00
3 NM.....$15.00
4 NM.....$15.00
5 NM.....$15.00
6 NM.....$15.00
7 NM.....$15.00
8 NM.....$15.00
9 NM.....$15.00
10 NM.....$15.00
11 NM.....$12.00
12 NM.....$12.00
13 NM.....$12.00
14 NM.....$10.00
15 NM.....$10.00
16 NM.....$10.00
17 NM.....$10.00
18 NM.....$10.00
19 NM.....$10.00

Conan
5 NM.....$75.00
13 NM.....$30.00
15 NM.....$40.00
18 NM.....$15.00

Creatures On The Loose
17 VF/ NM.....$15.00
18 NM.....$15.00
19 NM-.....$15.00
10 NM-.....$45.00
11 NM+.....$20.00
12 NM.....$15.00
13 NM.....$15.00
16 NM.....$20.00

Daredevil
18 VF.....$30.00
20 VF/ NM.....$50.00
21 VF/ NM.....$40.00
24 VF.....$20.00
25 VF/ NM.....$40.00
26 VF/ NM.....$40.00
27 VF/ NM.....$75.00
31 VF/ NM.....$25.00
46 NM.....$25.00
78 NM.....$15.00
80 NM.....$15.00
84 NM.....$15.00
87 NM.....$15.00

Daredevil/Special
1 NM.....$45.00

Doctor Strange
171 NM.....$45.00
172 NM.....$45.00

Fantastic Four
50 VG.....$50.00
52 VF.....$75.00
53 VF/ NM.....$125.00
54 VF.....$35.00
60 VF/ NM.....$75.00
61 NM.....$75.00
88 NM wp.....$38.00
92 NM wp.....$30.00

Fantastic Four/ Annual
7 VF cr bc.....$15.00
7 VF crs bcvr.....$15.00

Fantasy Masterpieces
4 NM-.....$40.00
6 NM-.....$40.00
7 NM-.....$40.00
9 NM-.....$50.00
11 NM.....$40.00

Ghost Rider (Western)
1 VF grs pncl fcvr $15.00
2 NM-.....$35.00

Incredible Hulk
105 NM-.....$75.00
106 NM-.....$75.00
112 NM+.....$50.00
116 MT.....$50.00
126 NM.....$30.00
131 NM.....$25.00
132 NM.....$20.00
133 NM.....$20.00
134 NM+.....$20.00
154 NM+.....$10.00
155 NM.....$10.00
174 MT.....$10.00

Kid Colt
132 VF.....$15.00
134 VF/ NM.....$15.00
135 VF/ NM.....$15.00
136 NM-.....$20.00
137 NM-.....$20.00
138 NM-.....$20.00
139 NM.....$20.00
141 NM.....$15.00
142 VF/ NM.....$10.00
143 NM-.....$15.00
144 VF/ NM....$10.00
145 NM-.....$15.00
146 NM+.....$15.00
147 NM.....$15.00
148 NM.....$15.00
149 VF.....$10.00
150 VF.....$10.00
151 NM-.....$12.00
152 NM.....$12.00
153 NM-.....$12.00
154 NM-.....$12.00
155 NM-.....$15.00
161 NM.....$12.00

Marvel Super-Heroes
1 VG.....$20.00
12 NM.....$125.00
17 NM.....$35.00
18 VF/ NM+....$55.00
19 NM.....$15.00
20 NM.....$25.00

Marvel Tales
4 VF/ NM.....$24.00
6 NM-.....$30.00
7 NM-.....$30.00

Mighty Marvel Western
4 NM-.....$25.00

Monsters On The Prowl
9 NM-.....$30.00
10 NM+.....$15.00
11 NM.....$15.00
12 NM+.....$15.00
15 NM.....$25.00
16 NM.....$25.00

My Love
13 NM-/ NM.....$40.00

Nick Fury Agent Of Shield
1 NM-.....$95.00

Outlaw Kid
1 F+.....$15.00
2 NM.....$20.00
3 NM-.....$20.00
5 NM.....$15.00
6 NM.....$15.00
7 NM-.....$15.00
9 NM.....$20.00
11 NM.....$15.00

Rawhide Kid
56 VF.....$20.00
57 NM-.....$35.00
58 VF/ NM.....$25.00
59 NM-.....$35.00
61 VF/ NM.....$15.00
62 NM.....$30.00
65 NM.....$25.00
67 NM.....$25.00
69 NM.....$25.00
70 NM.....$25.00
71 NM.....$18.00
72 VF.....$10.00
73 VF/ NM.....$10.00
74 NM.....$10.00
75 NM.....$18.00
76 NM.....$18.00
77 NM.....$15.00
78 NM.....$15.00
79 NM.....$15.00
80 NM.....$15.00
81 NM.....$15.00
82 NM.....$15.00
83 NM.....$15.00
84 NM.....$20.00
85 NM.....$15.00
86 NM.....$20.00
88 NM.....$15.00
91 NM.....$15.00
96 NM.....$15.00
98 NM.....$15.00
102 NM.....$10.00

Ringo Kid
2 NM.....$15.00
3 NM.....$15.00
4 NM.....$15.00
5 NM.....$15.00
6 NM.....$15.00
7 NM.....$15.00
8 NM.....$15.00
9 NM.....$15.00
10 NM.....$15.00
11 NM.....$15.00
14 NM.....$10.00
15 NM.....$10.00

Sgt. Fury
31 VF.....$10.00
32 VF/ NM.....$15.00
33 VF/ NM.....$15.00
41 NM-.....$25.00
42 NM+.....$25.00
43 NM-.....$25.00
45 NM+.....$25.00
46 NM.....$25.00
47 NM+.....$25.00
48 NM+.....$25.00
49 NM+.....$25.00
50 NM.....$25.00
51 NM+.....$20.00
52 NM.....$20.00
53 NM+.....$20.00
55 NM+.....$20.00
56 NM+.....$20.00
57 NM+.....$20.00
58 NM-.....$20.00
59 NM+.....$20.00
60 NM+.....$20.00
61 NM+.....$20.00
63 NM+.....$20.00
64 NM.....$20.00
65 NM.....$20.00
66 NM+.....$20.00
67 NM.....$20.00
68 NM.....$20.00
69 NM+.....$20.00
70 NM-.....$20.00
71 NM.....$20.00
72 NM+.....$20.00
73 NM+.....$20.00
74 NM.....$20.00
75 NM.....$20.00
76 NM.....$20.00
77 NM.....$20.00
78 NM.....$20.00
79 NM.....$20.00
80 NM.....$20.00
81 NM.....$15.00
82 NM.....$15.00
83 NM.....$20.00
84 NM.....$15.00
85 NM.....$15.00
86 NM.....$15.00
87 NM.....$15.00
88 NM.....$15.00
89 NM.....$15.00
90 NM.....$15.00
91 NM.....$15.00
92 NM.....$15.00
99 NM.....$15.00

Silver Surfer
1 VF/ NM.....$525.00
2 NM wp.....$285.00
4 NM wp.....$650.00
6 VF/ NM.....$100.00
9 VF/ NM.....$75.00
10 NM-/ NM....$85.00

Strange Tales
138 VG.....$10.00
143 VF.....$20.00
148 VF/ NM.....$65.00
149 VG.....$10.00
150 VF/ NM.....$30.00
151 FN.....$15.00
152 VG.....$10.00
153 VF.....$20.00

Tales Of Suspense
87 VF.....$25.00
88 VF/ VF+.....$30.00
89 VF/ VF+.....$30.00
91 NM-/ NM wp $75.00
93 NM- wp.....$70.00
97 NM/ NM+ wp $70.00
98 NM wp.....$75.00
99 NM-.....$90.00

Tales To Astonish
78 VF.....$25.00
83 VF/ NM.....$45.00
84 VF/ NM.....$45.00
85 FN.....$15.00
88 VF/ NM.....$45.00
89 NM-.....$65.00
90 NM.....$65.00
91 NM.....$65.00
94 NM.....$65.00
96 NM.....$65.00
99 NM.....$65.00

Thor
129 VF/ VF+....$40.00
130 NM-.....$60.00
131 NM-.....$60.00
132 VF/ VF+ ad$40.00
136 VF- wp.....$25.00
139 NM.....$65.00
140 VF/ NM+ wp $45.00
159 NM- wp, gl..$40.00
163 NM wp, gl...$35.00
172 NM wp, gl...$30.00
173 NM wp, gl..$30.00
187 NM wp, gl...$15.00
193 NM- wp, gl..$55.00
196 NM+ wp, gl $15.00
222 NM+ wp, gl $10.00

Tomb Of Dracula
1 NM+ wp.....$210.00
2 NM-/ NM.....$75.00
3 NM.....$50.00
4 NM-.....$50.00

Tower Of Shadows
2 NM.....$40.00
4 NM+.....$30.00
6 NM.....$25.00

Two-Gun Kid
79 VF.....$15.00
86 VF.....$10.00
87 VF/ NM.....$10.00
88 VF/ NM+....$10.00
89 NM-.....$20.00
90 NM.....$20.00
91 NM.....$20.00
93 NM.....$15.00
94 NM.....$15.00
95 NM.....$15.00
96 NM.....$15.00
97 NM.....$15.00
98 NM.....$15.00
99 NM.....$15.00
100 NM.....$15.00

Western Gunfighters
7 NM.....$20.00
9 NM.....$15.00

Western Kid
4 VF.....$10.00

Where Creatures Roam
4 VF/ NM.....$18.00
5 NM-.....$20.00
6 NM.....$20.00
7 NM.....$20.00
8 NM-.....$20.00

X-Men
30 VF/ NM.....$110.00
35 VF/ NM.....$125.00
37 NM.....$100.00
43 NM-.....$100.00
54 NM.....$125.00
61 NM.....$100.00
61 NM..$100.00
63 NM+.....$100.00
66 VF/ NM.....$65.00
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20 VG+ ad fc $6.00

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Avengers
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1 PR cvrlss, brttl, mssng.....$575.00

Black Terror
26 VF.....$300.00

Metal Men
1 VF+ chp out bc $325.00

More Fun
101 VF/NM..$8,500.00

New Comics
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92 VF/NM ... 13.00
93 VF+ ... 5.00
94 VF/NM ... 9.00
95 VF/NM ... 11.00
96 NM- ... 9.00
97 VF/NM ... 11.00
98 NM ... 14.00
99 VF/NM ... 11.00
100 NM- ... 13.00
101 VF+ ... 9.00
102 VF/NM ... 13.00
103 VF+ ... 9.00
104 NM ... 12.00
105 NM ... 12.00
106 VF/NM ... 10.00
107 NM- ... 11.00
108 VF+ ... 9.00
109 VF/NM ... 10.00
110 NM- ... 11.00
111 NM ... 12.00
112 NM- ... 11.00
113 VF/NM ... 10.00
114 NM- ... 11.00
115 NM ... 12.00
116 NM ... 12.00
117 NM- ... 12.00
118 NM- ... 11.00
119 NM ... 12.00
120 NM- ... 11.00
121 NM- ... 11.00
122 NM/M ... 14.00
123 VF/NM ... 10.00
124 VF+ ... 9.00
125 NM- ... 11.00
126 VF/NM ... 10.00
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6 NM/M ... 13.00
7 NM ... 12.00
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104 G+ ... 30.00
105 G+ ... 30.00
106 G+ ... 20.00
107 FN+ ... 62.00
108 VG- ... 27.00
109 VG ... 31.00
110 VG+ ... 185.00
111 VG ... 58.00
112 FN- ... 27.00
113 G ... 11.00
114 G- ... 27.00
115 G- ... 34.00
116 G- ... 9.00
117 VF- ... 37.00
118 FN- ... 17.00
119 G+ ... 11.00
120 VG+ ... 14.00
121 FN ... 14.00
122 G ... 5.00
123 G ... 15.00
124 G/VG ... 6.00
125 G- ... 4.00
126 VG- ... 7.00
127 G/VG ... 6.00
128 VG- ... 7.00
129 VG- ... 7.00
130 FN+ ... 15.00
131 FN- ... 11.00
132 VG ... 9.00
133 VG ... 9.00
134 VG ... 7.00
135 VG/FN ... 18.00
136 G/VG ... 4.00
137 G ... 3.00
138 G+ ... 4.00
139 VG ... 5.00
140 G ... 3.00
141 G/VG ... 4.00
142 G ... 3.00
143 G ... 3.00
144 VG ... 6.00
145 G/VG ... 4.00
146 G/VG ... 4.00
147 G+ ... 4.00
148 FN+ ... 18.00
149 VG ... 6.00
150 VG- ... 4.00
151 VG ... 8.00
152 VG- ... 5.00
153 FN ... 9.00
154 VG+ ... 7.00
155 VG- ... 5.00
156 VG- ... 5.00
157 VG- ... 5.00
158 VG+ ... 7.00
159 VG+ ... 7.00
160 G/VG ... 3.00
161 VF- ... 13.00
162 VG ... 5.00
163 VG ... 5.00
164 FN ... 7.00
165 VG- ... 4.00
166 VG ... 5.00
167 G ... 3.00
168 FN ... 7.00
169 FN/VF ... 6.00
170 VF/NM ... 8.00
171 NM/M ... 11.00
172 NM/M ... 11.00
173 NM ... 10.00
174 NM ... 8.00
175 NM- ... 5.00
176 NM ... 6.00
177 M ... 8.00
178 VF+ ... 11.00
179 NM/M ... 12.00
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9 FN ... 8.00
10 FN ... 8.00
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12 VF+ ... 18.00
13 FN- ... 6.00
14 FN ... 6.00
15 FN- ... 5.00
16 FN ... 3.00
17 VG ... 2.00
18 FN ... 3.00
19 VG+ ... 3.00
20 VF/NM ... 10.00
21 VF/NM ... 7.00
22 VF/NM ... 7.00
23 VF ... 5.00
24 VF+ ... 6.00
25 VF/NM ... 7.00
26 NM ... 9.00
27 VF+ ... 7.00
28 VF/NM ... 7.00
29 VF+ ... 6.00
30 VF ... 5.00
31 VF+ ... 5.00
32 NM ... 9.00
33 NM ... 9.00
34 VF+ ... 9.00
35 VF- ... 7.00
36 FN+ ... 3.00
37 VF/NM ... 7.00
38 NM ... 9.00
39 NM- ... 8.00
40 VF- ... 5.00
41 VF- ... 5.00
42 VF- ... 5.00
43 FN ... 2.00
44 NM- ... 5.00
45 FN/VF ... 3.00
46 FN ... 2.00
47 NM- ... 5.00
48 VF+ ... 4.00
49 VF/NM ... 4.00
50 VF+ ... 4.00
51 VF/NM ... 4.00
52 VF/NM ... 4.00
53 FN+ ... 41.00
54 G- ... 6.00
55 FR+ ... 5.00
56 FR+ ... 4.00
57 G ... 15.00
58 G- ... 21.00
59 G+ ... 32.00
60 G- ... 10.00
61 VG/FN ... 16.00
62 VG+ ... 15.00
63 FR+ ... 14.00
64 VG ... 14.00
65 VG+ ... 27.00
66 VG ... 27.00
67 VG- ... 7.00
68 VG+ ... 27.00
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72 G+ ... 5.00
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49 G ... 14.00
50 VG- ... 24.00
51 G+ ... 11.00
52 FR ... 6.00
53 G/VG ... 14.00
54 G+ ... 11.00
55 FR/G ... 7.00
56 G+ ... 11.00
57 G ... 13.00
58 FR+ ... 6.00
59 G ... 15.00
60 G+ ... 22.00
61 VG ... 8.00
62 G ... 5.00
63 VG/FN ... 11.00
64 FN+ ... 17.00
65 VG+ ... 7.00
66 VG ... 8.00
67 VG/FN ... 11.00
68 FN ... 15.00
69 VG+ ... 11.00
70 FR+ ... 3.00
71 G+ ... 5.00
72 G+ ... 5.00
73 G ... 4.00
74 VG+ ... 7.00
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76 G ... 4.00
77 VG/FN ... 9.00
78 FN ... 10.00
79 VG ... 8.00
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81 VG/FN ... 9.00
82 G/VG ... 6.00
83 FN ... 12.00
84 VG ... 8.00
85 FN/VF ... 18.00
86 VG ... 6.00
87 FN ... 12.00
88 G/VG ... 5.00
89 FR/G ... 3.00
90 VG+ ... 9.00
91 FN+ ... 13.00
92 G+ ... 5.00
93 FN ... 12.00
94 VG/FN ... 9.00
95 VG+ ... 8.00
96 G+ ... 5.00
97 FN+ ... 13.00
98 FN ... 12.00
99 FN- ... 10.00
100 FN ... 15.00
101 VG+ ... 12.00

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127 FN/VF ... 19.00
128 FN+ ... 15.00
129 VG ... 9.00
130 VG+ ... 10.00
131 VG ... 9.00
132 VG/FN ... 11.00
133 FN/VF ... 19.00
134 VF- ... 24.00
135 VF ... 27.00
136 VG ... 9.00
137 FR ... 3.00
138 FN ... 13.00
139 VF- ... 24.00
140 FN+ ... 15.00
141 FN- ... 8.00
142 FN/VF ... 13.00
143 G+ ... 4.00
144 VG+ ... 7.00
145 VG/FN ... 7.00
146 VG+ ... 7.00
147 FN- ... 9.00
148 G ... 3.00
149 G+ ... 4.00
150 VG ... 6.00
151 G/VG ... 4.00
152 VF- ... 16.00
153 G/VG ... 4.00
154 FN+ ... 10.00
155 FN+ ... 10.00
156 VG ... 6.00
157 G ... 2.00
158 G/VG ... 9.00
159 G+ ... 4.00
160 FN+ ... 7.00
161 FN+ ... 8.00
162 FN ... 9.00
163 FN/VF ... 11.00
164 FN/VF ... 11.00
165 FN/VF ... 24.00
166 VF+ ... 32.00
167 VG ... 7.00
168 VG+ ... 10.00
169 FN ... 8.00
170 VF/NM ... 40.00
171 G+ ... 2.00
172 VF- ... 13.00
173 FN+ ... 8.00
174 FN/VF ... 11.00
175 VF- ... 12.00
176 FN ... 7.00
177 G ... 3.00
178 FN ... 7.00
179 VG+ ... 5.00
180 VF+ ... 12.00
181 VF+ ... 12.00
182 FN ... 3.00
183 VF/NM ... 7.00
184 VF+ ... 6.00
185 VF- ... 4.00
186 G+ ... 2.00
187 NM- ... 8.00
188 VF+ ... 6.00
189 VF/NM ... 7.00
190 FN ... 3.00
191 VF/NM ... 7.00
192 VF+ ... 6.00
193 VF/NM ... 40.00
194 VF/NM ... 7.00
195 NM- ... 8.00
196 VF+ ... 6.00
197 VF/NM ... 7.00
198 VF/NM ... 7.00
199 VF ... 5.00
200 VF/NM ... 7.00
201 NM ... 6.00
202 NM/M ... 7.00
203 VF/NM ... 5.00
204 VF/NM ... 5.00
205 VF+ ... 4.00
206 VF+ ... 4.00
207 NM ... 6.00
208 VF/NM ... 5.00
209 VF/NM ... 5.00
210 VF/NM ... 5.00
211 NM ... 6.00
212 VF/NM ... 5.00
213 VF ... 4.00
214 VF+ ... 4.00
215 NM ... 6.00
216 VF/NM ... 5.00
217 VF/NM ... 5.00
218 NM ... 6.00
219 NM- ... 6.00
220 NM ... 6.00
221 VF/NM ... 5.00
222 VF/NM ... 5.00
223 VF/NM ... 5.00
224 NM ... 6.00
225 VF/NM ... 5.00
226 NM ... 6.00
227 VF- ... 4.00
228 VF ... 4.00
229 NM- ... 6.00
230 NM ... 6.00
231 NM/M ... 7.00
232 VF/NM ... 7.00
233 VF+ ... 4.00
234 NM/M ... 7.00
235 NM ... 6.00
236 VF/NM ... 5.00
237 NM- ... 6.00
Annual 2 VF ... 34.00
Annual 3 VF- ... 8.00
Annual 4 FN ... 3.00

TOMB OF DARKNESS
9 NM- ... 15.00
10 NM- ... 9.00
11 NM- ... 9.00
12 NM/M ... 12.00
13 NM/M ... 12.00
14 NM ... 10.00
15 VF/NM ... 8.00

TOMB OF DRACULA
1 VF/NM ... 85.00
2 VF/NM ... 40.00
3 VF+ ... 24.00
4 VF- ... 18.00
5 FN ... 9.00
6 NM ... 30.00
7 VF+ ... 20.00
8 VF+ ... 20.00
9 M ... 35.00
10 VF/NM ... 28.00
11 NM ... 18.00
12 VF/NM ... 14.00
13 NM ... 18.00
14 M ... 23.00
15 NM- ... 16.00
16 NM/M ... 20.00
17 NM ... 18.00
18 NM/M ... 20.00
19 M ... 23.00
20 NM ... 18.00
21 NM- ... 14.00
22 NM/M ... 17.00
23 NM ... 15.00
24 NM ... 14.00
25 NM ... 15.00
26 VF/NM ... 12.00
27 NM ... 8.00
28 NM ... 15.00
29 NM- ... 14.00
30 NM- ... 14.00
31 NM ... 15.00
32 NM/M ... 17.00
33 NM/M ... 17.00
34 NM/M ... 17.00
35 NM- ... 14.00

TOWER OF SHADOWS
1 FN+ ... 11.00
2 FN- ... 7.00
3 G ... 3.00
4 VG ... 3.00
5 FN ... 7.00
6 VF ... 9.00
7 VF+ ... 16.00
8 NM- ... 14.00
9 VF/NM ... 11.00
Special 1 NM- ... 14.00

UNCANNY TALES
1 VF/NM ... 14.00
2 VF/NM ... 9.00
3 VF/NM ... 9.00
4 NM ... 12.00
5 NM/M ... 13.00
6 VF+ ... 7.00
7 NM- ... 10.00
8 NM- ... 10.00
9 NM ... 10.00
10 VF/NM ... 9.00
11 VF/NM ... 9.00

UNKNOWN WORLDS OF SCIENCE FICTION
(Magazine)
1 VF+ ... 7.00
2 VF ... 5.00
3 VF/NM ... 6.00
4 VF ... 5.00

VAMPIRE TALES
(Magazine)
1 NM ... 20.00
2 VF- ... 23.00
3 VF+ ... 15.00
4 VF+ ... 12.00
5 VF+ ... 15.00
6 VF+ ... 15.00
7 FN+ ... 5.00
8 FN/VF ... 10.00
9 VF ... 10.00
10 VF+ ... 12.00
11 VG ... 4.00

VAULT OF EVIL
1 VF ... 11.00
2 VG+ ... 3.00
3 VF/NM ... 9.00
4 VF/NM ... 9.00
5 VF+ ... 7.00
6 VF/NM ... 8.00
7 NM- ... 10.00
8 VF/NM ... 8.00
9 NM ... 10.00
10 NM ... 12.00
11 VF ... 6.00
12 VF+ ... 7.00
13 VF/NM ... 8.00
14 VF/NM ... 8.00
15 NM/M ... 13.00
16 VF/NM ... 8.00
17 NM- ... 10.00
18 NM/M ... 13.00
19 NM/M ... 13.00
20 NM/M ... 13.00

WAR IS HELL
1 NM ... 12.00
2 NM- ... 8.00
3 NM- ... 8.00
4 VF/NM ... 7.00
5 NM- ... 8.00
6 NM/M ... 10.00
7 NM ... 9.00
8 VF/NM ... 7.00
9 NM/M ... 27.00
10 NM ... 10.00
11 VF/NM ... 8.00
12 NM/M ... 11.00
13 NM ... 10.00
14 NM- ... 9.00

WARLOCK
1 VF+ ... 12.00
2 VF+ ... 5.00
3 VF/NM ... 6.00
4 NM- ... 6.00
5 NM ... 7.00
6 NM ... 6.00
7 NM ... 7.00
8 NM ... 7.00

WEIRD WONDER TALES
1 NM ... 15.00
2 NM ... 10.00
3 NM/M ... 11.00
4 NM ... 10.00
5 NM- ... 9.00
6 NM/M ... 11.00
7 NM ... 10.00
8 NM/M ... 11.00
9 NM ... 10.00
10 M ... 13.00
11 VF/NM ... 6.00

WEREWOLF BY NIGHT
1 VF ... 30.00
2 VF+ ... 15.00
3 NM- ... 16.00
4 NM ... 18.00
5 VF/NM ... 15.00
6 VG/FN ... 3.00
7 VF+ ... 9.00
8 NM ... 12.00
9 NM ... 10.00
10 VF/NM ... 10.00
11 NM- ... 9.00
12 NM ... 10.00
13 NM ... 10.00
14 NM ... 10.00
15 NM/M ... 11.00
16 NM/M ... 11.00
17 NM/M ... 11.00
18 VF+ ... 6.00
19 VF/NM ... 8.00
20 VF/NM ... 8.00
21 VF/NM ... 5.00
22 VF/NM ... 5.00
23 NM- ... 6.00
24 NM- ... 6.00
25 NM- ... 6.00
26 VF/NM ... 5.00
27 NM- ... 6.00
28 NM ... 7.00
29 NM- ... 6.00
30 NM- ... 6.00
31 NM ... 7.00
32 NM- ... 75.00

WHERE CREATURES ROAM
1 VF ... 16.00
2 VF/NM ... 14.00
3 VF/NM ... 14.00
4 NM ... 17.00
5 VF/NM ... 14.00
6 VF- ... 9.00
7 VG ... 58.00
8 FN+ ... 100.00
9 VG+ ... 65.00
10 VG ... 58.00
11 VG ... 38.00
12 VG ... 60.00
13 VG+ ... 52.00
14 VG+ ... 52.00
15 VG- ... 38.00
16 VG- ... 20.00
17 VG+ ... 27.00
18 VG ... 24.00
19 FN/VF ... 54.00
20 VG ... 24.00
21 G ... 9.00
22 FN ... 28.00
23 FN- ... 24.00
24 FN- ... 24.00
25 VG/FN ... 22.00
26 G+ ... 12.00
27 FN- ... 24.00
28 VF ... 80.00
29 VG+ ... 21.00
30 FN+ ... 32.00
31 VF/NM ... 65.00
32 VF+ ... 39.00
33 VF- ... 43.00
34 VF+ ... 52.00
35 VF+ ... 85.00
36 VF ... 43.00
37 FN ... 19.00
38 VF+ ... 65.00
39 VF- ... 37.00
40 G+ ... 8.00
41 FN- ... 15.00
42 VG/FN ... 14.00
43 FN- ... 18.00
44 FN- ... 15.00
45 FN+ ... 17.00
46 VG- ... 10.00
47 G+ ... 7.00
48 VG- ... 10.00
49 FN- ... 15.00
50 FN+ ... 21.00
51 FN ... 19.00
52 FN- ... 17.00
53 FN+ ... 21.00
54 VF ... 36.00
55 VG+ ... 15.00
56 FN+ ... 18.00
57 FN- ... 16.00
58 VF- ... 55.00
59 FN+ ... 18.00
60 VG/FN ... 13.00
61 VG ... 11.00
62 VG ... 11.00
63 VF ... 36.00
64 VF+ ... 43.00
65 FN ... 16.00
66 VF ... 33.00
67 NM- ... 28.00
68 FN+ ... 9.00
69 FN ... 8.00
70 VF/NM ... 26.00
71 VF- ... 14.00
72 VF/NM ... 23.00
73 FN ... 7.00
74 VF+ ... 19.00
75 VF+ ... 19.00
76 VF+ ... 26.00
77 VF/NM ... 23.00
78 VF- ... 17.00
79 VF+ ... 19.00
80 VF/NM ... 23.00
81 FN ... 7.00
82 VF- ... 14.00
83 NM- ... 26.00
84 NM- ... 26.00
85 VF+ ... 19.00
86 NM ... 29.00
87 NM- ... 26.00
88 NM- ... 26.00
89 VF/NM ... 23.00
90 VF/NM ... 23.00
91 NM- ... 26.00
92 NM- ... 26.00
93 VG+ ... 6.00
94 VG/FN ... 95.00
Annual 1 VF/NM ... 60.00
Annual 2 VF+ ... 38.00

WORLDS UNKNOWN
1 VF+ ... 10.00
2 VF/NM ... 8.00
3 VF/NM ... 8.00
4 VF/NM ... 8.00
5 VF/NM ... 8.00
6 NM/M ... 12.00
7 VF/NM ... 8.00
8 VF- ... 5.00

X-MEN
1 G+ ... 500.00
2 FN/VF ... 630.00
3 G ... 53.00
4 G+ ... 60.00
5 VG ... 72.00
6 G/VG ... 40.00
7 VG ... 58.00
8 FN+ ... 100.00
9 VG+ ... 65.00
10 VG ... 58.00
11 VG ... 38.00
12 VG ... 60.00
13 VG+ ... 52.00
14 VG+ ... 52.00
15 VG- ... 38.00
16 VG- ... 20.00
17 VG+ ... 27.00
18 VG ... 24.00
19 FN/VF ... 54.00
20 VG ... 24.00
21 G ... 9.00
22 FN ... 28.00
23 FN- ... 24.00
24 FN- ... 24.00
25 VG/FN ... 22.00
26 G+ ... 12.00
27 FN- ... 24.00
28 VF ... 80.00
29 VG+ ... 21.00
30 FN+ ... 32.00
31 VF/NM ... 65.00
32 VF+ ... 39.00
33 VF- ... 43.00
34 VF+ ... 52.00
35 VF+ ... 85.00
36 VF ... 43.00
37 FN ... 19.00
38 VF+ ... 65.00
39 VF- ... 37.00
40 G+ ... 8.00
41 FN- ... 15.00
42 VG/FN ... 14.00
43 FN- ... 18.00
44 FN- ... 15.00
45 FN+ ... 17.00
46 VG- ... 10.00
47 G+ ... 7.00
48 VG- ... 10.00
49 FN- ... 15.00
50 FN+ ... 21.00
51 FN ... 19.00
52 FN- ... 17.00
53 FN+ ... 21.00
54 VF ... 36.00
55 VG+ ... 15.00
56 FN+ ... 18.00
57 FN- ... 16.00
58 VF- ... 55.00
59 FN+ ... 18.00
60 VG/FN ... 13.00
61 VG ... 11.00
62 VG ... 11.00
63 VF ... 36.00
64 VF+ ... 43.00
65 FN ... 16.00
66 VF ... 33.00
67 NM- ... 28.00
68 FN+ ... 9.00
69 FN ... 8.00
70 VF/NM ... 26.00
71 VF- ... 14.00
72 VF/NM ... 23.00
73 FN ... 7.00
74 VF+ ... 19.00
75 VF+ ... 19.00
76 VF+ ... 26.00
77 VF/NM ... 23.00
78 VF- ... 17.00
79 VF+ ... 19.00
80 VF/NM ... 23.00
81 FN ... 7.00
82 VF- ... 14.00
83 NM- ... 26.00
84 NM- ... 26.00
85 VF+ ... 19.00
86 NM ... 29.00
87 NM- ... 26.00
88 NM- ... 26.00
89 VF/NM ... 23.00
90 VF/NM ... 23.00
91 NM- ... 26.00
92 NM- ... 26.00
93 VG+ ... 6.00
94 VG/FN ... 95.00
Annual 1 VF/NM ... 60.00
Annual 2 VF+ ... 38.00

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20% Off orders over $50! 25% Off orders over $100! 30% Off orders over $200! 35% Off orders over $500!
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ACTION
244 G ... 17.00
245 FR+ ... 11.00
248 FR ... 9.00
249 G+ ... 21.00
253 FR/G ... 25.00
258 G+ ... 14.00
263 G ... 10.00
265 FN ... 30.00
282 G ... 7.00
294 FN- ... 14.00
295 VG+ ... 12.00
297 VG ... 11.00
298 VG+ ... 12.00
299 VG+ ... 12.00
300 VG ... 11.00

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225 VG+ ... 45.00
238 G+ ... 26.00
241 G/VG ... 30.00
249 G ... 16.00
251 VG ... 32.00
252 G/VG ... 23.00
254 VG ... 32.00
255 VG ... 32.00
256 G ... 46.00
257 G ... 13.00
258 VG ... 26.00
259 VG+ ... 21.00
259 G+ ... 16.00
260 VG ... 85.00
261 FR+ ... 7.00
262 VG- ... 17.00
263 VG- ... 17.00
264 G/VG ... 15.00
266 G+ ... 13.00
268 VG ... 20.00
268 VG ... 20.00
269 VG ... 34.00
270 G/VG ... 15.00
270 G/VG ... 15.00
271 VG ... 42.00
271 G+ ... 30.00
272 VG/FN ... 20.00
273 VG- ... 17.00
274 G+ ... 13.00
275 G+ ... 23.00
276 VG ... 16.00
277 G+ ... 13.00
278 VG- ... 17.00
280 VG- ... 17.00
281 VG ... 15.00
281 G/VG ... 12.00
283 VG- ... 26.00
284 VG ... 16.00
284 VG ... 14.00
287 VG ... 15.00
289 VG ... 15.00
290 G+ ... 21.00
296 VG ... 13.00
300 G/VG ... 42.00
300 FR/G ... 23.00
307 VG ... 13.00
310 VG ... 13.00
381 VG ... 10.00
428 VF+ ... 22.00
432 VF/NM ... 12.00
433 VF/NM ... 12.00
434 VF/NM ... 12.00
434 VF/NM ... 12.00
435 NM- ... 13.00
436 NM- ... 13.00
437 VF+ ... 10.00
438 VF/NM ... 12.00
439 VF+ ... 10.00
440 VF/NM ... 20.00

ALL AMERICAN MEN OF WAR
6 G+ ... 27.00
117 FN/VF ... 13.00

AMAZING SPIDER-MAN
10 VG ... 130.00
11 VG ... 75.00
15 VG+ ... 105.00
17 VG- ... 75.00
18 VG+ ... 70.00
19 VG- ... 45.00
21 VG ... 45.00
22 VG+ ... 48.00
23 G/VG ... 43.00
25 VG/FN ... 56.00
26 VG ... 52.00
31 FN ... 45.00
32 FN ... 45.00
33 VF ... 95.00
33 FN ... 45.00
34 VG/FN ... 35.00
35 VG/FN ... 35.00
36 VG ... 29.00
37 VF- ... 82.00
37 FN+ ... 50.00
38 G/VG ... 21.00
39 G+ ... 25.00
40 VG ... 57.00
40 VG ... 45.00
41 FN+ ... 28.00
57 FN/VF ... 28.00
97 VF+ ... 57.00
97 VF- ... 39.00
100 VG+ ... 35.00
101 VG+/VG+ ... 29.00
102 FN ... 27.00
Ann. 3 VG ... 18.00
Ann. 4 FN- ... 20.00
Giant Size 4 FN/VF ... 27.00

AQUAMAN
2 VG/FN ... 60.00
3 FN ... 42.00
9 FN ... 27.00
10 VG+ ... 20.00
11 FN/VF ... 35.00
15 VG+ ... 16.00
18 FN/VF ... 35.00
30 VF- ... 26.00
31 FN/VF ... 20.00

ARCHIE
61 G/VG ... 11.00

ARCHIE'S MADHOUSE
22 FN+ (1st Sabrina) ... 75.00

ATOM
1 VG- ... 100.00
2 G/VG ... 90.00
3 G/VG ... 42.00
3 VG- ... 30.00
4 VG ... 30.00
5 VG- ... 24.00
5 VG- ... 24.00
6 FN+ ... 35.00
7 FN+ ... 85.00
7 VG+ ... 50.00
8 G-/G ... 9.00
9 FN ... 30.00
9 G/VG ... 15.00
10 FN- ... 26.00
12 FN ... 21.00
14 FN- ... 18.00
19 VG+ ... 18.00
20 FN/VF ... 22.00

AVENGERS
12 VG ... 20.00
14 VF ... 75.00
16 VG ... 23.00
22 NM- ... 55.00
22 VF- ... 29.00
27 VF/NM ... 37.00
33 VF+ ... 19.00
38 FN/VF ... 11.00
39 VF+ ... 19.00
41 VF+ ... 18.00

BATMAN
29 FR ... 75.00
60 VG (3 panel mussing) ... 65.00
81 G-/G ... 50.00
54 FR (interior VG) ... 38.00
98 FR+ ... 21.00
108 G/VG ... 45.00
110 FR- ... 14.00
117 G- ... 23.00
123 FN- ... 58.00
126 G ... 19.00
132 G/VG ... 22.00
135 G+ ... 20.00
137 VG ... 22.00
142 G/VG ... 27.00
144 VG ... 30.00
149 VG- ... 19.00
150 VG ... 23.00
155 G+ ... 40.00
156 G+ ... 12.00
157 VG ... 18.00
159 VG- ... 18.00
160 VF+ ... 20.00
161 VG ... 18.00
163 G/VG ... 16.00
164 FN ... 27.00

BRAVE & BOLD
18 FR/G ... 24.00
23 FR+ ... 24.00
27 G- ... 26.00
28 G/VG ... 520.00
29 G+ ... 220.00
29 G ... 170.00
29 FR+ ... 99.00
30 FR ... 80.00
32 G+ ... 27.00
33 VG ... 34.00
34 G/G ... 135.00
35 FR+ ... 28.00
36 FN/VF ... 150.00
37 VG ... 42.00
38 VG ... 38.00
39 G+ ... 28.00
40 FN+ ... 55.00
41 VG ... 30.00
42 VG/FN ... 55.00
42 G/VG ... 40.00
42 G ... 28.00
43 FN ... 85.00
43 G+ ... 42.00
44 FN ... 65.00
50 G/VG ... 24.00
51 VG ... 45.00
52 VG/FN ... 33.00
52 G/VG ... 20.00
54 VG/FN ... 58.00
54 VG+ ... 55.00
57 FN+ ... 45.00
57 VG+ ... 28.00
59 VG+ ... 20.00
59 FN/VF ... 39.00
59 VG+ ... 20.00
62 VG+ ... 20.00
64 VG ... 35.00
68 VF ... 50.00

CAPTAIN EASY
F.C. 24 VF- ... 235.00
12 VF- ... 34.00

CAPTAIN MARVEL JR.
11 FR+ ... 35.00

CONAN
1 VF ... 105.00

DAREDEVIL (GLEASON)
50 FN/VF ... 80.00

DAREDEVIL
6 FN ... 42.00
8 G/VG ... 19.00
9 VF- ... 85.00
9 FN/VF ... 55.00
10 FN+ ... 42.00
14 FN ... 19.00
15 VF ... 48.00
16 FN+ ... 31.00
17 VF ... 58.00
18 VF- ... 30.00
19 FN/VF ... 24.00
20 FN/VF ... 22.00
22 VF- ... 17.00

DETECTIVE
251 G/G- ... 23.00
256 VG ... 45.00
256 VG ... 34.00
257 G+ ... 30.00
258 G ... 23.00
259 G+ ... 30.00
260 G/VG ... 34.00
262 G ... 17.00
263 VG ... 35.00
264 VG+ ... 41.00
268 G/VG ... 26.00
268 G+ ... 22.00
277 VG ... 30.00
272 VG ... 23.00
273 VG- ... 26.00
274 G/VG ... 19.00
277 G ... 14.00
279 VG ... 27.00
283 VG+ ... 26.00
286 VG- ... 19.00
287 VG+ ... 26.00
288 VG ... 23.00
293 G/VG ... 18.00
294 VG+ ... 26.00
296 G/VG ... 16.00
297 VG ... 23.00
299 G/G ... 13.00
306 VG+ ... 15.00
306 VG ... 12.00
320 FN- ... 17.00
324 VG+ ... 14.00
327 VG ... 19.00
334 FN+ ... 14.00
336 FN+ ... 14.00
341 FN+ ... 16.00
354 FN ... 12.00
380 FN+ ... 10.00
387 VF- ... 24.00
389 VF- ... 16.00
396 VF- ... 8.00
414 VF+ ... 15.00
511-526 (Set) Avg. NM ... 35.00

80 PAGE GIANT
1 G/VG ... 39.00
2 FN+ ... 57.00
4 VG/FN ... 30.00
5 FN/VF ... 57.00
6 VF- ... 57.00
8 FN ... 75.00
9 FN/VF ... 52.00

FANTASTIC FOUR
3 FR/G ... 125.00
8 G ... 64.00
24 VG ... 22.00
39 VF- ... 43.00
43 FN/VF ... 27.00
49 VG+ ... 45.00
52 VG- ... 16.00
53 VF- ... 40.00
53 FN+ ... 22.00
53 VG/FN ... 20.00
56 VF- ... 26.00
59 VF- ... 32.00
61 VF+ ... 31.00
65 VF ... 24.00
66 VF+ ... 65.00
66 VF- ... 40.00
67 FN/VF ... 39.00
68 VF ... 24.00
70 VF+ ... 28.00
76 VF ... 22.00
78 VF/NM ... 33.00
79 VF ... 19.00
79 VF- ... 16.00
80 VF- ... 19.00
100 VF ... 40.00
Ann. 5 VF+ ... 54.00

FLASH COMICS
55 G/G+ (interior FN) ... 90.00
67 G+ (white pages) ... 90.00

FLASH
105 VG- ... 550.00
106 FR ... 25.00
107 VG- ... 105.00
109 G/VG ... 60.00
112 FR ... 20.00
114 G/VG ... 38.00
115 G/VG ... 23.00
125 FN+ ... 40.00
126 VG+ ... 26.00
129 VG ... 55.00
131 VG ... 24.00
132 FN- ... 40.00
133 FN+ ... 40.00
133 VG+ ... 26.00
134 VG+ ... 26.00
137 VG ... 30.00
137 VG ... 30.00
138 FN ... 26.00
139 FN- ... 27.00
144 VG/FN ... 19.00
146 FN- ... 22.00
146 VG ... 14.00
148 FN ... 24.00
175 VG/FN ... 30.00
180 VF- ... 23.00
187 VF (Giant) ... 36.00
187 VF- (Giant) ... 32.00
188 VF- ... 16.00
191 VF ... 19.00
218 VF+ ... 17.00
Ann. 1 FN- ... 95.00

GREEN LANTERN
2 PR ... 15.00
4 FR+ ... 26.00
4 FR- ... 17.00
6 VG+ ... 57.00
7 G ... 27.00
8 G/VG ... 36.00
9 G ... 25.00
10 G/VG ... 36.00
12 VG/FN ... 39.00
13 FN- ... 50.00
14 VG/FN ... 35.00
15 VG/FN ... 35.00
16 FN- ... 40.00
17 FN ... 45.00
18 VG ... 29.00
19 VG ... 29.00
20 VG/FN ... 35.00
21 FN+ ... 45.00
23 G- ... 10.00
24 VG+ ... 28.00
26 FN ... 41.00
27 G/VG ... 19.00
29 FN/VF ... 60.00
30 VG/FN ... 30.00
31 FN- ... 28.00
32 FN+ ... 36.00
33 FN+ ... 36.00
34 V

ALTERNATIVE PRESS EXPO 1999

February 27-28 Parkside Hall San Jose, CA

A two-day show devoted to comics, zines, and all things cool in the publishing world.

ape alternative press expo six VI

Meet these cool cartoonists:

BATTON LASH
Wolff & Byrd Counselors of the Macabre

MATT WAGNER
Grendel, Mage

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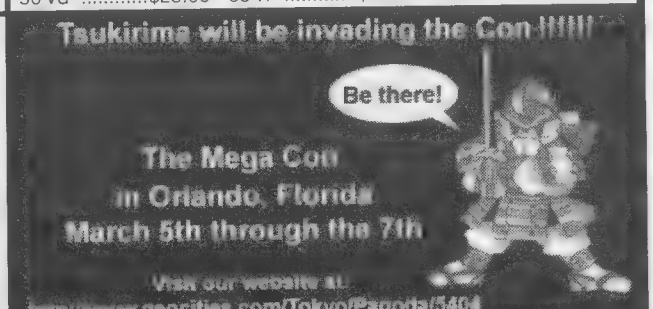

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If there had been an entry identifying the panel as coming from *What If? #22 (2nd series)*, the entrant would have received a copy of *Comic-Book Superstars*. Keep those entries coming and keep watching for more contests in our pages.

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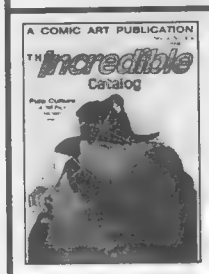

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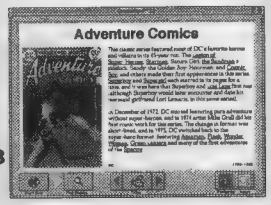

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CALIFORNIA

Feb 28 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

CONNECTICUT

Feb 28 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

FLORIDA

Feb 21 FL, Largo. Comic Book & Toys TNT Collectible Show, Honeywell Minnreg Bldg. 6340-126th Ave. N., SH: 10am-4pm, T: 65, A: $2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

ILLINOIS

Feb 13 IL, Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 28 IL, Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 28 IL, Naperville. Action Figure & Comic Book Show, Radisson Hotel. Corner of Naper & Warrenville Rds., just off I-88, SH: 10am-3pm, T: 8', F: $45. A: $2., under 10 free. Graham Crackers Comics, Jamie Graham, 1271 Rickert Dr., Naperville, IL 60540. PH: 630-355-4310.

Mar 7 IL, Danville. Comicon, Ramada Inn. 388 Eastgate Dr., just off of I-74, Exit 221, SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

INDIANA

Feb 12-14 IN, Hammond. Multi-Collectibles Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Feb 20-21 IN, Logansport. Multi-Hobby Collectibles Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Feb 27-28 IN, South Bend. Multi Hobby Collectibles Show, Brentwood Center. US 20, 1 mi. E. of Airport, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 80. Gene Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887.

KANSAS

Mar 7 KS, Overland Park. Comic Con One Day Wonder, Holiday Inn Mission. 7240 Shawnee Mission PKy., SH: 10am-4pm, T: 30, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112.

MARYLAND

Feb 28 MD, Timonium. Comic Book, Non-Sports Cards & Action Figure Convention, Holiday Inn. 2004 Greespring Dr. (Exit 16A off I-83 N.), SH: 11am-4pm, T: 30, F: $50., A: $2., under 7 free. PH: 410-783-1157.

Mar 6 MD, Baltimore. Greater Baltimore Collectors Mart XXVIII, Pikesville Armory. 610 Reisterstown Rd. (I-695, Exit 20), SH: 10am-5pm, T: 200, A: $4. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974.

MASSACHUSETTS

Feb 14 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

Feb 14 MA, Dedham. Anitque & Collectible Show, Holiday Inn. Rt. 1, Exit 15A, SH: 9:30am-3pm, A: $4.50, 12 & under free with adult. Mrs. Devlin, PH: 508-379-9733.

Feb 21 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $85., A: $5. Primate Promos., PH: 978-388-6576.

Mar 7 MA, Worester. Comic Book & Toy Spectacular, Holiday Inn. 500 Lincoln St., SH: 10am-4pm, T: 60-8', F: $60., A: $4. Primate Promos., David Cummings, PH: 978-388-6576.

MICHIGAN

Feb 14 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Feb 14 MI, Roseville. Comic Book & Toy Collectable Show, VFW Post. 10 & one half & Gratiot, SH: 9am-3pm, T: 60, F: $35., A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-790-6290 eves., 775-3289 after 12noon or Marilyn, PH: 810-939-4205.

Feb 28 MI, Lansing. Sparta Comic Book, Toys & Sports Card Show, Kellogg Center. MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. at the door, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Mar 7 MI, Saginaw. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, St. Vincent Home. 925 N. River, SH: 9:30am-5pm, T: 30-

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

(Continues on Page 47)

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FRAZETTA FANTASIA

A new museum, a new statue

By Matt Brady

While he may not spend every minute of every day painting any more, Frank Frazetta has plenty to keep himself busy these days: selecting and cataloguing which of his classic fantasy paintings will fill the walls of the new Frazetta museum which is tentatively set to open later this year.

While the museum will be the third the Frazettas have opened (the first in Pennsylvania and the second in Florida are both now closed), the new museum will be the largest to date, built exclusively for Frazetta from the ground up, based on designs by his son. The museum is located on the family's estate in East Stroudsburg, Pa., where Frazetta and his wife, Ellie, returned following the series of strokes Frank suffered in Florida, from which he is still recovering.

Currently in very good health, Frazetta is still unable to say exactly when the museum will open but reported that he's impressed with how things look so far. "It's looking pretty good right now," he said. "It's not quite ready, but it looks like they're in the closing phases. We've got a few things to do inside, and there are a few things outside we want to do, but overall it's pretty jazzy. You can get lost in there. It has a temple-like steeple, some vaulted ceilings, and a dome up on top, as well. My old house is right here next to it, and you can't miss that."

"Honestly, it is fun to see the people looking at my stuff. It's a lot better than having it locked up somewhere."

— Frank Frazetta

By Frazetta's own account, the museum will be huge when it's completed. "I don't know if we can have them all in the museum at one time, but we're looking at getting about 90% of my work in there," Frazetta said. "There will be some change-outs over time, I believe, so people can see some of my early pen work and even some of Ellie's pieces."

So many pieces, so little room. While many may consider a museum more of a posthumous honor, Frazetta was good-natured and practical about building a museum now. His reasoning is simple: too much art and not enough room. "We just don't want to sell the pieces, so we're left with having them around in our house," Frazetta said. "I really don't want everyone to come into my house — it gets kind of crowded. But, on the other hand, people feel really, really strongly about them and always want to see them. If that's what they want, that's what they'll get, and they can come to the museum. I don't know how many will come, or if they really want to come, but we'll have the doors open, and that will be that.

"Honestly, it is fun to see the people looking at my stuff. It's a lot better than having it locked up somewhere. The kids want to see them, and some really flip over them. That's great."

Space shared with Moore. Along with an approximate 125 paintings and sketches, the museum will also hold sculptures of Frazetta's works, including bronzes and resins by Clayburn Moore, who recently sculpted Frazetta's "The Princess" and is currently sculpting "The Barbarian," based on Frazetta's classic image of a savage barbarian with a woman at his feet.

For Moore, who said he has idolized Frazetta since he discovered the artist's work at age 13, the task of turning Frazetta's two-dimensional images into three-dimensional sculptures is a daunting, intimidating labor of love. "When I first spoke with Mr. Frazetta about sculpting his figures, he was very agreeable, and we be-

A preliminary version of Moore's latest, "The Barbarian," (left) based on a Frazetta painting, joins his other statuary, including (left to right) Witchblade, "The Princess" (bronze), and Frankenstein's Monster.

Moore's admiration of Frazetta includes this board of sketches for "The Barbarian."

gan discussions as to which one of his many well-known figures I should try first," Moore said. "Mr. Frazetta wanted to do a single figure and, since none of his women had been done, he wanted to do one and see how it came out.

"He thought that 'The Princess' would make a good subject, so did I, and I nervously sculpted her, but everything came out well. It was a good, solid project for us, and it did very well with the fans. The Frazettas were very pleased with how it came out with both the look of the fully painted version as well as the bronze. That's when he gave me permission to go ahead and do another piece, and we decided on 'The Barbarian,' even though it is much more challenging."

Focusing on Frazetta. While Moore has made a name for himself sculpting such characters as Chaos' Lady Death and Top Cow's Witchblade, sculpting a Frazetta character is a whole new experience. "When you're sculpting to match a character from a single painting, especially characters that are as well and as widely known as 'The Barbarian,' 'The Princess,' and 'The Egyptian Queen,' it's quite different from sculpting a comics character. For example, my version of Witchblade was a composite, made of a pose I saw here, my interpretation of Michael Turner's original artwork of the character, and an expression I caught somewhere else. I had a fair amount of freedom for interpretation.

"That's not the way I work with Frazetta's material. In doing a painting, you've got to do the figure as people expect it. This is different: I'm trying to do a three-dimensional interpretation of a character from a painting that's incredibly vibrant."

Something else that presents a particular challenge to Moore's sculpting is the fact that, in the paintings, Frazetta's figures, seen face-on, have no backs, while the sculptures must. "Sculpting the back of 'The Princess' and 'The Barbarian' were probably the most difficult sculpts of my life," Moore said. "After all, I was 'adding' to Frazetta's image, something from the outset I felt rather uncomfortable doing."

Moore was able to get over the hurdles of depicting the figures' backs by using as a guide Frazetta's works where he showed the backs of characters. Still, Moore said it was a tough few days of sculpting.

When sculpting a Frazetta piece, Moore sends a videotape of the figure to Frazetta for approvals and suggestions. Most often, the suggestions from Frazetta are learning experiences for the sculptor. "If he feels that it's necessary, he will dissect the piece, but Mr. Frazetta's knowledge of human anatomy is so complete that he can make a subtle change in the figure that will give it more life and a more complete look.

"For example, there were subtleties in the hips and the thighs of the Princess that he wanted me to adjust. Typically, in the comics pieces I do, I might get the suggestion of 'make her legs a little more muscular.' With Mr. Frazetta, it was 'make her legs a little more muscular, and here's how.' I don't pretend to have Mr. Frazetta's knowledge of the figure or his genius for portraying anatomy. I need that kind of guidance when I try to tackle a Frazetta piece."

If anything, Frazetta said he feels that Moore need not be so worried about his input. " 'The Princess' looked good, and, from what I've seen, 'The Barbarian' is not bad at all," Frazetta said. "It's pretty good, as a matter of fact. If I was doing it, it would be different, but I'm glad to see him doing it his own way. We're very pleased with Clay's work."

According to Moore, "The Barbarian" is headed toward its final approvals and should be ready in time for the museum opening. The next statue in Moore's line of Frazetta's works will be "The Egyptian Queen," which should be available early next year. Plans call for a series of eight to 10 sculptures total, with two being released per year. All of Moore's sculptures will be available at the museum.

Frazetta emphasized that, as interesting as it could be for fans to see more, the museum will be for finished works only. In other words, fans shouldn't look for a cordoned-off corner with a "See the Artist at Work" demonstration. However, he did mention that Ellie will be more than happy to show people around.

Looking for an opening. As final touches for the museum are being considered, Frazetta said he is reluctant to choose an opening piece that will greet visitors as they walk in the door. "Right now, there really isn't anything I can think of as making the entrance piece," Frazetta said. "But, trust me, with the layout of the place, you'll walk in and look from left to right and here to there, and you're just going to be bamboozled by all the different things that are in there. The work speaks for itself."

Meanwhile, while construction crews hammer away, Frazetta is keeping himself busy with a few old projects. However, painting for Frazetta now isn't the way it used to be. "I've got some old paintings lying around that were gathering moss, so I'm trying to finish those up," Frazetta said.

"There are actually quite a few, and they look pretty nice, when I stop tinkering a little. Although the tinkering is difficult, because I've been having to do it with my left hand. It's difficult being 'left-handed' *per se*, since I'm really right-handed. My left hand is horrible, and I have a way of doing it, but it's not fun at all — but what are you going to do? I'll just keep on working," he said.

Even after all the accolades, testimonials, awards, museums, and countless fantasy artists looking to him as their inspiration, Frazetta still sounds amused that people are making such a big fuss over him and his work. "Ahhh, what the hell," Frazetta said. "What else has an artist got? An artist does his work, and he gets a big kick out of it and is amazed at the people with their love for it. That's just great, and it goes with the title. What else can I say? Over all the years, it's been pretty thrilling."

FRAZETTA ART COVERS OTHER CREATORS' CONTRIBUTIONS

Frank Frazetta Fantasy Illustrated was first published in January 1998 by Quantum Cat Entertainment founders James Brietbeil and Joe Kingsley as a tribute to Frazetta and as a venue to show the world art and stories from a wide variety of artists and writers. Each issue, which features a piece of Frazetta art on its cover, has 100 pages of such features. The magazine started as a quarterly publication but increased its frequency to bi-monthly with #5, which went on sale Jan. 20. That issue featured stories and art from such creators as The Hildebrandt Brothers, Whilce Portacio, Brian Haberlin, and Alex Orlandelli.

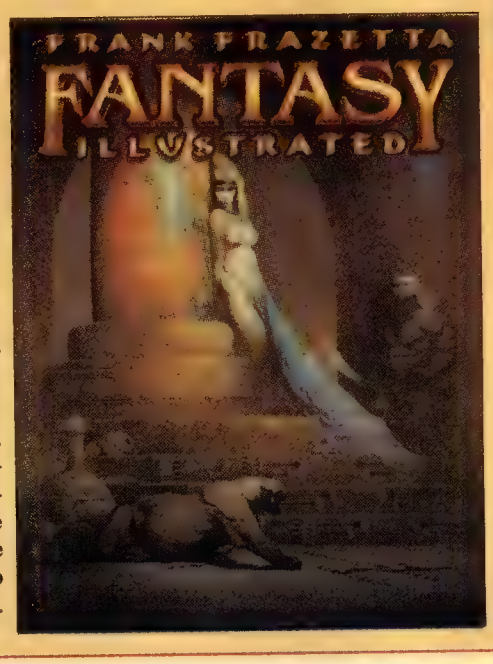
The four issues published in 1998 featured new stories from such creators as Joseph Linsner, Richard Corben, Joe Madureira, Moebius, and Neil Gaiman. Kingsley said, "We are looking for new talent and have discovered plenty of it here in the U.S. and also in Europe and the Far East. Future issues will feature talented artists and writers from Italy, Russia, and Singapore — in addition to the strong contingent of U.S. creators — giving the magazine an international flavor."

Kingsley added that he hopes to expand the comics-reading audience by reaching into untapped markets, beyond traditional newsstand and hobby-shop purchasers, to attract new readers to the genre. "Comics artists are included with fantasy legends in each issue to give a wide variety of readers a glimpse of both worlds."

In addition to its featured creators, the magazine also focuses on stories its staff feels will attract a wide audience. The origin of Madureira's *Battle Chasers* characters was featured in #2, while #5 and #6 feature storyline and character debuts from Avalon Studios' Portacio and Haberlin.

In addition to Portacio and Haberlin's story, *Frank Frazetta Fantasy Illustrated* #6 (right), scheduled to ship in March, features the next chapter in Alex Horley and Elio Leone's "Infernus Terra" and the conclusion of The Hildebrandt Brothers' "The Emerald Seven." In addition, French-American artist Philip Xavier tells a Celtic fantasy, and Italian artist Alberto Ponticello contributes a medieval adventure.

Kingsley said that *Frank Frazetta Fantasy Illustrated* #7 is scheduled for May and "features some notable legends that have been recently absent from the comic scene. In addition to a new story, Alex Nino will provide an alternate cover, and Pablo Marcos is also contributing a story." In addition, #7 will feature international artist-writer creative teams Alan Grant and Jon Haward, Elio Leone and Tom Grindberg, and U.S. creators Matt Nixon and Steven Rupp.



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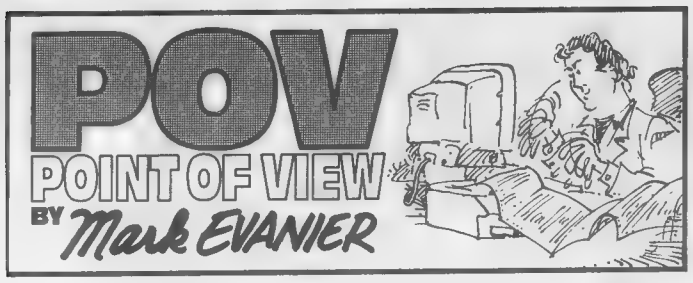


"Overture! Curb the lights!"

Between 1930 and 1969, the Warner Brothers Cartoon Studio made around a thousand short cartoons. A few are dreadful and some are simply boring, especially those from the early years, when they were still learning what they were doing, and the later years, when they seemed to have forgotten most of what they'd learned.

But the overwhelming majority — an amazingly high batting average — were entertaining and funny, even holding up after umpteen-zillion reruns, decades after they were made. The studio even made some that define brilliance in animation and —

Cut. Hold it. Start over. I just realized I made a mistake that bothers me when committed by others. The studio didn't make those films. Talented human beings did.

And it wasn't even the Warner Brothers Cartoon Studio for some of that time. At first, it was the Leon Schlesinger Studio, and Warner Brothers distributed its output. Mr. Schlesinger didn't make cartoons. He left his employees alone and the only thing he drew was the largest paycheck.

WB later purchased the whole operation and, after that happened, Jack L. Warner didn't start sketching gags or painting cels, either. Warner, it is alleged, barely knew they even had a cartoon division. In anecdotes so absurd and unlikely that they're probably true, he is said to have repeatedly spoken of that department as cranking out Mickey Mouse shorts.

Hey, even when I was 6, I knew better.

Anyway, the point is that Leon and the *frères* Warner didn't "make" those films any more than the ceiling of the Sistine Chapel was painted by the pope who hired Michelangelo di Lodovico Buonarroti Simoni. Creative works are created by creative people with creative talents. Here's just a sampling of relevant names:

Bob Clampett, Chuck Jones, Michael Maltese, Rod Scribner, Tex Avery, Ken Harris, Mel Blanc, Robert McKimson, Tom McKimson, Charles McKimson, Tedd Pierce, Carl Stalling, Friz Freleng, Manny Gould, Phil DeLara, Art Davis, Ben "Bugs" Hardaway, Ben Washam, Lloyd Vaughn, Pete Alvarado, Robert Gribbroek, Warren Foster, John Carey, Bea Benaderet, Virgil Ross, Hawley Pratt, Stan Freberg, and Norm McCabe. There are many others.

These folks made the so-called Warner Brothers cartoons. Those films are now owned, along with almost everything else in the known free world, by the Time-Warner conglomerate.

The TV rights were, for a time, bifurcated — or maybe even trifurcated or more. In 1956, some exec at Warner's made a deal which one of his successors, being charitable, described as "boneheaded." Failing to foresee how long the films would remain popular — and certainly not dreaming of cable or home video — he sold all the color Looney Tunes and Merrie Melodies that were copyrighted before Sept. 1, 1948.

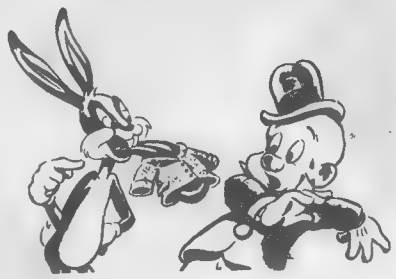
An outfit named Associated Artists Productions bought and syndicated them to TV stations everywhere. That's why you see "A.A.P." logos on the front of some prints. There was another, even dumber, transaction that sold a batch of vintage shorts to the Metromedia company for roughly the amount I spent last week at the Warner Store.

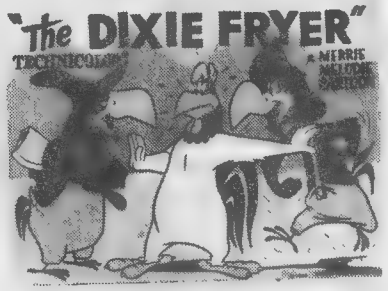
Warner Brothers Television, in the meantime, effectively marketed what they had left. In 1960, they sold the best of what they'd retained to ABC for a prime-time Bugs Bunny show, which later migrated to Saturday morning. The rest of their library was carved up into "packages" of cartoons. Some were syndicated to local stations. Others were used in '64 to form a Porky Pig show, also on ABC Saturday (or Sunday) mornings. Two years later, another package became a Road Runner show on CBS.

Apart from openings, closings, and some interstitial segments, no new animation was done. They just ran the same cartoons over and over. In 1968, when there was some softening in the ratings, ABC bosses concluded that the material had been overexposed and let Bugs and his pals go.

CBS pounced like Pepe LePew on a cat with a white stripe on her back. They folded it in with their Road Runner show to make *The Bugs Bunny-Road Runner Hour.*

Big hit. Most seasons, these endlessly-recycled antiques outrated whatever new/hip/contemporary programming the studios could cobble together. From 1968 through 1986, they were the spine of CBS's Saturday a.m. sked, and they spawned a series of prime-time outings.





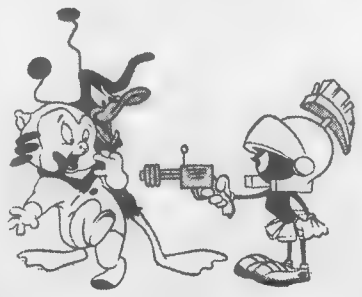
For the most part, Warner Bros. cartoons stand the test of time. But there are gags, like Bugs' coated tongue "with two pairs of pants" (left) and whole creations, like Foghorn Leghorn (based on Senator Claghorn of the radio program segment ***Allen's Alley*** *and Louisiana Senator Huey Long), that lose audience recognition as time has passed since their introduction.*

Each year, though, CBS was cautious about committing for another season. There was always the fear that, at some point, viewers would weary of seeing the same cartoons, time and again. They kept saying to WB, "Don't you have anything else we can put in there to freshen this thing up?" That's when WB began adding cartoons from other packages, as they became unencumbered by other deals. This meant, generally, adding weaker and weaker cartoons to the rotation.

They also tossed in some previously withheld cartoons. Saturday morn animation has its restrictions, and they were uncommonly harsh in the late '70s and early '80s. (I'm being nice; actually, they were uncommonly stupid and based on the premise that children were even stupider.)

At first, some cartoons were excluded because they were deemed "unacceptable," which usually meant that someone shot someone else — or themselves — or there was a reference to sex or beer. As CBS became more desperate to include something the kids might not be sick of, they began pulling cartoons off that "unacceptable" list and chopping scenes as necessary to make them, at least in one sense, "acceptable."

Don't we all love this practice? Isn't it just dandy to watch cartoons with the funny stuff cut out? Some of the excisions were really cerebrum-numbing: leaving in the set-up, omitting the punch line. The deletions became more and more obvious. It's a tribute to those who made the cartoons that they still attracted large audiences even after this kind of sabotage.



They attracted so many that, in 1976, CBS broke out a batch of the films to make *The Sylvester and Tweety Show.* After a year, they folded those films back into *The Bugs Bunny-Road Runner Hour*, renamed it *The Bugs Bunny-Road Runner Show*, and expanded it to 90 minutes. I think it even went to two hours for a time, always pulling big numbers.

NBC coveted those digits. In 1978, they went to the Warner people, waved hefty bucks, and said, "Give us one of those." The result was a Daffy Duck show made up of almost everything in color that the studio still owned that wasn't already licensed to CBS or elsewhere. In other words, the bottom of the barrel was scraped.

This angered CBS. They wanted those cartoons, however frail they may have been, to bolster their Bugs and Road Runner show. When Daffy's show was dropped in 1982, they snatched up those films, as well.

Eventually, in 1986, the suits at CBS made the not-unprecedented error of assuming that all those Bugs-Daffy-Road Runner cartoons had been rerun into stagnation. They dropped the franchise and, to the industry's shock, ABC immediately snapped it up. Ratings were terrific for *The Bugs Bunny-Looney Tunes Comedy Hour* and, later, *The Bugs Bunny & Tweety Show.*

In fairness, letting the wabbit go was not quite as ill-advised a move as it might seem. The show's audience was "skewing older," as they say, and CBS was then bas-

(Continues on Page 44)

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Please note: *This is a free service.]*

February 6

Pete Woods (Image and Marvel artist) at Rictor's Comic Heaven, 1110 N.W. Van Buren, Corvallis, **Oregon** 97330, from 2 to 5 p.m.

February 13

John K. Snyder III (artist of *Doctor Mid-Nite*) at Big Planet Comics, 4908 Fairmont Ave., Bethesda, **Maryland** from noon to 2 p.m.

John K. Snyder III (artist of *Doctor Mid-Nite*) at Big Planet Comics, 426 Maple Ave. E., Vienna, **Virginia** from 3 to 5 p.m.

March 13

Joe Pruett (writer of *Magneto Rex* #1) at Heroes Ink, 2500 Cobb Parkway NW, Kennesaw, **Georgia** 30067, from 1 to 3 p.m.

March 20

Matt Wagner and **John K. Snyder III** (creative team of *Doctor Mid-Nite*) at Time Warp, 1631 28th St., Boulder, **Colorado** from 4 to 6 p.m.

March 27

John Romita Jr. (*Spider-Man* and *Thor* artist) at Metro Entertainment, 6 W. Anapamu, Santa Barbara, **California** 93101, beginning at 1 p.m.

April 3

Paul Dini (writer of *Superman: Peace on Earth*) at Metro Entertainment, 6 W. Anapamu, Santa Barbara, **California** 93101, beginning at 1 p.m.

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416 VF- 10
419 VF/NM Now 14
437 VF/NM 12

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98 F++. Just 8
KSS 5 VG+. Now 15

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87 VG. Wow! 6

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1 Fair Scarce 7

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(King) 4, 9, 14, 15 VG/F- F+. Guide $20. All 10

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(1936) 1 G/VG appear. flaking, TOS. Only 179
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111 VF-. Only 12
115 F+, 122 F-, 139 VG/F. Guide $23. All 12

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MARMADUKE MOUSE
65 VG-. Last issue 5

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3 F (Defenders) 7

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(BLB) F 39

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21, 35, 45, 50 VG-F. Guide $56. All 29
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65 VF. Save $20 39

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100 VG. Only 25
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134 VG 1st Beagle Boys 25
156, 160-163, 165-170, 185, 188, 190, 191, 196 VG-F/VF. Guide $165. All 75

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(BLB) F/VF 35

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(1955) 1 VG+. Cheap 9

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(Atlas) 26, 29, 31 VG-/VG-VG++. Save $15. All 35

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160 F 7

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226 VG-/VG (2nd, orgn. Martian Manhunter) 179

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38 VG 25

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82 F++, Special 24 VF-/VF. Steal 'em 15

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5 NM- KISS Just 45

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Nov. 1931 G/VG. Read all about Pickford kidnap plot! 9

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(1947) 5 F/VF. Save $20+ 65

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13 F/VF. SAve $20+ 79

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SICK
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The Golden Age. VF/NM S.C. Just 12

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4-cols. 1130, 1225, VG/F-F. Steal 'em 29

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Ice Kingdom Mongo D.J. Fair, BK NM. Now 12

GENE AUTRY
44, 46 VG/F. Ph covs. Both 22

GREAT COMIC BK HEROES
(1965) D.J. F, BK NM Earliest G.A. History 89

I LOVE LUCY
(1954) 3 F-. Great portrait cov. 44

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(Faw. Movie 20) VG++. Taylor's Ph. Cov. Fabulous 25

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5 F-/F 729

MAVERICK
4-col. 1005 G-, 13 VG, Ph. Covs. Great buy. Both 19

MISTY
Adult Fantasy. HB, no D.J.. Cheep 8

PEANUTS TREAS.
(1960's) HB. OK for 12

RESTLESS GUN
4-col. 934 VG+, 1st one. Ph cov. Now 15

REX ALLEN
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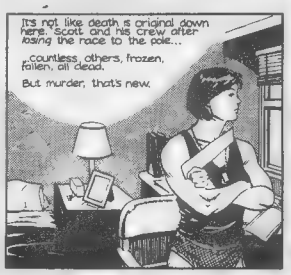
By Maggie Thompson

• Some comics buffs were fortunate enough to attend a recent Ohio State University display of a portion of the collection of Mark J. Cohen and his wife, Rose Marie McDaniel. ***A Gallery of Rogues: Cartoonists' Self-Caricature*** (1998, Ohio State University Cartoon Research Library, 023L Wexner, 27th W. 17th Ave. Mall, Columbus, OH 43210-1393, $27.50) shows off more than 150 of the items they now share with the public — and the hardcover is a gem, complete with text by R.C. Harvey on each cartoonist. Each gets the picture, a brief description of cartoon size and medium, and (usually) a one-page discussion of the cartoonist. The gem couples reference material with the amusements of a book of cartoons. Walt Kelly and Billy DeBeck share this compendium with Rowland B. Wilson, Will Elder, and Ralph Steadman. Just buy it, already.

• So you're missing seeing as many Peter David-written stories as you're used to? Are you keeping track of the rollicking adventures of some characters in the world of Claypool's black-and-white line? Is your retailer even *carrying* Claypool's comics? Ask — and, if you can't get 'em any other way, you can get comics directly from Claypool itself. In ***Soulsearchers and Company*** #33 (Nov 98, $2.50), for example, you get David with Richard Howell, Dave Cockrum, Bob Wiacek, and Brent Carpenter — *plus* (as you see here) work by Jim Mooney. In this installment, the young gypsy shape-shifter inherits big bucks, while the team leader (seen here) and a demon wait existentially for her to pass a test. Literate. Amusing. Try it.

EVEN AFTER SHE'S DEAD AND GONE, MY MOTHER STILL YANKS ME AROUND!
AND BAD ENOUGH THAT IT HAPPENS
. BUT I'M SUPPOSED TO SIT AND WAIT FOR IT TO HAPPEN
WELL, NO! NO!!

• A must-buy for mystery fans (buy the paperback when it comes out for any whodunnit buff you know) is Oni Press' four-part (1998, $2.95@) black-and-white ***Whiteout***. You've never come across an environment quite like this for a murder mystery: the South Pole and environs. Created and written by Greg Rucka, drawn by Steve Lieber, this should be submitted for awards in more fields than our own. Our detective is a deputy U.S. Marshal, but part of what she must fight consists of the environment — which takes a nasty toll. It's exciting and suspenseful; you'll be glad *you* don't have to wait between installments.


It's not like death is original down here. Scott and his crew after losing the race to the pole...
...countless others, frozen, fallen, all dead.
But murder, that's new.

Point of View

From Page 42

ing its advertising rates wholly on the 2-12 age bracket. If five million pairs of eyes were fixed on Bugs, and half belonged to folks aged 13 or over, that was 2.5 million viewers, insofar as the commercial buyers were concerned. ABC, on the other hand, had a whole different rate formula — one that was a bit more favorable to shows that drew an older audience.

Two quick stories about the transition from one network to another: One is what CBS did when they found out that ABC was grabbing the show they were dropping. The program still had around six months to go on CBS, so they took out all the weak cartoons.

I don't know if anyone noticed, but this was quite deliberately done. CBS yanked all the later, poorer films out of rotation, as well as most of the heavily laundered (and, therefore, less-entertaining) ones. For the last half-year, they ran only the primo stuff. An exec at the network actually said to me — and, I swear, this is a quote — "By the time ABC gets hold of this show, those kids are gonna be absolutely sick of 'What's Opera, Doc?' and 'One Froggy Evening.'"

That's the first story. The second will probably be denied by anyone who was involved, but, as reporters say, we stand by our story.

When ABC got the show, WB offered to make new prints of the cartoons — to go back to the negatives and strike off, on tape, spanking-fresh copies of all those cartoons. This was so ABC wouldn't have to run videotapes that CBS had run dozens and dozens of time, to their eventual decay.

ABC said no. "Give us the CBS prints."

At the time, the Standards and Practices Department at ABC (read: censors) prided itself on having the strictest standards and practices in the business. This was probably true.

The folks there didn't want to do all the work of going back and cutting all the stuff that CBS had slashed. They also didn't want to be caught leaving in anything that CBS had omitted. The second reason was probably more important than the first, but the solution to both was to requisition the reels that CBS was going to discard. Then they made a point of chopping further. They removed bits that CBS had aired, *ad nauseam*, without reported damage to the youth of America.

Eventually, those tapes wore out ... the political climate changed ... "standards" were eased ... and the personnel at ABC changed. New prints crept in and some punch lines returned.

The Bugs Bunny & Tweety Show is still on ABC on Saturdays, still doing well. Nevertheless, many assume it won't be there much longer. Disney now owns the network and can't be wild about paying cash to a competitor and promoting characters that vie with Donald and Mickey in the marketplace. The WB people would probably prefer to see the WB cartoons on the WB Network. They now seem to have the broadcast rights to everything else.

Remember those cartoons that were sold to A.A.P.? Well, Dick Tracy in his prime — or even Duck Twacy — would be hard-pressed to track custody of them through a flurry of sales and acquisitions. Eventually, M.G.M.-U.A. wound up with the early color films. Then Ted Turner wound up with M.G.M.-U.A. Then Ted Turner folded his empire into Time-Warner. Somehow, the Metromedia films came home, as well.

They really don't need to sell to anyone outside the building. They can put them on the WB Network and the Cartoon Network and on Turner Classic Movies and TNT and all the other outlets Time-Warner owns. (I recently found out that my gardener has been acquired by Time-Warner. But that's OK, because my cleaning lady is a division of The Walt Disney Company.)

So, once they reclaim the ABC package, it'll all be under one roof. Eventually, you'll be able to turn on those Time-Warner channels and see every last Looney Tune, every Merrie Melodie, right?

Maybe not. The programmers are still, like most TV programmers, timid about old, black-and-white film.

Bosco was one of Warner Bros.' early black-and-white animation stars.

Well, maybe "timid" is the wrong word. There does seem to be empirical evidence that younger viewers are less open to watching a good black-and-white cartoon than a mediocre color one. The vaults of the Cartoon Network are crammed with both, but those that lack hues only turn up at non-prime times, most often on a series entitled *Late Night Black & White*.

(It's no different at Toon Disney, Nickelodeon during the day, and any channel that runs animation. They all have great black-and-white cartoons that they treat like a baseball manager treats his worst pinch-hitter.)

This is not a new problem. In the '60s, the studio tried to solve it by "colorizing" the early WB cartoons — mainly those featuring Porky Pig, their first recurring star. This was before the computer process was invented.

The films were shipped to Korea, where they were hand-traced into color by minimum-wage laborers, many of them not even artists. I hate to think what minimum wage was in Korea back then —

It was the cheapest possible way to do it and they got what they paid for. Wonderful fully animated cartoons were converted into ugly, badly animated cartoons. They just look cheap. Any time there's a title card or sign in these films, you can tell it was rendered by someone who didn't know English.

But people still watch them.

And the removal of punch lines and supposed violence continues. It's not nearly as bad as it was once was, but scenes are still omitted, jokes are still tempered, humor is still lessened.

And people still watch them.

Not next week, but in some future column, I want to expand on the black-and-white issue — and the "editing." I also want to talk about the dozen-or-more cartoons that never turn up anywhere, at any time, in any Time-Warner venue, because of racial stereotypes.

What I want to close with for now is this point: You can't kill these films.

They've sure tried. They've cut them and hidden them and traced them and chopped them into little pieces. Over and over, business-types have given up on Bugs; over and over, they've been proven wrong. Like Lazarus, Jason, or even Bill Clinton, he keeps coming back, ever stronger. And always will.

The WB cartoons may be the most lucrative things ever put on celluloid. They returned their initial investments when they were first exhibited, and all the thousands of reruns since have yielded almost pure profit. That's not even looking at the billions (with a "b") grossed from toys and comics and other merchandise featuring Bugs, Daffy, Porky, Tweety, and the gang.

Whether you measure success by income or critical acclaim or just endurance, the Warner Brothers cartoons have been phenomenal successes. How did this come about? How did magic happen? Easy —

They hired talented folks like Clampett and Jones and Avery and McKimson and all the rest. Then they gave them money to do a good job and they left them alone to do it.

Sometimes, that's all it takes.

Mark Evanier gets his mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, and on the 'net at me@evanier.com.

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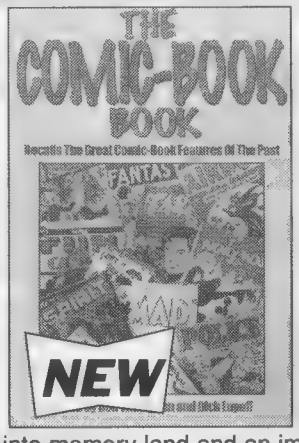

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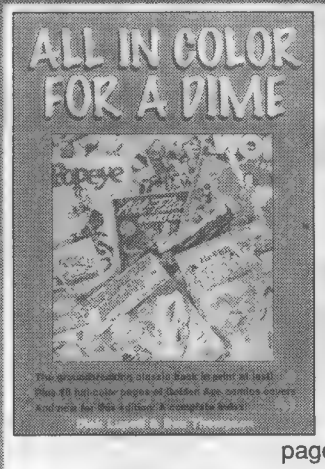

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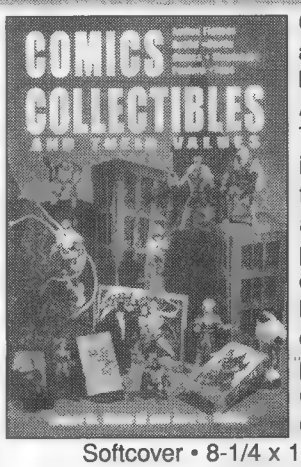

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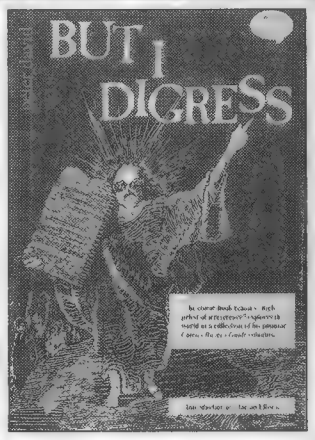

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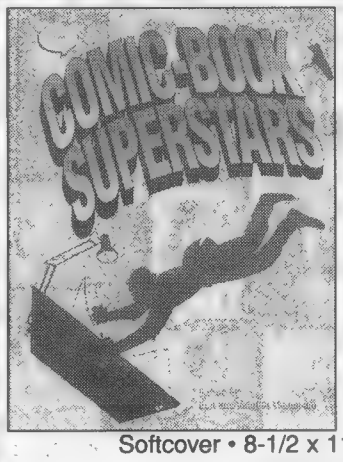

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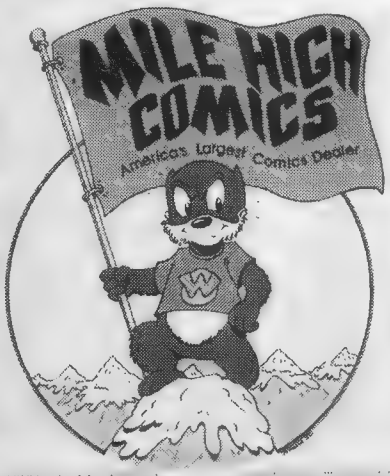

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(From Page 38)

8', F: $20., A: free. Rick Doud, PH: 517-781-0490 ext 363 or 684-2684.

Mar 7 MI, Livonia. Comic Book & Toy Collectable Show, Elks Hall. 31117 Plymouth Rd., SH: 8:30am-2:30pm, T: 60, F: $35., A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-790-6290 eves., 775-3289 after 12noon or Marilyn, PH: 810-939-4205.

MISSOURI

Mar 5-7 MO, Cape Girardeau. Free Mall Show, Westpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 45, F: $90. for 1, $170. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEW JERSEY

Feb 14 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Gt., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Feb 14 NJ, Hazlet. Collectible Comic Books, Toys, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.), SH: 9:30am-3:30pm, T: 50. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Feb 14 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave. (Rt. 46 to Piaget Ave. to Main Ave.), SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Feb 19-21 NJ, East Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, Beanie Baby & Collectible Toy Show, Brunswick Square Mall. 755 Rt. 18, SH: mall hrs., T: 65-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. F & B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Feb 20-21 NJ, Ocean Township. Comic Book, Toy, Sports Card, Non-Sports Card & Collectibles Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Feb 21 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Feb 27 NJ, Bordentown. Comic Book & Sports Card Show, Armory. Rt. 206, just N. of NJ Tpke. Exit 7, SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Feb 28 NJ, Livingston. Toy Show. Travelodge, 550 W. Mt. Pleasant Ave. (Rt. 10). SH: 10am-4pm, A: $4.50, $1. under 12. Key Promotions Ltd., PO Box 51, Metuchen, NJ 08840. PH: 908-756-2385 or 233-7949.

Feb 28 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Feb 28 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd. (Rt. 23 S. to Rt. 46 Service Rd.), SH: 10am-4pm, T: 30-8', F: $60., A: $2. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Mar 7 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Mar 7 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Mar 7 NJ, Bordentown. Comic Book Show, Days Inn. Rt. 206 N., off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $45. for 1st, $35. ea. add'l., A: $2. Comic Book Marketplace, Ron Jordan, 182 Hamilton St., New Brunswick, NJ 08901. PH/FAX: 732-418-9411.

NEW YORK

Feb 13 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Sat. 10am-6pm, T: 115., A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Feb 14 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 19 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 20 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Feb 20-21 NY, Yonkers. Comic Book & Toys Show, The Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Feb 20-21 NY, Lockport. Comic Book, Toy & Collectable Show, Pendleton House. 6886 S. Transit Rd., SH: Sat. & Sun. 9am-4pm, T: 100. Joe Dagustine, 6604 Royal Pky. N., Lockport, NY 14094. PH: 716-433-5064.

Feb 27 NY, New York City. Comic Books, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Feb 28 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 28 NY, Syracuse. Collectorfest, State Fairgrounds, Horticultural Bldg. State Fair Blvd., Rt. 690, Exit 7, enter Gate 2, SH: 10am-4pm, T: 200, A: $3., 10 & under free. Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Mar 5 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 6 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Mar 6-7 NY, Poughkeepsie. Comic Books, Sports Card & Beanie Baby Show, South Hills Mall. Rt. 9 South Rd., SH: mall hrs., T: 40-8', F: $100. for 1, $190. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Mar 7 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

NORTH CAROLINA

Feb 13-14 NC, Winston-Salem. Comic Book, Sports Card, Toys & Collectible Show, Marketplace Mall. 2101 Peters Creek Pky., SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 60, F: $50.-$70., A: free. CC Promotions, PO Box 10001, Winston-Salem, NC 27108. PH: 336-764-2035.

Feb 28 NC, Raleigh. Comix Con, Four Points Sheraton. 4501 Creedmoor Rd., SH: 10am-4pm, T: 20, F: $70., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-844-1758.

PENNSYLVANIA

Feb 21 PA, Pittsburgh. 3 Rivers Comic Con, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 25-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

SOUTH CAROLINA

Feb 20 SC, Greenville. Comic Convention, Ramada. 1001 S. Church St., SH: 10am-5pm, T: 46, F: $60., A: $3. Robert Young or Chris Mull, 1023 Samuel Cir., Easley, SC 29642. PH: 864-295-0592 or 422-9350.

Feb 20 SC, Greenville. Comic Book & Toy Show, Ramada Inn. Church St., SH: 10am-5pm, T: 45-6', F: $60. for 1, $100. for 2, A: $3. Robert Young, PH: 864-295-0592.

TENNESSEE

Feb 19-21 TN, Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Rivergate Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 615-731-5009.

Feb 20 TN, Knoxville. Comic Con, Best Western. Exit 108 off I-75 Merchants Rd., SH: 10am-4pm, T: 40-6', A: $2. Steve Riley, 1712 Saylor Ford Ln., Knoxville, TN 37806. PH: 423-933-9820.

Feb 26-28 TN, Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Hickory Hollow Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 615-731-5009.

Mar 5-7 TN, Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 615-731-5009.

TEXAS

Feb 21 TX, Houston. Comic Book & Toy Show, Holiday Inn Select. 2712 Southwest Fwy. at Kirby Rd., T: 65. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

Feb 27-28 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 175, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Feb 27-28 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

VIRGINIA

Mar 6 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Mar 6-7 WA, Kirkland. Comic Book & Sports Card Coll. Show, Totem Lake Mall. Exit 20B E. off I-405, SH: 10am-6pm, Sun. 11am-5pm, T: 65. Twin Oaks Sports Shows, 1242 State Ave., Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Mar 5-7 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

CANADA

Feb 21 ON, Cambridge. Comic Book, Sports Card & Collectibles Show, Hespeler Arena. 640 Ellis Rd., SH: 10am-4pm, T: 83-6', F: $27., A: $1. Brian Darling, 20 Harvest Ct., Kitchener, ON N2P 1T3. PH: 519-748-6967 or 621-1058.

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# 7(NM)	$ 9.00	# 2(VF-)	$ 9.00	# 14(NM)	$ 50.00	# 4(VF+)	$ 4.00 $ 7.00
# 8(NM)	$ 9.00	# 3(VF)	$ 15.00	# 15(NM)	$ 50.00	# 5(VF-)	$ 2.50 MARVEL
# 9(VF+)	$ 7.00	MARVEL COLLECTORS		# 16(VF-)	$ 50.00	# 6(VF+)	$ 2.50 PRESEAT
# 10(VF)	$ 9.00	# 3(VF)	$ 6.00	# 17(VF/NM)	$ 65.00	# 7(VF+)	$ 2.50 #3(VF+)
# 1 (NM)	$ 9.00	# 5(NM)	$ 18.00	# 18,NM)	$ 50.00	# 8(NM)	$ 5.00 $ 7.00
# 12(NM)	$ 6.00	# 6(NM)	$ 18.00	BRONZE AGE		CLARK(NM)	$ 6.00 #4(NM)
# 13(NM)	$ 9.00	# 7(VF/NM)	$ 16.00	AMAZING ADVENTURES		GHOST RIDER	#5(VF+)
# 14(VF+)	$ 5.00	# 9(NM)	$ 18.00	# 1(VF/NM)	$ 30.00	# 1(VF-)	$ 49.00 $ 3.50
# 16(VF+)	$ 5.00	# 10(VF+)	$ 6.00	# 2(VF-)	$ 8.00	# 2(VF+)	$ 18.00 #6(NM)
# 17(VF)	$ 4.00	# 11(NM)	$ 18.00	# 3(VF)	$ 10.00	# 3(VF)	$ 15.00 $ 3.00
# 18(VF+)	$ 5.00	# 12(VF-)	$ 10.00	# 4(NM)	$ 12.00	# 8(NM)	$ 7.00 #7(VF/N
# 19(NM)	$ 6.00	MARVEL SUPERHEROES		# 5(VF+)	$ 15.00	IRON FIST	$ 4.50
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# 2**(VF+)	$ 5.00	# 2(VF-)	$ 48.00	# 7(VF+)	$ 15.00	# 2(VF/NM)	$ 18.00 $ 6.00
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# 4(NM)	$ 50.00	# 4(VF-)	$ 56.00	# 9(VF+)	$ 12.00	# 4(NM)	$ 12.00 $ 3.00
# 5(NM)	$ 50.00	# 5(VF)	$ 20.00	KRAGH		# 5(VF+)	$ 9.00 #10(NM
# 9 (VF+)	$ 25.00	# 6(NM)	$ 10.00	# 1(VF+)	$ 9.00	# 6(VF-)	$ 7.00 $ 5.00
# 11(NM)	$ 47.00	# 7(VF)	$ 10.00	# 2(VF+)	$ 9.00	# 7(NM)	$ 12.00 #11(VF
# 13(VF+)	$ 16.00	MARVEL TALES		# 3(VF+)	$ 7.00	# 8(VF+)	$ 9.00 $ 5.00
# 15(VF-)	$ 19.00	# 2(VF)	$ 55.00	# 4(NM)	$ 9.00	# 9(VF+)	$ 9.00 #12(NM)
# 16(VF+)	$ 10.00	# 3(VF-)	$ 21.00	# 5(NM)	$ 9.00	# 10(VF+)	$ 9.00 $ 5.00
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# 23(NM)	$ 24.00	# 2(VF+)	$ 20.00	# 3(VF+)	$ 15.00	# 14(NM)	$110.00 $20.00
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#1AVY(NM)	$ 10.00	# 99(F/VF)	$ 6.00	# 25(VF+)	$ 15.00	# 6(NM)	$ 8.00 # 6(VF+)
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#*70(NM)	$ 30.00	#118(F/N+)	$ 4.00	# 29(VF)	$ 3.00	# 2(VF+)	$ 26.00 $22.00
#171(VF-)	$ 18.00	NICK JURY		# 30(VF+)	$ 3.00	# 3(VF/NM)$	30.00 # 8(VF+)
#*72(VF-)	$ 18.00	# 1(NM)	$ 60.00	# 31(VF+)	$ 3.50	# 4(VF+)	$ 10.00 $22.00
# 73(VF)	$ 21.00	# 2(NM)	$ 35.00	# 32(VF+)	$ 3.50	# 5(VF+)	$ 4.50 # 9(NM)
#174(VF+)	$ 24.00	# 6(VF/NM)$	31.00	# 33(VF+)	$ 3.50	# 7(VF+)	$ 4.50 $20.00
# 75(VF)	$ 21.00	# 5(NM)	$ 40.00	# 34(VF+)	$ 3.50	# 8(VF+)	$ 4.50 #10(VF+)
#177(NM)	$ 30.00	# 6(VF/NM)$	20.00	# 35(VF+)	$ 3.50	# 9(VG+)	$ 3.00 $15.00
#178(VF)	$ 15.00	# 7(VF-)	$ 17.00	# 36(NM)	$ 5.00	# 10(NM)	$ 4.50 #11(VF+)
#179(VF)	$ 15.00	# 8(VF+)	$ 8.00	CAPTAIN MARVEL		MARVEL PREMIERE	$15.00
#180(NM)	$ 25.00	# 9(NM)	$ 10.00	# 25(VF+)	$ 9.00	# 1(VF-)	$ 25.00 #13(VF+)
#181(NM)	$ 25.00	#10(NM)	$ 0.00	# 26(NM)	$ 15.00	# 2(VF-)	$ 15.00 $ 4.00
#*82(VF+)	$ 24.00	# 11(VF+)	$ 8.00	# 27(VF+)	$ 7.00	# 15(VF/NM)$	40.00 #14(VF+)
#183(VF/NM)$	22.00	#12(VF/NM)$	10.00	# 28(VF+)	$ 7.00	# 16(VF-)	$ 10.00 $ 4.00
DR STRANGE(VOL#2)		# 13(VF-)	$ 8.00	# 29(VF+)	$ 7.00	# 17(NM)	$ 9.00 #15(VF+)
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# 2(VF)	$ 9.00	# 16(NM)	$ 5.00	# 31(NM)	$ 10.00	# 19(NM)	$ 9.00 #.7(VF+)
GHOST R.2.DR(1967)		# 17(VF-)	$ 5.00	# 32(NM)	$ 10.00	# 20(NM)	$ 9.00 $ 4.00
# 1(F+).$4.$	26.00	# 18(VF-)	$ 4.00	# 33(NM)	$ 12.00	# 21(VF+)	$ 7.00 #.8(VF+)
# 2(VF+)	$ 26.00	SILVER SURFER		THE CAT		# 22(VF+)	$ 5.00 $ 4.00
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COMICS BUYER'S GUIDE
Advertising Department
700 E. State Street
Iola, WI 54990-0001

We'll reduce your ad to the proper size and place it in the issue(s) you request. If no specific issue(s) is requested, we'll run your ad in the next available issue.

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BT & WD GILES
PO Box 271
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Phone 318-925-6654

Please send $5.00 post & hand. 3 day return priviledge for refund of purchase price. However, items must be received by us in the same condition as sent. PRICES SUBJECT TO CHANGE TO REFLECT NEW PRICE GUIDE. For list of books (thousands) not on ad, send legal size envelope with 77¢ postage.

Wonder Woman		Worlds Finest		Worlds Finest		X Men	
28 VG-F	168.00	79 G-VG	44.00	159 F-VF	14.95	12 Fair-G ex BCM	15.00
7 VG c pgs M Poor	53.00	81,85,86 VG	48.00	159 VG-F	7.50	12 VFexSubcr	75.00
10 VG ex ruet on SA,1SAD	159.00	82,90 G	24.00	160 F-VFex1SAD	9.00	12 VG	60.00
32 VG-F	118.00	89 F	72.00	162-164,168,175,		13 F-VF ex Sub cr	58.00
42,46,48 VG	72.00	91,98 Fair-G	14.50	176 VG	5.00	13 VG+	52.00
46 VG-F	90.00	92 F	51.00	164,165,172,		14 VF ex 1t Sub cr	70.00
85,86,88 F	45.00	93,96,97,99VG	34.00	188 G	2.50	15 VG-F	59.00
113 Poor-Fair	4.50	95 G-VG	25.50	165,168 F	7.50	16 Poor	6.00
156 VF	18.75	104 VG-F	30.00	169,171,174,		16-19 VF ex 1t Sub cr	32.00
143 VG-Fexcfm	2.00	99 VG-F	43.00	172 VG-F	6.25	16,19 VG	24.00
145,157,161 G	3.20	102,103,107,		172 VF	15.00	16-18 F-VF	57.00
158 VG	5.60	109 G	12.00	175 F	6.75	16,17,19VG-F	30.00
47 VGexcc adpg	36.00	103 VF	78.00	177,172,174 VG-F	6.25	17 G-VG	18.00
90 VG-F	37.50	103 G-VG	18.00	189,190,195 VF	6.25	16,19,20 G	12.00
91 F	33.00	103,107,110 F	36.00	199 VG-F	19.00	15 VF ex sm corner M Bc	87.00
101 F-VF	48.00	111,116-121 VG-F	24.00	226 VF	10.50	20 Fexsub cr	24.00
Woody Woodpecker		105,109 VG	24.00	131 VG-Fex1SAD	10.00	20 F	36.00
FC374 VG-F	7.50	105 F-VF	57.00	130 VG	10.00	20 Fair	8.50
374,405 VG	6.00	111,112 G+exc	5.50	133 VG-Fex1SAD, St at S	9.00	21 VG ex 1½" un-needed TA top c	14.50
FC188 G-VG	13.50	106 Fair-G	10.25	World War Stories		21-24,27,29, VG-F	24.00
374 VG+	6.50	113 VGex1SAD, tear c	13.00	G+	3.00	21-23,25,26, 30,29 F	28.50
249,288 VG	11.50	117 F	28.50	Wyatt Earp (Atlas)		23,24,29Fair	6.70
364 G-VGexcfm	2.00	123,124 F	15.00	2 VG-F	24.00	24 VF-NM	79.00
16,25 VG-F	4.25	102 Fair	8.50	7 VG-F	21.25	25,29,27,38, F-VF	45.00
16 VFexsmSSc	5.00	127 G+	6.00	9 F	26.00	25 Poor	5.00
18,27 F	5.00	130 G-VG	7.50	14,16 VG-F	18.00	25,29 G	9.50
18 VF	12.00	114 G-VG	14.50	15,18 F	21.50	26,27,30,38VG	19.00
16,20,22,23,26, 27 VG	3.30	140,132,134 VG-F	13.00	Wyatt Earp FC921 F-	18.00	28 VG-F	35.00
20 G	1.65	144 VFexSubcr	10.00	860 F	30.00	30 Fair PMNS	5.00
25,27 F-VF	9.00	150 F	12.00	890 F	20.00	30 G-VG ccNS	6.00
18 VF-NM	15.00	145 VG-F	10.00	#4 F	13.50	31,36 G	6.50
32,37,38,44, 48 F	4.40	152 VF	20.00	X Men		31,37,39,34F	19.50
34,36,39-41, 47 VG-F	3.50	154 VFex1SAD	9.00	2 Fair-G	119.00	31,34 VG+	14.50
94 VG	2.00	138 G	5.00	3 G	53.00		
43 F-VF	7.50	146 VG	8.00	4 G-VG	72.00		
34,46,48 VG	2.80	155 G	3.00	6,7,10 G	29.00		
Worlds Finest		156 VF	60.00	6 G+	32.00		
74 Poor-Fair	24.00	159 VG	6.00	10 VG-	52.00		
				11,13-15 VG	47.00		
				11 F-	63.00		

Wolff & Byrd

by Batton Lash

THE STORY: REGULAR GUY BILL HAS BEEN CALLED TO JURY DUTY, AND WAITING TO BE SELECTED IS A BIT OF A TRIAL FOR HIM...
@*%@!! LAWYERS! THEY'RE SCHMOOZING AND I'M MISSING THE PLAYOFFS!
WELL, WELL, AS I LIVE AND BREATHE-- WOLFF AND BYRD
MORNING, LARSON
I UNDERSTAND THE DEFENDANT'S A WITCH DOCTOR, WOLFF-- YOU'RE GOING TO NEED MAGIC TO ACQUIT HIM
THEN HE CAN GO DOWN TO THE D.A.'S OFFICE AND DO SOMETHING ABOUT THAT SHRUNKEN HEAD OF YOURS, LARSON.
ER-- THE JUDGE LOOKS LIKE HE'S READY...
BEFORE WE GO ANY FURTHER, YOU'VE BEEN TOLD THAT THIS CASE INVOLVES MALPRACTICE, NEGLIGENCE ... AND THE OCCULT! IS THERE ANYTHING IN THE NATURE OF THIS CASE THAT WOULD PREVENT ANY OF YOU FROM TRYING IT IMPARTIALLY?
MISTER ... UM, CARUSO?
I'M DEAD.
STEP UP HERE, MR. CARUSO
DEAD?!
PROBABLY A COMPUTER ERROR
©1999 BATTON LASH
www.edgeglobal.com/exhibit
NEXT: NOIR VOIR DIRE

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The Stephen King-dom

Great news for Dark Tower fans. The Dark Tower series is being re-released in hardcover! And..... There's a previously unpublished Dark Tower story in the new "Legends" hardcover.

First: Dark Tower reissue. Price $110.00. The Gunslinger {Volume I} will be a 3rd print with new dust jacket. The Drawing of the Three {Volume II} will be a 2nd print with both a new dust jacket and 10 new interior prints by Phil Hale. The Wastelands {Volume III} will be a 1st print copy. All three books will be in a slipcase and will only be available as a set. With Dark Tower I {1st prints} going for $600 and 2nd prints going for $300 this is quite a bargain even if you already own both volume's 2 & 3. Another beautiful Donald Grant limited edition. In stock for immediate shipping.

LEGENDS-US hardcover edition. Price $27.95. Contains a previously unpublished Dark Tower novella entitled "The Little Sisters of Eluru". Also novellas by fantasy greats Robert Jordan, Terry Goodkind, Raymond Feist and Anne McCaffrey. These stories will not appear elsewhere for at least 2 years. My copies are all 1st edition, 1st printings.

LEGENDS SIGNED AND NUMBERED HARDCOVER EDITION: Here's a little known fact. Tor published a 250 copy limited edition of "Legends" of which only 200 copies were for sale. There was no mention of this edition in any of Tor's advance ads and if you had called Tor or any of the large chain book stores like Borders or Waldens they would have told you that it was either Not available or Not yet published. Tor further limited the book to only one per store. This book is signed by King and all of the other authors and will prove to be one of the rarest King collectibles. {And it's a Dark Tower story too!} This edition was voted "Most Collectible Book of the Year" at the 11th Annual Collectors Awards. Anyway by calling in a few favors at some local book stores I was able to acquire a few extra copies. My price $800.00.

OTHER DARK TOWER STUFF IN STOCK; DARK TOWER II, 1st print HC---$85.00 DARK TOWER III, 1st print HC---$45.00, DARK TOWER IV, 1st print HC---$75.00, DARK TOWER IV advance paperback {Waldens giveaway}---$15.00

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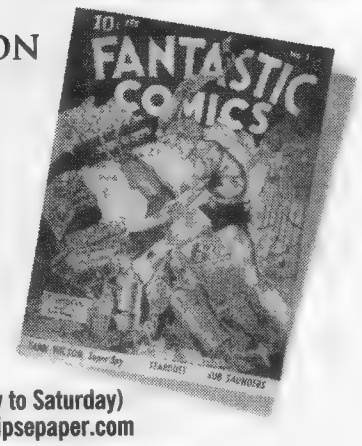

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Want lists welcome; let me know what your collecting interests are.

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Fighting Leathernecks 2 g $7
Fighting Leathernecks 5 gvg $8
Jet Fighters 6 fvf $10
Men in Action 3 vg $4
Soldier Comics 10 g+ $4
This is War 7 vg $5
War Report 3 vg $5
Adv Into Unknown 36 g-Pc out URHC $8
Gasp! 1 fn $8
Forbidden Worlds 11 fr $5
42 g+ $5
130 vg $2.50
82 vg $6
125 fn (intro & origin MagicMan) $10
Unknown Worlds 37 f+ $7.50
Romantic Adventures 18 vg $3.50
78 gvg $3.50
Operation Peril 12 fr+ $6
Magic Agent 1g, 2 vg $3.50 @
Real Clue Crime Stories V 4 #7 g, wear bot sp $6
V 7 #4 vg Krigstein art $10
Pay-Off 3 g- $8
Amazing Detective Cases 6 g $8
Wotalife ! (Green 1957) f $6
Terrytoons Giant Summer Fun Book 102 g $5
Sparky Watts 7 vg $8
Shorty Shmer 2 g $2.50

Peter Porkchops 22 g $8
27 fr-g, sm pc msg bot stp $5
Peter Rabbit 9g $5
Patsy Walker 10 g $10
39 g Al Jaffee cov
52 page iss $5
Life with Millie 8 (#1) vg+ $12
Little Angel 5 (#1) vg $6
Kathy 7 f (Atlas) $5
Hedy of Hollywood 36g 52pg $4.50
49 vg $6
Happy Rabbit 43 vg $5
48 vg but shoe store label $3.50
Goofy Comics 44 g but shoe store label $4
Dolly Dill 1 g, cov & cf loose Only issue! $10
Dizzy Duck 39 vg+ $5
Candy 58 vg $5
Walt Disney Comics 38 g but missing pgs 27-38 $5

$3 COMICS/ The following comics are $3 each.
Fighting Fronts 5 gvg, Strange Worlds 21 fr-g, Warfront 9g, Date with Judy 30 g, Kid Colt Outlaw 53 fr-, Flash 135 cover-less, 80 Page Giant 9 (Flash) co-verless

$2 COMICS/ The following comics are $2 each.
Bill Battle 4 fr, Detective 325 bcm, tape on spine, Batwoman app. Action 281 co-verless, Action 297 split covers, Doom Patrol 99 cfm, intro Beast Boy, Adven-ture 325, coupon clipped, Sea Devils 16 cfm, Metal Men 16 cfm, Donald Duck 38 38 cfm, Walt Disney Comics 228 cfm

SPECIAL!
Fantastic Four Annual 1 front cover missing $12

THE ODDBALL CORNER
MORE DENNIS THE MENACE (Henry Holt, 1953) Orig. b/c. VG but msg spine $8
WALT DISNEY MAGICIAN OF THE MOVIES by Bob Thomas (Grosset & Dunlap. 1966) H/c with d/j. Exc cond $10
TO HELL WITH FISHING cartoons by H. T. Webster (Appleton-Century, 1945) H/c with d/j . VG $10
LITTLE JIMMY PICTURE & STORY BOOK by Swinnerton. (Mc Loughlin Bros, 1932 (No. 284) One of the great early comic strips. S/c, heavy stock. Name in pencil at top of cover, co-vers cplty split at spine Hard to find! $30
COLORING BOOKS Abt 11 ½ X 15 GENE AUTRY'S CHUCK WAGON CHATTER (Whitman 208125, 1953) Drawings by Tony Sgroi, VG, 1st 12 pgs painted, $25

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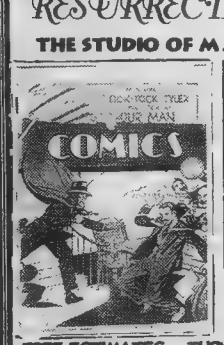

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ADV INTO FEAR		THE X-MEN		AMAZING SPIDERMAN		AMAZING SPIDERMAN	
#16(VF+)	$ 3.00	#212(NM)	$35.00	# 41(G+)	$10.00	#267(NM)	$ 5.00
AMAZING SPIDERMAN		#213(NM)	$35.00	# 46(FR)	$10.00	#268(NM)	$ 5.00
#149(VG+)	$35.00	#244(NM)	$25.00	# 53(VG)	$10.00	#2ANN(VG)$	2.00
#310(NM)	$10 00	#248(NM)	$25.00	# 80(VG)	$ 5.00	#2ANN(NM)$	10.00
#318(NM)	$20 00	ACTION COMICS		#108(G+)	$ 5.00	#2UNCANNY X-MEN	
#319(NM)	$ 8.00	#344(VG+)	$ 7.00	#130(FR)	$ 8.00	#178(VG)	$ 3.00
TREATHGERS		#411(VF-)	$ 8.00	#137(VG+)	$10.00	#184(VG)	$ 3.00
# 67(VF)	$15 00	#413(FN+)	$ 6.00	#138(VF)	$10.00	#185(G+)	$ 1.50
# 55(FN+)	$ 7.00	#428(FN)	$ 4.00	#146(G+)	$ 4.00	#186(VG)	$ 3.00
# 78(FN+)	$ 4.00	#432(FN+)	$ 3.00	#146(VG)	$ 8.00	#196(NM)	$ 8.00
CAPTAIN MARVEL		ADVENTURE COMICS		#149(VG)	$30.00+	#198(VG)	$ 2.00
# 30(VF-)	$10.00	#408(VF)	$ 7.00	#151(G+)	$ 4.00	#199(VG)	$ 2.00
CONAN		AQUAMAN		#156(VF)	$12.00	#199(NM)	$ 5.00
# 9(FN+)	$20.00	# 50(FN)	$18.00	#157(NM)	$15.00	#202(NM)	$ 6.00
15(VF-)	$30.00	# 51(VF-)	$25.00	#160(VF)	$12.00	#204(NM)	$ 6.00
# 22(FN+)	$17.00	THE ATOM		#161(G+)	$ 3.00	#205(NM)	$15.00
# 23(NM)	$35 00+2	17(NM)	$60.00	#172(VG)	$ 4.00	#215(NM)	$ 5.00
#44(NM)	$10.00	# 37(VF)	$35.00	#173(VG)	$ 4.00	#216(NM)	$ 5.00
DAREDEVIL		# 38(VF)	$40.00	#174(VF)	$ 4.00	#217(NM)	$ 5.00
# 22(VF+)	$30 00	# 41(FR-)	$20.00	#178(VG)	$ 8.00	#220(NM)	$ 5.00
# 58(VF-)	$15 00	BEYOND THE UNKNOWN		#179(VG)	$ 6.00+	#221(NM)	$ 5.00
# 4Q(NM)	$28 00	# 5(NM)	$ 7 00	#202(VG)	$ 7 00	#240(VG)	$ 3.00
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# 65(FN+)	$15 00	DONAC		#208(NM)	$ 8.00	#248(NM)	$ 3.00
# 79(VF-)	$ 7.00	# 2(VF)	$ 7 00	#209(NM)	$ 8.00	#248(NM)	$25.00
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IRON FIST		SHAZAM		#212(NM)	$ 8.00+	#265(NM)	$ 2.50
# 13(NM)	$ 6.00	# 10(VF)	$ 3.00	#213(NM)	$ 8.00+	2#305(NM)	$ 1.50
IRON MAN		STRANGE ADVENTURES		#214(NM)	$ 8.00+	2BATMAN(NM)	$ 5.00
# 21(VE-)	$15.00	#204(FN)	$ 6 00	#215(NM)	$ 8.00+	2BATMAN	
# 24(VF)	$15.00	SUPERBOT		#216(NM)	$ 8.00+	#307(VF)	$ 7.00
# 28(VF+)	$15.00	#182(VF)	$ 9 00	#217(NM)	$ 8.00+	#308(VF)	$ 7.00
# 29(VF-)	$15.00	#173(NM)	$ 6 00	#218(NM)	$ 8.00	#312(VG)	$ 5.00
# 32(VF+)	$ 7 00	#179(VF-)	$ 5.00	#219(NM)	$ 8.00+	#318(NM)	$10.00
KAZAR		#180(VF)	$ 5.00	#220(NM)	$ 8.00+	#325(VG)	$ 3.00
# 2(VF)	$ 5.00	#187(VF-)	$10 00	#221(NM)	$ 6.00+	#326(NM)	$10.00
MARVEL PREMIERE		#188(NM)	$ 9.00	#227(NM)	$ 6.00+	#327(NM)	$10.00
# 15(NM)	$13.00	#189(FN+)	$ 9 00	#223(NM)	$ 7.00	#331(NM)	$10.00+
# 21(NM)	$13 00	#193(VF)	$ 7.00	#224(VF)	$ 5.00	#336(NM)	$10.00
MARVEL PRESENTS		#195(VF)	$ 7.00	#225(NM)	$ 6 00+	#339(VF)	$ 7.00
# 5(VF)	$10.00	#197(FN+)	$ 7.00	#226(NM)	$ 6 00+	#340(NM)	$10.00
# 9(VF)	$ 7.00	#198(VF)	$ 7.00	#227(NM)	$ 6.00	#342(NM)	$10.00
MARVEL SUPERHEROS		#201(VF)	$ 6 00	#235(NM)	$ 6.00	#343(VG)	$ 5.00
# 13(VF-)	$15.00	SUPERGIRL		#240(NM)	$ 8.00	#344(VG)	$ 5.00
SUBMARINER		# 5(VF-)	$ 5.00	#241(NM)	$ 8.00	#346(NM)	$10.00
# 42(FN+)	$ 4.00	# 9(NM)	$10.00	#246(NM)	$ 8.00	#348(VF)	$ 8.00
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#121(FN)	$20.00	LOIS LANE		#254(NM)	$ 7.00	#354(NM)	$ 6.50
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#13 vg/fine.....$1.

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#33 fair $10. #35 fair.....$20.
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#226 gd/vg.....$2.
(Neal Adams art in the last 3)

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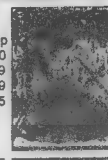

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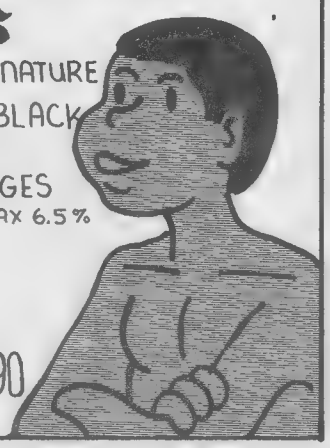

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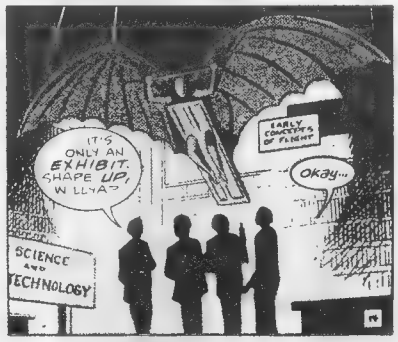

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– S. Weir Mitchell

A few years ago, at a Chicago Comicon, I was presenting the ***CBG*** Fan Award for "Favorite Reprint, Graphic Novel or Album" when I described such books, be they in hardcover or soft, as our "comics literature." For these were and are the comics most likely to find their way into libraries and mainstream bookstores.

A few months back, in this column, we started talking about how important such volumes had become to the future of the comics industry and, more specifically, what collections we'd like to see. Like so many good ideas, it started with a comics reader. He sent me a list of the collections he wanted to see. I responded with a list of the collections I wanted to see. I also asked you to send me lists of the collections *you* wanted to see.

I received dozens of letters and more than 100 suggestions. Running just the initial responses filled two *Tips*. What I had originally thought would make for a quick column quickly grew into two solid days of tabulating the results and selecting the best of your comments to accompany them.

There were two clear leaders among the suggestions: the Golden Age Spectre and The T.H.U.N.D.E.R. Agents. If I add the requests for volumes featuring the Silver Age Spectre, the 1970s Spectre by Michael Fleisher and Jim Aparo, and the most recent version of The Spectre by John Ostrander and Tom Mandrake, the "Ghostly Guardian" pulls ahead by several votes.

Interestingly enough, some of the votes for The T.H.U.N.D.E.R. Agents came from readers who have never read the original comics. They learned about the characters from articles about them or from other fans. In one case, a fan's interest was sparked when he saw the originals — with their great Wally Wood covers — on a retailer's display board at a convention. At $35 and up, they were well beyond his means, but he's longed for a T.H.U.N.D.E.R. Agents collection ever since.

While sending in their suggestions, several readers commented on *how* they would prefer to see their choices reprinted. They put forth thoughtful arguments.

We'll start with Anthony Bozzi, Direct Sales Coordinator for WildStorm Productions. He wrote:

I need to point out my desire to see this stuff done right the first time: with new covers, well-written introductions, new coloring, and supplemental material. I absolutely hate it every time the music industry "remasters" the sound and packaging on back catalog compact discs that have been previously available for years. The new edition always makes their initial effort stand out as a "shoddy, money-first" type project. It also forces music fans to decide if they like the artist in question enough to buy the same album on CD twice. Either way, the purchaser walks away with a bad taste in his or her mouth.

Don MacPherson took issue with my comments on the *DC Archives* and *Marvel Masterworks* volumes. He wrote:

You recently listed your top picks for reprint collections of Golden Age and Silver Age stuff you'd like to see from DC. I, too, love those stories from yesteryear, but DC's *Archives* editions and Marvel's *Masterworks* volumes don't make those stories as accessible to the average reader as you maintain.

When I was a kid, DC published its *Blue Ribbon Digest* line, which was how I discovered a lot of the Silver Age stories and a few Golden Age tales I have come to cherish. I would love to see the return of this digest format. If DC kept it affordable, it would be a great way for longtime readers like myself to catch up on old favorites and to introduce new readers to the vastness of the DC universe.

Mitchell Rentzler touched upon nearly every possible format in his comments:

I really like the *Essentials* format because you get a large arc of story at a cheap price. They are the Sizzlers of the comic-book world.

DC's *Archives* series, as well as Marvel's *Masterworks* format, are great, but their price is prohibitive. I can usually find them at a discount, but I live in New York City, where there is a wealth of outlets for this material. I know a lot of people live in one-shop towns where they cannot easily find a lower price. For this reason alone, I wish DC and Marvel would put out cheaper, softcover versions of some of their more popular volumes.

The tabloid collectors' editions were terrific but they were hard to store and sell. Much as I loved them for the art, I don't think we will ever see them again.

One of the forgotten formats is the digest. DC even did *Doom Patrol* and *Metal Men* issues. They are small and can be racked with the paperbacks. Best of all, they can be sold at the supermarket checkout counter, where they become an impulse item and, when the line is moving too slow, instant entertainment.

Imagine if DC came out with a series of digests reprinting some suitable-for-all-ages titles like *Plastic Man*, *Captain Marvel*, *Metal Men*, and *The Brave and the Bold*. I think both fans and the bottom line would be pleased with this format.

Other forgotten formats I miss are DC's 100-page spectaculars and the 52-pages-for-a-quarter comics the company published a few decades ago. I would buy them just for the oddball reprints that backed up the original material.

I won't even go into my fantasies of such collections as *DC Gorilla Stories*, *The Best of Flash Mutation Stories* (big head, puppet, fat, slow, old, Teletubbie, poor Barry!), *DC Wedding Come-On Stories*, which would never happen inside the comics despite the scene on the cover. One can always hope.

I agree that there's a need for both hardcover and softcover collections of classic comics material, although I'm unsure if this would be financially feasible for the publishers. The hardcover editions are, of course, ideal for libraries and generally hold up better and longer than trade paperbacks.

The tabloid is making a comeback of sorts. *Superman: Peace on Earth* seems to have done well in that format, which will also be utilized for the upcoming *Superman/Fantastic Four* crossover by Dan Jurgens. Retailer reluctance to the tabloids could be a problem, but, if the readers support these projects, I suspect the retailers will follow their lead. It's to be hoped the same will hold true for the fine folks who make the protective bags and boxes which guard our comics treasures.

The digest comics and supermarket checkout line connection is one I often hear, but I suspect most fans are unaware of how checkout line racking works. Magazine publishers buy space on those racks and it ain't cheap. It's a profitable arrangement, when the digests feature well-known characters like Archie, but would be much more of a risk with the titles Rentzler mentions.

Keep in mind that the Archie stories — with their clean artwork and terse writing — are readable when reprinted in the digests. The same wouldn't be the case with most DC Comics stories, although I'd bet *Batman Adventures* and *Superman Adventures* would still look pretty good at that size.

I wouldn't hold my breath waiting for anyone to publish 52-page comics for a quarter, but DC will again be venturing into the realm of the "100-Page Super-Spectaculars" later this year. Since I truly love big, fat comic books, I am *so* there.

Rentzler's other collection suggestions — bogus weddings, DC gorillas, Flash mutations — were among the wilder ideas received from ***CBG*** readers. Which is not to say I wouldn't relish such volumes. I like "The Bride of Jungle Jimmy" — the cover shows the hapless Olsen about to be wed to a gorilla — as much as the next demented comics fan.

We'll return to this discussion next week.

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DC/ MARVEL freelancers' studio recruiting new members. Published pencillers or inkers, must be willing to relocate. Cheap rent, great space. 770-478-6831.

4025 EMPLOYMENT - POSITION OPEN

CUSTOMER SERVICE/ Sales Reps. Diamond Comic Distributors, world's largest distributor of English language comic books and related products, has openings at its Timonium (suburban Baltimore) home office for customer service and inside sales reps. Customer service and/or sales experience and relevant product knowledge preferred. To apply, mail or fax resume and cover letter, including salary requirements, to DCD: Attn: CRCBG, 1966 Greenspring Dr. #300, Timonium, MD 21093. Fax 410-560-7148.

4050 SMALL PRESS FOR SALE

THE EXCITEMENT continues from Kaso Comics. The Indestructible Man Parts I and 2 are still available. Come see us at Mega-con or write to: Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

SPUNGIFEEL! SPUNGIFEEL! Wacko Fun for everyone! Send SASE for free mini comic and catalog. T. Weier, Dept. OK, PO Box 2412, Merrifield, VA 22116. www.erols.com/somedaze

4050 SMALL PRESS FOR SALE

"GET BENT!" #3. I can't pring it in blood; I sold all my plasma! 28 Humor pages, $2 ppd. Ben T. Steckler, 957 Richwill, York, PA 17404.

FREE ASHCAN comic! Adults only. Gag Comics #0- A Complete XXX Story! Send two stamps, age statement to: Jay Naylor, Bloomington Ave., Minneapolis, MN 55407.

COMING SOON! The Gatekeeper and Johnny Daemon. Debut at Pittsburgh Con. Send SASE for info to: Mad Hatter Graphics, PO Box 8074, Youngstown, OH 44505.

WIZARD RAVED about it. See what the fuss is about! Holey Crutlers #1-6 plus pin-up special, only $12! Troy Hickman, 3200-A S. 9th St., Lafayette, IN 47905.

MATRIX #14. A 16-page mini-comic is 50¢ plus stamp. Sherman Burnett, 210 Wayne St., Monticello, KY 42633. Get Matrix #1 thru 14 for $7.

"GET BENT!" Issue #4 is loaded with candy goodness- literally! Sweet humor with a tart bite! $3 ppd. from: Ben T. Steckler, 957 Richwill, York, PA 17404.

ROAD RUNNER laughs at Shyster Comics #1 shouldn't you? $1.25 for 24 b&w pages of lawyer laffs. Tom Hegeman, 35 Church, Oneonta, NY 13820.

MONKEYMEAT- 80pages of fun is available now for $5. Send check or $$ to: Bugeyed Comics, 7017 35th Ave NE #301, Seattle, WA 98115.

BIG GEORGE and His Friends #5 is high velocity cartooning entertainment! Only $2 postpaid! George Stasinos, 5818 Copper City Dr, Kearns, UT 84118.

ALL AGES Superhero Drama Comedy Slam Bang Action Funfest Tragedy! 55¢ Adam Bomb Preview! Blue Monkey Comics, Box 70653, Quinsig Village Sta., Worcester, MA 01607.

VESPER #2 32 pgs., $2 ppd. Order now and also get Vesper #1 and Ashcan only $3 til 2/28/99. That's 80 pgs. total! Acetylene Comics, 9 Appleton #400, Boston, MA 02116.

"KANSAS THUNDER" #'s 1-4, "Charm" #'s 1-2 available for $3 each. Red Menace Comics, 222 Route 9W, Suite 1255, Haverstraw, NY 10927.

INCREASE YOUR sales! Comic Attractions Magazine wants your Small Press comics to review! Rick Sullivan, 209 East High, Orrville, OH 44667. CAM #7 $1. Trade!

WARRIOR OF the Nagual, or contumacious revenant? You decide. Depthcharge Digest. $1.50 ppd. Chris Kalnick, PO Box 588, Newtown Square, PA 19073. Contains language.

COMING THIS summer, peripheral visions comics and publications presents, Visions of Horror. Stories, art and more. Support Independent artist everywhere.

4051 SMALL PRESS WANTED

EXPERIENCED, PUBLISHED inker will ink your comics $10 a page. (G-rated only). Larry Blake, 69306 St. Rt. 124, Reedsville, OH 45772. SASE for samples.

CHRISTIAN COMICS publishers' books for Billy Graham Center's special collection: Discover "Christian Comic Arts Society"! Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 502-843-2300.

EXPERIENCED PUBLISHED inker will ink your (G-rated) pencils $10 a page. Send stamp for samples. Larry Blake, 69306 St. Rt. 124, Reedsville, OH 45772.

4100 ARCHIE, FOR SALE

JOSIE AND Sabrina- Archie's other girls! Big lists, strict grading, fair pricing. Send 33¢ stamp- specify list. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

4101 ARCHIE, WANTED

WANTED: FAST Willie Jackson, Linda, Romeo Tubbs, others, romance comics. Christopher, 17101 135 Pl SW, Vashon, WA 98070.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

HULK #3 G- taped spine, rough but complete, $40; Giantsize Defenders #1-3NM $30; Manthing Series 1-22VF, $35. L.B. Smith, Box 664, Plover, WI 54467.

4121 CLASSIC, WANTED

LOOKING FOR Classic Illustrated #13 IN VF or better; HRN is unimportant. Call 517-348-4992 or e-mail: lion@freeway.net

4122 COMIC COLLECTIONS FOR SALE

FREE COMIC when you request information about our price list of 2,400 different #1's. For Your Collection, 928 W. Norton, Suite 441BG, Muskegon, MI 49441.

KEYS! SENSATION #1, ASM #1, Strange Adventures #1, XMen #1, B&B $28, JLA #1. Jason Lehto, 14303 NE 81st Street, Vancouver, WA 98682. 360-604-0705. Email: JWLehto@aol.com

ZOMBIE CHILDREN! 6,000 comics on sale for $1 each! This week: FF -vs- X-Men #1-4! Elseworld's Finest #1-2!. Minshel, 3402 Pollydale, San Antonio, TX 78223.

STORE INVENTORY- over 30,000. Marvel, DC, Valiant, Image, Dark Horse, etc. $4,900 cash (.163 ea.!) or possible trade for pre-1970 comics. 503-362-7013, Salem, Oregon.

BATMAN GOLDEN/SILVERAGE, issues 2, 4, 5, 34, 75, 82, 108, 127 & 135-201 (high grade). 1966 Batman 3-D with glasses. Anthony, 860-242-5480.

HOLLY SIMPSON read the New Zap Comex #14. Then she poured coffee all over my Starman Comic Books and left them out in the snow.

4 SALE: Army War Heros 21-38/ Commander Saga of Iron Corporal, Konau son of Tarzan 46-57DC. 505-986-5002. A.P., PO Box 6875, Sante Fe, NM 87502.

LADY DEATH Mega Clear 1, 3, 5, 6, 7, 13, 14, 20, 21, 23, 24, 25, 26, 30. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

2,372 COMICS from 1992-94, bagged & boarded. 86% Valiant, Image, DC, Marvel. List available. Best offer takes all! Call Al at 203-874-9075 or e-mail cookies@pcnet.com

MINSTREL LOVES Lynn! This week's dollar comix: Keif Llama #2-5! Kelvin Mace #1-2! Kid Death (97)! Kid Flash #1-730, Chicago, San Antonio, TX 78210.

WRIGHTSON COLLECTION, 200+ items, ('69-'95), books, comics, portfolios, prints, cards, fanzines, etc. Most VF-NM, many signed. Mylars/ boards. No cherrypicking. $1,500 ppd. OBO. List, call: 508-995-6968.

SILVER AGE collection, 2,400 total, most DC, some Marvel, Gold Key, etc. Large percentage in high grade. For list contact: Mike Werner, 3405 Mansfield Rd., Falls Church, VA 22041. Phone: 703-820-2832.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

WORLDS FAIR 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

PHILA AREA dealer looking to buy collections of Vintage (pre-1980) comic books or baseball cards. 215-947-3498 after 6.

CHARLTON TV titles wanted from 1970's, buying 50-100% Guide example; Emergency 100% all grades. Tom, 610 Douglas, Yankton, SD 57078. 605-665-3595. tomdnels@byelectric.com

COMIC BOOKS, toys, videos, and mens magazines wanted. We come to you nationwide any size collection, store overstock or private collection. John 937-836-6639, after 6pm.

4128 DARK HORSE FOR SALE/ WANTED

DHP ANNUAL '98 1st Buffy, $12 includes shipping. Tom 413-592-4537.

ALIENS TPB signed & mini-comic promo, 1st 1990 by Mark Nelson, $10.95, SRP & autographed & Ash Can all $10ppd. Cliff Gemmell, POB 740982, Arvada, CO 80006.

ALIENS, PREDATOR, Frank Miller sets for sale. Call for titles & cheap prices. Larry evenings 414-652-2160.

4130 DC, FOR SALE

1970'S MYSTERY Titles! Houses of Mystery & Secrets and everything else. Send 2 32¢ stamps, please specify list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

FREEDOM FIGHTERS 1-14, from Beyond/ Unknown 1-25, Fury/ Firestorm 1-49, Ghosts 1-111, G.I. Combat 91-281, G-NM, 30-50% off Guide. Sasear, others. Wally, Box 76, Waynesburg, OH 44688.

4130 DC, FOR SALE

WEIRD WAR Tales! Huge list, all issues, multiple copies. Send 2 32¢ stamps- specify list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

DARK MANSION of Forbidden Love #1, #2 and #4 VG+ to Fine $50 set. Bill Hogan, 30W080 Greenbrook, Warrenville, IL 60555. 630-393-2922.

100 PAGERS! Big list. Most issues available. Strict grading, fair pricing. Send 2 32¢ stamps- specify list. Bill Nereson, 8064 James Ave N, Brooklyn Park, MN 55444.

JONAH HEX! ASW, Hex and Weird Western, all issues available, multiple copies. Send 2 32¢ stamps- specify list. Bill Nereson, 8064 James Ave N, Brooklyn Park, MN 55444.

WONDER WOMAN! Big list. Strict grading. 1st and 2nd series available. Send 2 32¢ stamps. Please specify list. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

BRONZE AGE DC's! I've got hundreds and will respond to all wantlists. Please send wantlist to: Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

DC DIGESTS! Big list, strict grading, fair pricing. Send one 33¢ stamp- specify list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

TRANSMETROPOLITAN ISSUES 1 thru 7 NM sold separately or $50 for all. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

SALE!!!!! BUY three get the fourth free!! Batman, Action, Superman, Detective, Adventure JLA, Flash, Olsen, Lane. Kurt, 810 Wentworth, Manteca, CA 95336.

YOUNG LOVE 113, 114 (corrected 1-15-99); Young Romance 203, 204, $80 each (Overstreet $140ea.) NM, prepaid 908-756-6829. Levinson, 8 Stratford Circle, Edison. NJ 08820.

NM SWORD/ Azrael set, $35. NM Deadman Connection bat-set, $15. NM Knightquest Era bat-titles, best offer. NM Marvels #1, $10. Lee, 2839 Marlbank, Sterling, MI 48310.

NM SETS: Sovereign Seven 1-36, annl. $30. Animal Man 1-34 $28. Haywire 1-13 $6. Firebrand 1-9 $6. Rob Abrams, 281 E Fox Hill, Buffalo Grove, IL 60089.

BATMAN #297-#327, Batman Family #5-#20, Brave and Bold #132-#167, Detective #463-#496. Near mint! Toth, RR1 Box 5975, Smithfield, ME 04978. 207-362-6449.

BATMAN, SHADOW of the Bat #0-43, N-mint set. Guide $95, special sale $19, only 45¢ issue, postage $4. Serge Fidlon, 19221 Shermanway #21, Reseda, Ca 91335.

SANDMAN #50 Mint Gold Edition, Black Cover, Silver Stars, rare, $35, guide value, special $15 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

DC COMICS for sale. Most 50¢ each. Superman, Batman and others. Write for list. John French, 5707 Walther Ave, Baltimore, MD 21206. 410-426-7705.

DETECTIVE 357, 361, 364, VF/NM $19 ea.; JLA 44 F/VF $13; 48 VF $22. Add $4. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

OUR ARMY at War #90 GD/VG Early set, Rock origins $45 postage paid. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

STRANGE ADV. 132, 135, NM- $70 each, 34 NM- $55, Mystery in Space 47, VG $40, 36 VG $58, 40 Good $30. Fred 201-864-2252.

DOBIE GILLIS 1 GVG $253, Dale Evans 10 GVG $40, Gangbusters 21 FG $7. Binky 27 VG $10, 29 VG $10, 30 VG $10. Ray Storch Midday PST 510-658-3403.

STAR SPANGLED 117 G+ $40, 129(c) $10. All American Men of War 14(c) $10, 33 VG $40, Buzzy 44 VG $7. Ray Storch Midday PST. 510-658-3403.

MISS BEVERLY Hills 3G $30, 7G+ $30, SGT. Bilko 1 FG $40, Doberman 8FG, $12, 4FG $15, Alan Ladd 6(c) $8. Ray Storch Midday PST. 510-658-3403.

JIMMY OLSEN #85 F/VF $15, #86 F $9, #87 F+ $11, #88 F $9, $4 P&H. Merle Covell, 510 Union St, Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

JIMMY OLSEN #93 VF+ $15, #94 F/VF $11, #95 VF $22, #96 VF/NM $20, $4 P&H. Merle Covell, 510 Union St, Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

JIMMY OLSEN #89 F/VF $14, #90 VF- $15, #91 VF- $12, #92 F $8, $4 P&H. Merle Covell, 510 Union St, Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

SUPERMAN #199 and Flash #175 for sale. Both fine condition. $75 for the pair. Write: Bryan D., 4257 Lester NE, Grand Rapids, MI 49525. Thanks.

SPECTRE 1FN+ $30, 1FN- $20, 3FN+ $15, Action 210VG+ $40, Beware Creeper 1VF $20, Challengers 14VG $24, Flash 113VG- $30. Mark 503-516-4766.

GREEN LANTERN 15 G+ $10, 5 Fair $10; Detective 181 Poor $10; Brave and Bold 30 Poor $25; Blackhawk 108 Fair $10. 219-272-1310.

4130 DC, FOR SALE

YOUNG LOVE #'s 107, 108, VFNM, $65 each (half Guide!). Also, #109, FVF for $30. Phone or fax: 516-783-6418.

FROM BEYOND the Unknown #1, #3, #4, #6, #10, #11, #13, #15, #18, #20, #22, #25. Grades VG to VF; All $45. Greg 512-458-2793.

BATMAN 401-407, plus 436, 437, 439 and 441. All books NM- to NM. All for only $15 shipping included. Greg 831-763-9125.

ADV. DUNGEONS and Dragons #s 7, 8, 11, 14 NM $3 each. Kamandi #s 4, 9, 18, 40. $7 each. John Leonard, 1626 Shubel, Lansing, MI 48910-1852.

LARGE DC list for trades or sales. SASE for list. Gary Banks, 1406 Wisteria Street SE, Cullman, AL 35055. E-mail: garybanks@mindspring.com

SECRET ORIGINS #One VF $10, March 1973. Send wantlists. 716-675-8469. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224-2826.

ACTION 150VG- $40; Rex Wonder Dog 30VG $10; Atom 1GD- $35, 3VG+ $35; Green Lantern 4GD $20; Showcase 24FR $40. Mark 503-516-4766.

DC SPECIAL #1(VG+), #10(VG+), 13(FN), 16(GD+), 17(VG), $11 ppd. World's Finest 229, 231, 232, 236 (VG), $8 ppd. New Teen Titans #39 (NM), $4 ppd. Mike 978-937-0990.

WAR COMICS! Big DC, Charlton War Comic List. Golden-age/ present. Free. Back Issue Comix (517) 754-2430. 844 Tittabawassee, Saginaw, MI 48604. www.maxsoft.net/backissu/index.htm

UNKNOWN SOLDIER 228-230, 235-237, 241, 242, 244-254, 256-262, 264-267 $5 each. Strange Sports Stories 1 $20, 2-6 $12 each. NM-M. Harold Starbuck, 13718 Wilderness Creek, San Antonio, TX 78231.

HALF GUIDE sale! DC, Marvel. Approximate years 1964 thru 1970. Average shape VG. Send SASE for list. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

4131 DC, WANTED

DARK KNIGHT Archives Volume one. Please help. M.K., PO Box 662, Medway, MA 02053.

SEEKING DC Comics Presents, #78; Infinity Inc., #19; Suicide Squad, #58; Wonder Woman, #327, #328. Donald Jones Jr, Box 65, Malvern, IA 51551-0065.

DC SPECIAL 2, 3, 6, 7, 14, 20, 24-29, DC Superstars 1, 7, 10, 11, All Star Comics 64, 69, 71, 72 wanted Good. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

JLA 100-102, 107-108, DC100 #6 Mid-grade or reading copy. Jeff Nettleton, 4045 Thornbrook Dr., Springfield, IL 62707.

NEED MOST All Star Squadron issues from #49 thru #67 and first annual. Will pay 70% of guide. Larry Hayes, 339 Cambridge, Ashland, OR 97520.

WANT BATMAN Family #1, 2, 4, 9, 11, 12, 16 17, 18. Prefer VG+, but reading copies OK. Larry Hayes 339 Cambridge, Ashland, OR 97520.

WANTED! STRANGE Adventures. 2-20 also Mystery in Space 1-50, all grades. Will pay cash or trade, have hi-grade Keys & non. 914-939-8621.

NEED THE following "Limited Collector's Editions:" C-24, C-33, C-41, C-42, C-48, C-50, and C-52. Fair prices paid. Ken 303-745-4059 or kenottjr@aol.com

HELP ME find Silver- Age Superboy story where our hero wears costume with red- blue reversed! Sam Kujava, 1157 S Fisk, Green Bay, WI 54304.

ALEX ROSS lithograph from WB Galleries featuring old JLA on steps of Capitol wanted! I'll pay your price! Mike 1-800-235-9100 ext. 2507.

IMPACT AND Amalgam titles almost all issues. I have DC, Marvels and Indies to trade for them. Write: Claude, 615 Kawaii, Santa Ana, CA 92704.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

MISSION IMPOSSIBLE 3VF+, Munsters 3VF+ $45. Secret Agent 2F $20. Sgt. Bilko 2VG $45. Star Trek 5VG+ $35, 16VF+, 17VF+, 18VF+ $55 each. Joe 607-796-2547.

JONNY QUEST VG Gold Key, $50 postage $4. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405. 909-882-6835.

DISNEY-DELL 30%-90% Off Guide! Uncirculated 1976-present. Marvel, Charlton; Golden-age/ present. 24 page catalogue(s). 844 Tittabawassee, Saginaw, MI 48604. (517) 754-2430. www.maxsoft.net/backissu/index.htm

4141 DELL/GOLD KEY/WHITMAN WANTED

WANTED: DELL Four Color Hercules #1006, Hercules Unchained #1121, will pay $25 each for VF+. Write: Anthony Buckley, PO Box 692733, Quincy, MA 02269.

TIME MACHINE- Dell Four Color #1085 wanted in good or bettter condition. Paying $20. Tom Stein, 11 Elm St., Norwalk, CT 06850. 203-831-8065.

4141 DELL/GOLD KEY/WHITMAN WANTED

QUICKDRAW MCGRAW (Dell) #6, #7, and #9 wanted. Write to: Adrain Foulks, 1505 Beverly Rd, Philadelphia, PA 19138.

4150 DISNEY, FOR SALE

UNCLE SCROOGE 18 VG $15, 19 VG $15, 25 VG $12. John Collins, PO Box 1621, FDR Station, New York, NY 10150.

DISNEYS! MISS any issues? Complete Gladstone, plus most Dells, GK, Whitman's. 15 page listing for two stamps! Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

DISNEY'S SNOW White/ seven dwarfs (Whitman) 96 page story book, (1938) movie tie, in illustrated $25 postpaid. Gordon Sclar, 5010 Lakeview, Fayetteville, NY 13066. 315-637-8549.

UNCLE SCROOGE Adventures set: 1-4, 6-8, 10-13; 15-19, 48. Guide: $60, your price: $30 postpaid. David Allen, 8255 Vineyard Ave. #1300-J, Rancho Cucamonga, CA 91730

4160 EC, FOR SALE

MAD #1-290, 200 issues, many NM, including annuals w/ bonuses (Worst, Trash, Follies, Special), other Mad Collectibles. Bennett Barsk, 13-A Sunset Drive, Alexandria, VA 22301. 703-299-8749.

RARE MAD hardcover books: MAD For Keeps Fine- no DJ (1st printing) $50; Ridiculously Expensive MAD Fine w/DJ, all inserts still attached! $425. Andy 212-260-8393.

4161 EC, WANTED

MAD ITEMS wanted: Jewelry, costume, office items, T-shirts, boxed paperback sets, campaign kits, correspondence, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

ALFRED E. Neuman Says: "Call that idiot John with your Mad Magazines or related items for sale." John Snyder, 120 E Franklin St., Hamilton, NJ 08610. 609-394-2901.

WANTED HI-GRADE Mad's #10, 13-14, 18, 23, 28, 35, 43, 46; Panic #1; Cracked #3, 7-8, Laugh-In #6; Follies #1, Worst #1-4, 8-9. Marc 516-829-8376.

4170 FAWCETT, FOR SALE

COVERLESS, 3 punchholes along margins, complete, nice pages; Capt Marvel Adv 74, Whiz 87, $12 each, postpaid. Jim Bonitati, 305 Rockdale Ct, Amherst, NY 14228.

4180 FOREIGN, FOR SALE

ENGLISH TRANSLATED Japanese Manga, as well as other black and white comics. Please write for list. D. Mark Simpson, 482 Hudson St., Sault Ste. Marie, Ontario, Canada P6C3P5.

4181 FOREIGN, WANTED

KEKKO KAMEN Vol.1 (Manga); New Cutey Honey Vol. 2, 3 (Manga- not "Flash" series or Iron Cat reprint). Will Day, PO Box 131, Eddington, ME 04428.

ROBERT CRUMB Fench Connection needed. Looking for a source for Crumb's Europe only artwork. Buy/ trade. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

GOLDEN PICTURE story book, 1961, scarce large sizes, Huckleberry Hound, Yogi Bear, fine cond. $15 each. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

4201 HUMOR/FUNNY ANIMALS, WANTED

LITTLE LULU, Vol. 1 (Another Rainbow), new or used. Please call: Carey Fitzsimons 203-865-4902.

PEANUTS COMIC wanted: Peanuts No. 1 (1953-1954), the first Peanuts Comic (not Four Color #1), with baseball scene on front cover. Thanks a lot! Andy 212-260-8393.

4204 IMAGE FOR SALE/ WANTED

SUPREME 1 Gold $6, Youngblood 0 Gold $10, Youngblood Strikefile 1 Gold $6 or all three $20. E-mail hodge@ionet.net if interested.

ALLIANCE #1-3, Allegra #1, Arcanum #1-5, Ascension #1-3, Blindside #1, all NM, $25 ppd. Wally Stoelting, 5824 Winamac Lake Dr., 2-A, Mishawaka, IN 46545.

DANGERGIRL debut on "Wraparound" Campbell cover of Gen 13 #25: $15. Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605. MC/Visa 800-662-0957.

4210 MARVEL/TIMELY, FOR SALE

X-MEN #137 NM $35, #137 VFN (spine split) $20 (both autographed by Claremont, Byrne and Austin). Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

IF YOU'RE looking for a book, we probably have it! Call for free 80pg. catalog- We sell for less than many other auctions! 800-364-2948 ext. 305 www.JamesJReeves.com (code C1).

4210 MARVEL/TIMELY, FOR SALE

TALES OF Suspense all in fine minus #37, $40; #59, $70; #63, $60; #66, $35. SAE please. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

AMAZING SPIDER-MAN 290-292, 295, 297 $2@; 326, 330, 331, 343, 348, 350, 366, 374, 380-382 $1@, NM; $2 postage. Kent, 3997 Westover, Danville, VA 24541.

TRADE CITY!! I need books! Will trade asstd. Marvel/ DC/ Indie stuff 70's-90's for what I'se gotta have!! Write: Craig Smith, PO Box 60362, Pasadena, CA 91116-6362.

THE INVADERS 4-13, 15-21, 23, 26, 28, 31-33, 37, 39, 41, $60 for all ppd. Check payable: S.R. Klein, 717 NW 36th, Lawton, OK 73505.

DAREDEVIL (1973). 105, 107, 115-116, 129, 134-135, 137, 139; all VF, $2ea. 127(F) $1.50, 131(VF) $10, 133(F) $1.50, 136, 140, 142 all NM, $3ea. 138(NM) $4.50. aschuler@bullit.k12.ky.us

X-MEN 1/2 $10 includes shipping. Tom 413-592-4537.

OLD X-MEN appearances! Marvel two- in- one #68, 76. Marvel team-up #108, 118. Hulk #263. $2 each/ $8 set. $3 shipping. E-mail: XAVIER2013@aol.com or mail: Mark McCracken, 104 Lilac Drive, Horseheads, NY 14845.

WEEKLY COMIC list. More X-men. E-mail to frankd@sloanm.com or SASE to Frank Derfield, 2858 Bush Street, San Francisco, CA 94115.

X-MEN '91 #1, all 5 covers for $8: have 2400 other #1's. Contact: For Your Collection, 928 W. Norton Suite 441, Muskegon, MI 49441.

HALF GUIDE! X-men 9 $29, 10 $29, 12 $30, 13 thru 15 $23 each. VG. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave, Milwaukee, WI 53207.

BLADE #1 San Diego Con Promo Comic, Wesley Snipes Photo Cover, Super rare, only $5 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

IRON FIST, Manthing, Werewolf, Ghostrider, 70's Monster Reprints, Marvel Team-up, Avengers, Hulk etc. Send want list to: L.B. Smith, Box 664, Plover, WI 54467.

TALE OF Susp. 57-99 Avg. VG-F, $280; Tales Aston 58, 60, 64-101, $280. Avg. VG-F Submariner 1-25 Avg. VF-VF+, $180. 914-939-8621 let's deal.

I HAVE X-Men, X-Force, X-Factor, Excalibor, New Mutants, $1.50 each. Send two FC stamps for list to: Jim Seeber, 3420 Rork Rd., Hastings, MI 49058.

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AMAZING SPIDER-MAN 138 $14, 140 $14, 252 $15, 289 $8, 299 $7, 300 $42, 301-3 $6 ea. Includes shipping. Bob 508-747-0096, 11-5 EST.

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4211 MARVEL/TIMELY, WANTED

MARVEL TALES and other Marvel reprint titles wanted in any condition. Ken Kooistra, 250 Laureen Rd., Schwenksville, PA 19473. Wrong zip code in previous ad!

BUYING MARVEL Masterworks #6, 7, $40; 13, 16, 17, 18, $50. Also buying all others. Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. chris@atlascomics.com

CASPER & Friends, Clueless, Spiderman (Summer '95) Magazines, Captian America '68 Novel PB (Great Gold Steal) wanted. Jim Mariotti, 911-M Manor Lane, Columbus, OH 43221. 614-459-1384.

MARVEL TALES and Marvels Greatest Comics Spidey and FF reprints, can you build me a set in readable condition? Kevin Salvio, 427 Weaver St., Greensburg, PA 15601.

4220 SCIENCE FICTION/HORROR FOR SALE

SIGNED RICE, King, Brite, Lansdale, Moorcock, Grafton, and many other S.F. and mystery books available. SASE for list. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

MYSTERY TALES #13 VG, $45; Astonishing #11 VG $35, Web of Evil #6 VG $60; #21 VG/F $35; #1 G/VG $60. Scott 214-328-5832.

AMAZING DECTECTIVE #11 VG $30; Adventures into Unknown #40 G $10, #63 VG/F $10; Amazing Adventures #4 G $30, #6 VG- $65. Scott 214-328-5832.

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UNDERGROUND COMIX for sale. Ten page list free. Vintage Undergrounds and Small Press comix. Duffy, Box 81, Carbondale, IL 62903.

4250 INDEPENDENTS, FOR SALE

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WIZARD 1/2 comics Mint with certificate of authenticity. Heroes Reborn, Avengelyre Fire from Heaven, Manga Shi $7 each. Markgraf, 1863 North Miller, Santa Maria, CA 93454. 805-925-7193.

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4251 INDEPENDENTS, WANTED

FROM HELL Volume 3 wanted, first printing. Warren Snider, 1842 East Del Mar Blvd., Pasadena, CA 91107-4725. 626-796-1054. sniderw@delphi.com

ALFRED HITCHCOCK'S Psycho #3; Hercules The Legendary Journeys #2; Personality Classics #1 (John Wayne). Karl Wilcox, 628 Morningside Dr., Chester, SC 29706.

WANTED! XENA Magazine 2, 3; Stumbo (any); Solar (Hell on Earth) 2; Savage Dragon 51; Lost in Space (Innovation) 19-24; Rock & Roll Comics- Jimi Hendrix, Doors; Hypersonic 4. Gerry 818-779-7643.

4260 WESTERNS, FOR SALE

WEIRD WESTERN Tales 27-29, 68-70; Western Gunfighter 29; 2 Gun Kid 192-195; Outlaw Kid 27-28; $3 ea., NM. Many each. Levinson, 8 Stratford Cir., Edison, NJ 08820. 908-756-6829.

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ROY ROGERS and Gene Autry FC and Fawcetts, Hopalong Cassidy, Dale Evans, Lash LaRue, Smiley Burnette, Wayne. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

PAYING 100% guide for Hopalong #4. Also need non USA/ Can. Hoppy photo cover books plus Western Hero 75. Steve 718-266-2004.

WANTED: ZORRO videos from Family Channel Series. Would like a few that I don't already have. Jeff Kepley, 6956 Westmoreland Way, Sacramento, CA 95831.

4300 GOLDEN AGE, FOR SALE

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4300 GOLDEN AGE, FOR SALE

LARGEST SELECTION of Gold and Silver Age for sale in San Diego. Check our website http://web18.topchoice.com/~socalcom for catalogue or call 619-715-8669 with wants. Southern California Comics, 8280 Clairemont Mesa Blvd. #124, San Diego, CA 92111.

WORLD'S FINEST 41, back cover missing, $20. Mark Drummond, 1302 North 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804, after 7pm.

ACTION COMICS 10 March 1939 coverless, tape on interior, writing on first page. $292 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854. rsbowles219@mindspring.com

WEIRD FANTASY: (EC) All FN. #6 $68, #13 $55, #17(51) $83, others, Money order. Information, write (No calls). R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

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ALL AMERICAN #50 FN+ $300, Batman #52 VF- $450, #62 FN $400, Detective comics #123 VF- $300, Star Spangled #2 VG+ $300. Call 210-564-0034 pm.

COVERLESS: All American #8 VG $30. Wings #6-10? VFN $12. Shield-Wizard #1 poor/FR CFD Miss. #12. Target Vol. 1 #10 fair $18. 724-342-2156 after 8pm EST.

PLATINUM AGE sale! Mutt and Jeff #1 (1911) Good $75, #2 Good+ $75, #7 Good $20; Brigg's "Hey Skinney!" F/VF $85. Others, trades. Andy 212-260-8393.

GOLDEN AGE #1 not in Overstreet! 1950 Do-Do, Funny Animal Circus Stories, 5¢ half-sized, nation wide comics. $44. John Fawcett, Box 1156, Waldoboro, ME 04572.

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4301 GOLDEN AGE, WANTED

F/VF BATMAN 105, 109, 110, 115, 118, 119, 123, 125, 127-130, 139, Real fact 12, 16, 20 leading 2, 5, 12. Larry Yasgar 203-978-1312.

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WANTED: CRIME Does Not Pay 22-60, Exposed 1-7, Detective 1-40, Action 1-20, Jumbo 10, 31, Our Flag 5. Tyler 919-682-0302.

COVERLESS: ACTION 51, Batman 4, Marvel Mystery 85, Capt. America 51. Cash or trade. Puff. 500 Walton Drive, Cheektowaga, NY 14225. 716-834-0996.

STRANGE ADVENTURES wanted before #117. Richard Dumont, 750 Whittemore Road, Middlebury, CT 06762. 203-598-3529. rdumont792@aol.com

DOUBLE GUIDE! Mystic #9 needed by collector- Good to Fine condition (1942 issue). I'm tired of looking- will someone help me out? Thanks! Andy 212-260-8393.

WANTED: ADVENTURES into the Unknown/ Rescue on Mars text pages from All American Comics #1-25; copies OK. Mac, 605 West Arapaho Road, Richardson, TX 75080.

ACTION COMICS #13, 17, 19-21, 130-149. Detective Comics #51, 135 VG or better condition. David King, 16012 Meridian Ave. N., Shoreline, WA 98133.

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PLATINUM AGE wanted- buy or trade. Want Happy Hooligan, Maud Mule, Katzenjammers, Gumps, Alphonse and Gaston, Lulu and Leander, others. Trades are welcomed. Andy 212-260-8393.

WANTED: CATMAN #3, 6, 9, 13, 15-17, 24. Clue Vol. 2/ #2. Dynamic #8. Pep #20, 29, 34. Speed #26, 31. Startling #12. Terrific #4, 5. USA #6-8. Weird Mysteries #4, 5, 12. Exciting #39. Andy 212-260-8393.

CATMAN #20, for trade only! Rare, sought-after Catman offered in trade for wants: Fantastic #3, Catman 13, 16, 17, Mystic #9, Terrific #5, USA 7, 8. Andy 212-260-8393.

F/VF DETECTIVE 250-262, 264, 266, 268, 269, 275, 276, 279-281, 323. Larry Yasgar, 267 Westhill Rd., Stamford, CT 06902. 203-978-1312.

4310 SILVER AGE, FOR SALE

AMAZING ADVENTURES 19-39 $4 ea., Defenders 21-23 $4 ea., Kid Colt 192-195 $5 ea., Tomb Dracula 31-34 $8 ea., all NM prepaid. Levinson, 8 Stratford Circle, Edison, NJ 08820.

MARVEL 2N1 and defenders NM-M complete, plus Captain America 100-335 NM-M. Call Sherry. 540-236-5065, 2-5pm EST.

A DATE with Judy #3, 46, 58, 64, 67, 71-74 VG or better. David L. King, 16012 Meridian Ave., N. Shoreline, WA 98133.

SECRET ORIGINS 1961 Good, $80 shipped. 80-page Giant #8 More Secret Origins Good, $40 shipped. 2 stamps: 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

SILVER AGE auction weekly. Every Saturday 6pm Eastern Time. auctionuniverse.com. E-mail us at bargaincom@aol.com for details.

BATMAN FOUGHT the sinister death-man back in 1966. (Guess who won.)

MARVEL, AVENGERS, DD, Thor, TTA TOS, Strange Tales, 50% guide, good-NM. SASE Kevin Dillon, 2045 E 28th Street, Brooklyn, NY 11229. kevinghia@yahoo.com

BATMAN FOUGHT the Sinister Death-Man back in 1966. (Guess who won.) Batman #180 VF/NM $23. Bruce Berges, 513 Eucalyptus Ave. #8, Inglewood, CA 90301. 310-672-1178.

FANTASTIC FOUR 48, VG-. Average spine and edge wear. Two 1/2" tears right edge. Flat, glossy, complete, $65, postage $4. Mark 207-255-8132. mickel@nemaine.com

10¢ FLASH! #111 PR (missing centerfold), #113 GD, #114 FR, "beat but completé" except #111, all three $20. Lots more. dbiancur@bigfoot.com. 714-960-6004.

DC FIRSTS! Showcase #22 VG $450, B&B #28 GVG $360, Superboy #68 GVG $40, Secret Origins #1 VG- $50. Strict grading, guaranteed. Doug 714-960-6004.

10¢ ADVENTURE Comics #260 GVG, 269 VG-, 275 VG, all flat and glossy, Overstreet says $155, yours for $80. Money back guarantee. Doug 714-960-6004.

SILVER AGE collection, 2,400 total, most DC, some Marvel, Gold Key, etc. Large percentage in high grade. For list contact: Mike Werner, 3405 Mansfield Rd., Falls Church, VA 22041. Phone: 703-820-2832.

X-MEN 23, 24, 31, 33, 38 Good $5 each, 25, 27 Fine, 39 Very Fine $15 each. Ship $4. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701. 808-485-5079.

TALES TO Astonish 14 VG $25. 23 Good $11. 19, 28, 31 FR $5 each. Ship $4. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701. 808-485-5079.

J.I.M THOR 96 G/VG $9; 104 VG/F $11; 114, 146 VG/F $6 each; 181, 183, Ann.3 FN+ $4 each. Ship $4. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701.

THOR 100, 109-111, 113-116, 120, G $5 each; 128-135, 138-140 VG $5, 170, 172-180, 185 VG $3 each. Ann.2 G $4. Ben 808-485-5079.

THOR 119, 128, 130, 131, 135, 139, 140, 142, 144, 146, 148, 151, 156 Good $3 each, Ann.2 G+ $5. 210, 211 NM $2 each. 808-485-5079.

THOR 148, 144, 146, 152-157, 161-164 VG $4 each. 115-117 VF/F $7 each. Ship $4. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701. 808-485-5079.

4311 SILVER AGE, WANTED

LET'S TRADE! Please send lists for trading of Silver Age and Modern for same. Save money. Eric Dinallo, 45 West 10th St., New York, NY 10011.

DC ROMANCE comics from 1961 to 1965 wanted. Send your lists, I'm still buying. David Barsalou, 12 Marion Street, Chicopee, MA 01013.

ACTION #247 wanted! 100% of Current Overstreet Guide for a copy of Action comics #247 in any grade! Please call me at 972-932-4012. Thank you.

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IT'S COLD outside- let's trade comics! I have some Golden/ Silver Age, lots of 1970's-1980's. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757.

4311 SILVER AGE, WANTED

FROM BEYOND The Unknown, need most issues. Jim, Box 1987, Mishawaka, IN 46546. jcor1@sprynet.com

4320 GENERAL COMICS, FOR SALE

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MARVELS, DC'S for sale. Send wantlist to: Ken Gorman, 125 De Normadie, Aylmer, Quebec, Canada J9H-6B1. br319@freenet.carleton.ca

NM #1'S- Terminator, Animal Man, Checkmate, Vigilante, Aliens Mini, All for single best Disney offered in trade. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

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87 DIFFERENT Publishers Comics for sale or trade. Send for free catalog. A. Watson, 3030 Buchberger Rd., Wisconsin Rapids, WI 54494.

WIN-A- PRIZE #1 VG/VG, $115. Black Cat #1, fair, $35. Modern #101, VG, $45, Superman #53, G/VG, $295. Jeep #3, VG/F, $85. 978-388-6576.

ALL NM Valor #2, 6, 9, 12 $1.25 ea.; Vamps #1 $3, #2 $2.75, #2 $2.50, #4-6 $2 ea.; Venom: The Madness #1 $3.50. Mark 715-824-3359.

WOO-HOO! 2-STAMP SASE gets mega- cool list of comics, magazines, oddball stuff. Michal Jacot, 606 Locke, East Tawas, MI 48730. Woo-Hoo! Woo-Hoo! Woo-Hoo! Woo-Hoo! Woo-Hoo!

GOOD COMICS, cheap! Pruning my collection. Silver, Bronze Marvel, DC, Creepy. High grades and readers, below guide. Ambrose, 2208 Saratoga, Austin, TX 78733-1233. mikeargo@flash.net

EVIL ERNIE Resurrection 1 $8, Maxx 1A $9, Babylon 5 3-10 $5 ea., plus S&H. Write to reserve: Don Hicks, 55 Yeatts Court, Martinsville, VA 24112.

BATMAN #181, 1st Poison Ivy, VG+, $24.95. Pirate Angela, $19.95. Angela 1-3 set, $15.95. Triumphant set (12), all signed individually! $29.95. 207-764-1519, 4-9:30pm EST. Send wants!

3/D COMICS Adventure in $20, Ms. Tree $3, D'Nagents $3, Eisner $3, Miracleman $3. All $25, postage $3. 606-283-2356. Jack, 9 Lakeshore, Florence, KY 41042-9790.

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6 LISTS: DC, Marvel, 1950's-70's Independents, Modern Independents, mags/ fanzines/ Undergrounds, Playboys/ etc. Send long SASE and lists wanted. Dave Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

KEYS: STRANGE Adventures #1, Sensation #1, ASM #1, JLA #1, B&B #28, X-Men #1. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705. E-mail: JWLehto@aol.com

4320 GENERAL COMICS, FOR SALE

1980 TO 1990 Indy comics wanted in NM conditon send info to: Efriem Merritt, 817 Ruswood Road, Winder, GA 30680. 770-867-8258.

MAD SUPER- Special 1979 contains reprint of MAD #7, NM, $10. Barbarella, The Moon Child VG, $5. John Leonard, 1626 Shubel, Lansing, MI 48910-1852.

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1998 PRICES OPG- Yak Yak #1348 VFN+ $50; #1186 FN+ $50; FN+-NM $65; Captain Action No. 1 FN $16; Shazam! No. 1-3 $6.25 each; more! Stacy 718-984-4847.

SOUTHERN KNIGHTS! Set of all 8 graphic novels $50 postpaid. X-Thieves! All 4 graphic novels $25 postpaid. Guido, #1 Screamer Dr., Clayton, GA 30525. 706-782-3318.

GOLDEN AGE, Silver Age, Westerns, TV/Movie titles. Send your wantlists with SASE or request my lists of comics for sale. Phoenix Enterprises, 223 Fairview, Erin, NY 14838.

REX THE Wonder Dog #5. Help me complete my collection. Gary Brown, 4930 Haverhill Commons Circle #23, West Palm Beach, FL 33417.

BUZ SAWYER, Gasoline Alley, Phantom, Modesty Blaise, Tarzan, Krazy in Comics Revue. Sample $6. Box 336, Mountain Home, TN 37684.

4321 GENERAL COMICS, WANTED

PLEASE SEND me comic books, as I am severely handicapped and cannot get out to buy them. Thank you. John Slaughter, 4621 Westwood, Canton, OH 44709.

PLEASE SEND comics! I'm in love with Holly Simpson and can't get out to buy any. Robert Loy, 4808 Bridle Path, North Charleston, SC 29420.

MS TREE trade paperbacks and Paradox Press mystery titles. Send lists and prices to: Zachary Woodard, 398 NC 171 North, Washington, NC 27889.

CHARYBIDS! BUYING! What- If 114! Mara Jade #1 Grendel Devil by Deed. Write for want list. Rudy Junior, 72 Horn Lane, Levittown, NY 11756. rudyaub@erols.com

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WEB OF Horror wanted, issues 1, 2 & 3 (Wrightson & Kaluta). Dave dboles@dkmc.org

LEATHERFACE #2, #3, #4. Army of Darkness #3. Paying $1 each. Please write first. Frank Lloyd Jr., POB 270, Richwood, WV 26261. Thank you.

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ELVIRA CLAYPOOL art $15-$50. Fry, Simonton, Heebink, LaChance, AM Cool. Beachum, DC, Elvira cover, signed by Elvira! $125. Doug Smith, 34 Erie, Newton, MA 02461. 617-558-3256.

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BOB KANE- Batman & Robin color drawing $1,400, J. Romita Sr.-Daredevil #14 splash $2,700, Frazetta- drawing on limited print $2,600. Victor 718-338-4726, bet. 8:30pm-12:45am. Sale/trade.

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4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Litttle Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
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- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
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COMICS BUYER'S GUIDE

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Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4451 MAGAZINES, WANTED

HUSTLER MAGAZINE: 3/79, 2/80, 2/85. Playboy 9/73, 12/79, 1/83, 6/89. High Society, Celebrity Sleuth. Purchase/trade. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

CELEBRITY MAGAZINES wanted 1965-1985 (i.e. US, Gossip, Vogue, McCall's, etc.). Send list to: Superdreams, 1600 Saratoga Ave. #403-255, San Jose, CA 95129. E-mail: supdrms@superdreams.net

4452 SCIENCE FICTION, FOR SALE

SCI-FI/HORROR VIDEOS: 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowhray Lane, Cold Spring Harbor, NY 11724.

STAR TREK: The Motion Picture blueprints Wallaby, 1980 mint set $50. Bill Ray, 1702 Ohio Ave., McKeesport, PA 15131.

BLAKES SEVEN or Dr. Who? Send SASE for list of brand new items from 1980's! Thomas DeStefano, PO Box 56116, Harwood Heights, IL 60656-0116.

AMAZING: 10 diff. 1940's $50, 10 1950's $20; Galaxy: 10 1950's $20, 1960's $15; Startling: 10 1940's $90. Plus $5. Claude Held, Box 515, Buffalo, NY 14225.

"TURNING POINTS: Essays On The Art of Science Fiction." Damon Knight, editor. 1977 1st edition. FN/GD dj $7 ppd/ins. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

4600 REPRINTS, FOR SALE

WASH TUBBS and Capt. Easy complete 18 volume NBM reprint series, softcovers, long out-of-print, $195 for the set plus buyer pays postage. Andy 212-260-8393.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

LIISNER PORTFOLIO: '91 San Diego Con. Ltd. 7 B/W prints 11"x17" ('93 reissue) $85. A. Hughes Stargasers '90 Innovation $26 ppd. Tom Bieber, 6003 Larkspur Drive, Alexandria, VA 22310.

BETTY PAGE by Dave Stevens. Limited editions and artist proofs, framed and matted. For more informaiton call toll-free 888-637-3731.

4611 PORTFOLIOS/POSTERS WANTED

WANTED GEORGE Perez illustrated, new Teen Titans (1980s) poster. Contains all characters and villains from the first 40+ issues. danielk@nortelnetworks.com

4630 TRADING CARDS FOR SALE

"LOOSE CONFEDERATION of card collectors"- Whazat? Send A SASE to: LCCC, 15 Ohio Avenue, Newton, MA 02164-1320 and find out! No costs or obligations involved.

CAPOEIRA MASTERS II trading cards. New bilingual set now available for $8. Buy both sets for $15. Donald Coley, 969 62nd Street, Oakland, CA 94608.

PROMO CAR Heaven! Over 400 available... promo sheets, over 30 Star Wars promos! X-Files, Trek, Vampi, Indy, Marvel, Image, more... Hundreds 99¢! Leave address 248-442-7726.

SIMPSONS SERIES One Wiggle #3, 5, 7, 9, $3 @; Series Two d2, d4, $10 @; Wiggles, commons available. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

CARD SETS, free shipping! Spawn Toy Files $13, Another Dawn $12, Alien Legacy $13, Babylon 5 Season 5 $8. Sandra DeFazio, 70 Cody, Staten Island, NY 10312.

1998 TOPPS chrome football unopened wax box (possible rookie Randy Moss), $125. Eagle collectibles, 3338 Appel Rd, Bethel Park, PA 15102. 412-831-3989.

DINOSAUR FAN? Dinosaur card sets from the 1960's to 1990's. SASE for list and prices. Tony Iannone, 59 Concord Drive, Fairview Heights, IL 62208.

PACK PULLED autograph cards, adult comic, fantasy, Star Trek and others. SASE for list. Brevard, PO Box 2492, Oshkosh, WI 54901. collexch@northnet.net

STAR TREK Generation Skymotion, 1991, $35 OBO. Spawn, The Movie Premium Trading Cards, unopened box, $25 OBO. 207-764-1519, 4-9:30pm EST.

PRO FOOTBALL Cheerleaders 1994 Sideliners, mint set plus swimsuit (9) subset all $25. Randy Crawford, Box 255, Minden, WV 25879. Email: Mavzpulp@inetone.net

WWF AND WCW wrestling autograph cards. Buy, sell or trade. X-File autograph cards wanted. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502.

NIGHTMARE ON Elm Street, unopened Coffin Set $17 postpaid. Red Menace, (reprint) $45 postpaid. More. Paul Bocci, 53 Berkley Street, Valley Stream, NY 11581. 516-791-2182.

24 PAGES of: Singles, Chase, sets binders, adult cards. Send 2 stamps to: Card List, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

4630 TRADING CARDS FOR SALE

SALE: COMIC Image Colossal Conflicts Series 2 NM/M $40, Sunbeam DC Superheros stickers set 30 $30, postpaid. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

PROMOS: SEND e-mail address to: limbo@texas.net for the largest promo list in the world! Most are 99¢. Trades also welcome. Starting promo club soon!

KIRBY UNPUBLISHED Archives 48-pack sealed box $45. Kirby 21st Century set $10. Archives set $8. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701. 808-485-5079.

4631 TRADING CARDS WANTED

WANTED: NON-SPORT Cards from 30's and 40's. Will buy on trade. Write: Charles Johnson, Gibbon, MN 55335.

THE "L.C.C.C."- Loose Confederation of Card Collectors! Trade, buy, sell- help each other! Make sets! Info? Write: Frank Hannon, 15 Ohio Ave., Newton, MA 02164-1320.

OVERPOWER CARDS wanted! Power Leech, any Missions, Batman, Holograms, Over Power inserts. Contact Rich, 2335 South California, Chicago, IL 60608. 773-254-6805.

ARCHIES DOUBLE image hologram card wanted from first Archies set. Send price to DeFina, PO Box 172541, Hialeah, FL 33017-2541. Any comments always welcome.

BUYING OR trading for all Kitty Pryde trading cards from any set. 10¢ each. Kittyfan, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

PROMOS: SPAWN Toy Vault MS1, ST1, ST2 $10 each. Alien Legacy MS1. Shaq-Fu PR1. Simpsons oversized Styx art, 107 Brook Circle, Danville, VA 24541. artlm@gamewood.net

TO TRADE and complete sets- send an SASE to: LCCC, 15 Ohio Ave., Newton, MA 02164-1320. The Loose Confederation of Card Collectors, helping each other!

4660 MISCELLANEOUS, FOR SALE

ASIAN ACTION Cinema! Hong Kong, Japan & more on VHS. For catalog send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

RADIO'S GOLDEN Years- Bresee and Lynes, new 264 page illustrated book. Guide to Old Time Radio Shows. $25 postpaid. Bobb Lynes, Box 561, South Pasadena, CA 91031.

CHILDRENS RECORDS 9 diff. 12" LP 1970 let's pretend series all VF/NM, most still wrapped, $42 ppd. Chris 518-695-4247 before 10pm EST. Thanks.

STAR TREK autographs for sale! Scotty, Troi, Sisko, Paris, Kes, Q, others, $20 each. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627, rfarney@execpc.com

WE SELL sports & non-sports cards, original art, posters, models, die-cast figures, books, Star Wars & Star Trek (new & vintage), movie memorabilia, investors lots, & much more! 80 to 100 pg. free catalog- 10,000+ lots every 4 weeks! Call 800-364-2948 ext. 305 www.JamesJReeves.com (code- C3).

COMICS, ACTION, Figures, RPG, Sci-Fi, Anime, Models, Pins, Older Items, Need money. davtrip@hotmail.com or dtt@stufforsale.com mention this ad.

NEW EROTICA catalog available. Nicely illustrated. VHS movies, books, lead figures, more. State over 21 and include $1. Biff Smith, POB 40434, Phoenix, AZ 85067-0434.

METEORITES- OWN a piece of another world. Authenticity guaranteed. http://www.catchafallingstar.com

FREE VIDEO Catalog Classic Movies from Sci-Fi/ Horror and TV. Write: Unknown Worlds Catalog, P.O. Box 690346, Quincy, MA 02269.

COMICS, CARDS, books for sale or trade. Your list for mine or SASE. Rodney Morales, 204 East Shaw St., Charlotte, MI 48813-1908.

WESTERN VIDEOS: "Have Gun Will Travel," "Rawhide," "Bonanza," "Cheyenne," also available, "The Monkees" video collection. Inquiries, want lists, LSASE: Frick, Box 113, Jonesboro, IL 62952.

MISSING OUT on back issues? We have huge NM stock. Catalogue and web site. 844 Tittabawassee, Saginaw, MI 48604. http://www.users.enc-1.com /backissu/index.htm

JUMBO PHOTO package of lovely young ladies in and out of comic book costumes. $20. Adults only. LLL, 1217 Trenton 12A, West Monroe, LA 71291.

JAPANIMATION VIDEOS, Akira, Barefoot Gen., $15 each. "Banned on TV uncensored", $15 all postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

STARSHIP TROOPERS Game, 1976, unplayed, $19.95. Isaac Asimov's Robots VCR Mystery Game, 1988, complete, $12.95. Postage paid. Offers considered. Clare 207-764-1519, 4-9:30pm EST.

SUPERMAN 1998 Hallmark lunch box ornaments, approx. 2"x3", regularly $12.95, yours for $8.95 postage paid. Others available. Write for availability. Clare 207-764-1519, 4-9:30pm EST.

STAR WARS: Diamond Sandtrooper $50. Hallmark ornaments: Lunch box, mini-ships, Millennium Falcon $30 each, Vader $15. 1977 Rolling Stone, F+, $8. Charles Reagle 941-966-6816. buymystuff@juno.com

STAR TREK Enterprise, Next Generation pewter, Star Wars Tie Fighters, Millennium Falcons, Star Wars Trilogy collectors plates, most $25 plus P&H. Rick's, PO Box 1026, Crescent, OK 73028.

4660 MISCELLANEOUS, FOR SALE

NEW! HOT! From Oneshot! Dr. Klot's Twisted Tales #1... Mark Bod'e Cover, W/ trading card, $1.50 plus $1 p/h to :Oneshot, Box 474 Stafford Springs, CT 06076. Retailers order from FM International.

NEW! HOT! From Oneshot! Dr. Klot's Twisted Tales #1... Mark Bod'e Cover, W/ trading card, $1.50 plus $1 p/h to :Oneshot, Box 474 Stafford Springs, CT 06076. Retailers order from FM International.

VIDEO MANIA! Italian zombies, anime, HK, exploitation, horror, Japanese super heroes! Send $2 for giant lists! jim Watnem, 5361 Eastway #4, Greendale, WI 53129. 414-421-2420, eves.

JERRY SPRINGER: "Too Hot For TV 1 and 2", "I Refuse To Wear Clothes", $15 each postpaid. Age statement! Tom Kelly, PO Box 97, Eastanollee, GA 30538.

BUYERS: '99 list ready. Comix, cards, figures, toys, magazines, CD's, VHS tapes, Misc. & etc. Send SASE. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

BOX OF misc. comic titles, and collector items, $400 value, only $360, postage paid. No personal checks please. K. Rice, Rt 2 Box 98, Dustin, OK 74839.

STAR WARS Hallmark mini lunch boxes for sale. $18, ppd., from last year. Call Larry evenings 414-652-2160.

HALLMARK ORNAMENTS for sale. Star Wars mini lunch box, Beatles set, Barbie, Star Trek. Call for great pricing, Larry 414-652-2160.

HALLMARK ORNAMENTS: 1998 Superman lunchbox $8, 1998 enterprise $20, 1998 Princess Leia $7, postage $2 each. B.K.M., 30 Young Ave, Croton- on- Hudson, NY 10520.

WACKY PACKAGES and Odd Rods for sale/ trade (I'm also buying). Send lists to: Jeff Mirrione, PO Box 2212, Hollister, CA 95024. Let's help each other out...

ALEX ROSS Superman Kingdom Come statue perfect condition in box with print selling at 30% off retail. Steve 613-231-5342, evenings.

SF MAGAZINES: Analog, Omni, Asimov, F&SF, Zimmer-Bradley. Sandman and Highlander posters. Planet Earth books. SASE or hasshin@tiac.net. Magazines, PO Box 5121, Manchester, NH 03108.

NEW YEARS sports clearance catalog now available 10,000 items discounted many rare unusual, $1 postpaid. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 evenings, weekends.

SILVER AGE covers matted and framed! Look sharp! Hot! Thanks for response! For list: Chris Jennison, 91 Kanawha Ave., Agawam, MA 01001 or e-mail: blueeggman@aol.com

4661 MISCELLANEOUS, WANTED

VHS TAPE of CMT Showcase 11/98 with Dolly Parton $10 ppd. Predator vs. Judge Dredd #3, no- misprints $3ppd. Mark Klein, 147-69 78th Rd., Flushing, NY 11367.

WANTED TVLAND on video in particular: Mannix, Green Acres, and Flip Wilson. All replies tvunderdog@aol.com or J.W. Guenther, 3 Kim Valley, Trenton, NJ 08620-2611.

HOT WHEELS collector looking for older cars from the 1960's and 1970's. Check your attic and closets and give me a call! Gene 281-347-0648.

COMIC STRIP Character Items. Toys, books, premiums. 1920s-1950s original art work, sketches. Buying pulp magazines and BLBs. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

WANTED: UNCUT VHS tapes of Kill the Umpire (1950), California Kid (1974), Beau Geste (1966 Savalas version!). Steve Kane, Box 86, New Braintree, MA 01531.

WANTED: COPIES of "The Dot And The Line," "Sweet November," and "Jacques Brec Is Alive And Well And ..." Zanvil, 228-G Freedom Dr, Belleville, IL 62226.

THE PHANTOM Looking Comics from Brazil, Italy and Gold Key, 1-17 Blb's, Avon's, Frew's Above related items. Call John 978-474-4984.

SMASHING PUMPKINS stuff wanted! Anything that has to do with the greatest band in the world! Call me at: 304-489-9307, e-mail warplod@webtv.net, write: Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150. Cash paid!

SOUVENIR MAP of the San Diego Zoo wanted from the 1960s. Please contact me with price. John Atwater, 7213 Parkside Pl, Rancho Cucamonga, CA 91701.

VHS MOVIES: Uncut Pamela Anderson; Asian, Latin erotica; Director's cuts. Biff Smith, POB 40434, Phoenix, AZ 85067-0434. Great website if you want to trade: paradisecollectibles.com

BILLY JOEL Fan wants "Attila" LP (Epic, 1970), cover must be decent condition; also 45's. Tim Markin, PO Box 8921, Erie, PA 16505, e-mail: mrcomix25@aol.com

WRESTLING FANS: I want videos regional independent promotion especially Southern States. Write: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

WRESTLING VIDEOS, any sort erotica! Wrestling or solo male, females. Send information or tapes to: "Sunshine", PO Box 791, Cleveland, MS 38732-0791.

YOU'RE ALLOWED, not forbidden, to offer me a copy of Forbidden Worlds 42, which I seek. Don, 11 South Hill Dr., Essex Junction, VT 05452.

4661 MISCELLANEOUS, WANTED

BOWEN SHADOW Bust, Hellboy Bust, Neal Adams French "Conan #37" reprint, Adams "Superheros" Poster, Batman "Maquette" (Warner). Toth Sketches. Brian Postman, 238 E. 24th St., #2A NYC 10010.

WANTED: JACKSON Comic & Film Con Program (1975), Sabre poster by Eclipse in 1978 (Does this exist?) & comtemporary Pictorial Literature #12 (1975). Contact Dave 860-289-2866.

4700 NOVELTIES, TOYS, GAMES FOR SALE

HE-MAN, 23 figures, 19 different characters, mint on cards. $12 to $40 each plus shipping. All for $350 postpaid. Call for detailed description. 702-641-1919.

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

ARMOR AT Kursk: Task Force 1979 Mint Russian Front Simple Role Play Game. $15, $5 P/H. Gernert, S.H.V., 2110 Payne Street #011, Louisville, KY 40206.

STAR TREK Galoob Alien action figures: Ferengi, Anticom, Selay, Q, $40 each. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

BULLMARK ROBOTS, Takara aliens, Ideal Robot Commando, large shogun warriors, Godzilla, Rodan. LSASE for toy catalog. Biff Smith, POB 40434, Phoenix, AZ 85067-0434. Website: paradisecollectibles.com

STAR TREK Galoob action figures Picard, Riker, Worf, Troi, Data, $10 each. Robert Farney, PO Box 341071, Milwaukee, WI 53234, 414-546-4627. farney@execpc.com

SPACE ATOMIC Gun 1950's Tin Toy, 4'L x 3"H, Silver, yellow, and red color, excellent, $30 postpaid. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

MICHAEL JORDAN Space Jam 11" $25. Kenner Star Wars 1970's Chewbacca Vader no equipment $35, $65 ppd. CM Taylor, 6708 Parsons Blvd 6B, Flushing, NY 11365.

FANTASTIC FOUR animated, Human Torch $6. Invisible Woman (clear) $9. Mr Fantastic $12. Thanos $4. Johnny Storm 10" $14. Postage $4. David Luhn, 501-521-0526.

1974 ROBIN 'Comic Scenes' Aurora model kit. Opened (recently), contents complete. Box dented on top/ back side. Best offer- sell or trade. Doug 512-572-8658. daze54@hotmail.com

BATMOBILE, TOY Biz, 1989 with Cocoon, NM in box, $180 postpaid. Allen Ellis, 468 Timberidge, Covington, KY 41017. 606-572-5527.

MICKEY MOUSE 60th Anniv. gumball bank, 24" tall, MIB, $65. Borg Queen/ Data Diorama Statue, $40. Super Powers Joker, MOC (yellowing bubble), $20. Charles 941-966-6816. buymystuff@juno.com

MEGO FOR sale. The Lizard is loose! (And in NM condition.) $50 ppd. 508-690-1502, evenings.

CYBERFORCE STRYKER statue #2055 MIB, $90 ppd. Captain America Secret Wars gumball bank, $40 ppd. Bill Schneider, 690 N. Bon Air, Youngstown, OH 44509.

4701 NOVELTIES, TOYS, GAMES WANTED

BETTY BISQUE Statue Kitchen Sink from 1989? Based upon Dave Stevens "Wow" poster in Rocketeer story. Unpainted, no box OK. Cliff 303-424-8762 message or evenings.

FROM THE 70s, Marvel Mania posters, Mead notebooks and folders, hard cover Overstreet Guides from any year. Hal Reed, 320 Parkshore Drive, Columbia, SC 29223.

SUPERMAN WANTED! Send your old Superman stuff, get ca$h! Want to e-mail me: superdf62@aol.com Lets do business! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

WORLD'S GREATEST Mego Collector still needs your Mego's. Any 8" figures, clothing, accessories, Titans, Alter-Egos, Apes, Heros, boxes, weapons. Contact Chris at carly@semo.net

STILL LOOKING for bronze Marvel coins from 70's. Need Spider-man, Huk. Call Larry evenings 414-652-2160.

MICRONAUT TOYS wanted!! Call Michael Bray or email at: BrayS3@aol.com Thanks! Go!! Nashville Predators!! 615-367-1405.

CEREAL BOXES wanted 50's-70's: Quisp, Quake, Capn' Crunch, Trix, Frosty-O's, Wackies, Dynaman, Frankenberry, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

BUYING: VINTAGE Star Wars toys 1970's-1980's. Monumental Collectibles, PO Box 388, Manchester, MD 21102. 410-848-0275. moncollect@aol.com

BATMAN AND Robin beach towel made in 1977 wanted. Has the famous running pose. Please write: Richard Yanchus, 235 St. Clair, Wilkes-Barre, PA 18705.

4721 VIDEO GAMES WANTED

FINAL FANTASY 2 for SNES. Box and instructions preferred, but not absolutely necessary. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a magazine for collectors of juvenile series books. Sample issue $3. Gil O'Gara, Box 36712, Des Moines, IA 50315.

LOTZA ZINES! Send me $5 and I'll send you a $3 mailer stuffed full of assorted zines. Keith O'Brien, Box 71, Mesa, AZ 85211.

NOSTALGIA JOURNAL #1-20, 21-31, becomes Comic Journal with #32. Also #34-36 lot for sale $150. Larry's Comic Book Store, 1219 W Devon Ave, Chicago, IL 60660. 773-274-1832.

JACK KIRBY collector, #5, #6, #7, $5 each, NM, $2 postage. Write to Victor Bracht, 245 Avenue D, Billings, MT 59101.

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of juvenile series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

JOHN BROOME San Diego Comicon panel, plus Mort Meskin and Don Newton in IAF #48. $3. 48 pages. Gene Kehoe, 1421 Bertch, Waterloo, IA 50702.

4801 FANZINES, WANTED

ADVANCE COMICS from early 1992 (Capital City Distributor's order magazine before they were bought by Diamond). Contact Gary. E-mail: grossfam@olywa.net tel: 360-352-0432.

4900 NEWSPAPER STRIPS, FOR SALE

COMICS REVIEW Sunday Daily newspaper comics. $3 each; Postage $2 plus 50¢ each. Inquire 716-882-2875. Donald Whyte, 46 Greenwood Pl, Buffalo, NY 14213-1424.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1998. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

SUNDAY PAGES. New sales catalog. Free. Well illustrated, 1920s-1950s. Also many years of dailies. Buying original art. James Doyiakos, 2221 W Lawrence, Chicago, IL 60625.

PRINCE VALIANT Sundays from 1940's- 1960's for sale. SASE for lists. Tarzan Sundays by Manning wanted. Todd Goldberg, 215 Helmcrest Rd., Jenkintown, PA 19046.

BIG FLAT City on the web! Access modern life with a poignant twist for hours of wholesome comic strip fun! http://members.aol.com/bigflatcit/Index.html

SIX MILLION years from now, no-one will remember Big Flat City, but you can read it now, only $1 at: PO Box 68256, Indianapolis, IN 46268.

PRINCE VALIANT Giant Full Sundays! 4 from 1950's, 3 from 1960's, 3 from 1954 with half page Flash Gordon/ Tim Tyler on back, rare! Offers: Bob 718-834-0212.

4900 NEWSPAPER STRIPS, FOR SALE

MENOMINEE FALLS Gazette 135 to 155 $2 each plus postage. Others Inquire. Maine, 30 Gilmore Street, North Weymouth, MA 02191.

CATALOG: SUNDAY Strips and sections $1 refundable. 1940's, 1950's, 1960's, 1970's, 1980's. Send your want list to: Bill Coble, 331 N. Roosevelt, Shawnee, OK 74801. 405-275-4004.

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

BOUND VOLUMES large accumulations and large lots, will also buy loose pages. Buying original Comic Strip Art & Illos. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

SUN FEB 14

Valentine's Day

Born on this date:
Suzanne Dechnik
Carol Kalish
Oliver Harrington (1912)
Gordon Purcell (1959) **40** years ago
Joyce Greenholdt (1965)

MON FEB 15

President's Day - no mail delivery

Born on this date:
Albert DeGuzman
Joan Weis
Bud Gordinier (1933)
Art Spiegelman (1948)
Matt Groening (1954) **45** years ago
Les Dorscheid (1959) **40** years ago
Marc Hansen (1963)

TUES FEB 16

CBG **#1320** ships — featuring real people in comics, including Roy Rogers, Gene Simmons, Pat Boone, and Elvira.

Born on this date:
J.A. Fludd
Ron Wilson
Len Strazewski (1955)
John Totleben (1958)
Timothy Bradstreet (1967)

WED FEB 17

Ash Wednesday

Born on this date:
David Fox
Curt Swan (1920)
Bernd Metz (1944) **55** years ago
Nelson (1969) **30** years ago

THURS FEB 18

Born on this date:
Gahan Wilson (1930)
Johnny Hart (1931)
Terry Echterling (1950)
Aaron McClellan (1959) **40** years ago
Jay Allen Sanford (1960)
Mark Bodé (1963)

FRI FEB 19

Born on this date:
Henry Boltinoff (1914) **85** years ago
William Messner-Loebs (1949) **50** years ago
Bob Palin (1953)
Gerry Shamray (1957)
Jim Lawson (1960)
Mark Winfrey (1965)

SAT FEB 20

Born on this date:
Anthony Tollin (1952)
Dave Roberts (1960)

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON. **Current exhibit: Bay Area Spotlight: Steve Leialoha**, through Apr. 25. Leialoha has been inking comics since 1975; some of his earliest inking jobs include *Star Wars* and *Howard the Duck*. The spotlight exhibit gives visitors the chance to see the artist's unpublished sketchbooks.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: In Line with Al Hirschfeld**, through May 9. An exhibit of art by the world's best-known caricaturist.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibit: Next Step 3: Works by Contemporary African-American Comic Book Artists**, through March 14. Original work by 13 comic-book artists, including Steven Hughes, Hannibal King, Louis Small Jr., Brian Stelfreeze, Rob Stull, and Tom Feelings. An artists' appearance and reception is scheduled for Saturday, Feb. 27. Hughes, King, Stull, and Small will sign comics, review portfolios, and discuss their work from 1 to 4 p.m. in the museum's fourth floor gallery, followed by a public reception from 7 to 9 p.m.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*. **Note:** ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comics Publications
Betty & Veronica #135, $1.79
Cheryl Blossom #22, $1.79
Pals 'n' Gals Double Digest #40, $2.99

Chaos! Comics
Cremator: Hell's Guardian #4 (of 5), $2.95
Purgatori #6, $2.95

Dark Horse
✪ *Dark Horse Presents* #140, $2.95
Ghost Vol. 2: Stare at the Sun (3 of 3) #6, $2.95
Grendel: Black, White, & Red #4 (of 4), $3.95
Gunsmith Cats: Bean Bandit #2 (of 9), $2.95
Kelley Jones' The Hammer: The Outsider #1 (of 3), $2.95
Land of Nod: Rockabye Book TPB, $13.95
Star Wars #3, $2.50
Star Wars: Vader's Quest #1 (of 4), $2.95
Usagi Yojimbo #27, $2.95

DC Comics
Action Comics #753, $1.99
Aquaman #54, $1.99
Batman #564, $1.99
Batman & Superman: World's Finest #1 (of 10), $4.95
Batman Beyond #2 (of 6), $1.99
Cartoon Network Presents #20, $1.99
✪ *Crisis on Infinite Earths HC & Slipcase*, $99.95 (Nov. 29-Dec. 5)
DC Universe Villains Secret Files #1, $4.95
Dreaming #35, $2.50
Fanboy #2 (of 6), $2.50
Gifts of the Night #3 (of 4), $2.95
✪ *Green Lantern: The New Corps* #1 (of 2), $4.95 (Jan 17-23)
Heart Throbs #4 (of 4), $2.95
Invisibles Vol. 3 #12 (of 12), $2.95
Lobo #61, $2.50
Preacher: War in the Sun TPB, $14.95
Resident Evil Comic Book Magazine #5, $4.95
Superboy #61, $1.99

London Night Studios
✪ *Crow/Razor: Kill the Pain Finale*, $3 (spec. ed., $5) (Nov)
✪ *Crow/Razor: Nocturnal Masque*, $5.95 (Nov)
✪ *Sheena Queen of the Jungle* #3 (of 4), $3 (spec. ed., $10) (Nov)

Marvel Comics
A-Next #7, $1.99
Cable 1999, $3.50
Captain America #16, $1.99
Doctor Strange #3 (of 4), $2.99
Essential Incredible Hulk TPB, $14.95
Hulk #1, $2.99
Peter Parker: Spider-Man #4, $1.99
Thunderbolts #25, $2.99
X-Man #50, $2.99
X-Men #87, $1.99
X-Men: The Manga #26, $2.99

Numbskull Press
Gutwallow #6, $2.95

Oni Press
Oni Double Feature #11, $2.95

Sirius Entertainment
✪ *Poison Elves Vol. 5*, $14.95 (Nov)

Viz Communications
Animerica Extra Vol. 2 #3, $4.95
Dragonball Z Part Two #3 (of 14), $2.95
Striker vs. the Third Reich TPB, $15.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Jan. 29.

Abaculus: *Psyence Fiction* #1, $2.95 (Dec)
Brainstorm: *Vamperotica Magazine* #4 (three covers), $5.95 (Dec)
Caliber: *Sherlock Holmes Reader* #1, $3.95 (Sep)
Egmont/Fleetway: *2000 A.D.* #1125, $2.95 (Dec)
Fantagraphics: *Prince Valiant Vol. 35: Doppleganger*, $16.95 (Nov)
Hamlyn: *Judge Dredd Necropolis*, $31.99 (Dec)
Mixx: *Sailor Moon Pocket Mixx* #2, $11.95 (Nov)
Radio: *Furrlough* #72, $2.95 (Dec)
Sirius: *Broken Heroes* #10, $2.50 (Dec)
Poison Elves Color Special #1, $2.95 (Dec)
Slab-o-Concrete: *End* #4 (of 4), $3.50 (Sep)

• **Jan. 31-Feb 6:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Antarctic: *Stargods Visions*, $2.95 (Dec)
Archie: *Betty & Veronica Double Digest* #79, $2.99 (Jan. 17-23)
Claypool: *Deadbeats* #33, $2.50 (Dec)
Elvira #69, $2.50 (Jan)
Fantagraphics: *Penny Century* #4, $2.95 (Dec)
Fireman: *Gear* #3 (of 6), $2.95 (Jan)
Icontexture: *Glowball Players* #1, $2.75 (Feb)
Image: *Ascension* #11, $2.50 (Oct)
Carvers #2 (of 3), $2.95 (Nov)
Curse of the Spawn #28, $1.95 (Dec)
Deception #1 (of 3), $2.95 (Jan)
Fathom Collected Ed. #1, $5.95 (Feb)
Jackie Chan's Spartan X #5 (of 6), $2.95 (Jul)
Kabuki Reflections #2, $4.95 (Nov)
Kiss: Psycho Circus #16, $2.25 (Dec)
Little Red Hot: Chane of Fools #1 (of 3), $2.95 (Feb)
Savage Dragon #57, $2.50 (Jan)
Spirit of the Tao #7, $2.50 (Jan. 17-23)
Zorro: The Lady Wears Red, $12.95 (Nov. 29-Dec. 5)
Kitchen Sink: *Mona* #1, $4.95 (Jan. 17-23)
Peregrine: *Digital Dragon* #1, $2.95 (Jan)
Thorby: *Skulker* #2, $2.95 (Dec)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

A List: *Book of Wings Comics Covers* (Oct)
ABC: *Double Impact Christmas Special* (Dec)
ACG: *Brenda Starr, Ace Reporter* #2 (Jan)
New Adventures of Brenda Starr #1 (Nov)
Amaze Ink/Slave Labor: *Dragon Knights* #2, #3 (Aug, Feb)
Slacker Comics #19 (Jan)
Squee! HC (Dec)
Arrow: *War of the Worlds: The Memphis Front* #4 (of 5) (Nov)
Boneyard: *Snuff '98* (Oct)
Brainstorm: *Exotic Storm: April Hunter* #1 (Nov)
Caliber: *Caliber Hardcover Library Series: Raven Chronicles* (Jun)
Disciples #1 (Nov)
Fatalis #1, #2 (Sep, Nov)
Khan! (Nov)
King Zombie #2, #3 (Sep, Nov)
Ko-Ko the Klown (Nov)
Pakkins' Land: Forgotten Dreams #4 (Sep)
Robyn of Sherwood #3 (Jul); rescheduled for April.
Coppervale: *Original Starchild Book 1, Book 2* (of 4) (Oct, Nov)
Davdez: *Dark Island/Demon Hunter TPB* (Dec)
Legend of the Elflord Vol. 1 (Dec)
Lost Heroes #5/6 (Dec)
DC: *Battle Chasers* #6 (Feb. 7-13); rescheduled for April.
Dead Fly: *Genesis Prime* #1 (Jan); rescheduled for April.
Deep Sea: *Ray Mond* #2 (Nov)
Dreamer: *Sojourn* #6-10 (Oct-Feb)
Dreamriders Workshop: *Flat Black* #3 (Jan)
Eagle Wing: *Apollo Smile* #3 (Nov)
Madoka #2 (of 4) (Nov)
Fantagraphics: *Dr. Dare Vol. 1: Spear of Destiny* (Nov)
Fifth Panel: *Pieces* #3 (Nov)
Green Man: *Book of Ballads HC* (Dec)
Harmon: *Maiden Hell* #0 (Nov)
Image: *Battle Chasers* #5 (Sep. 27-Oct. 3)
Big Bang Comics #24 (Dec); rescheduled for April.
Bohos TPB Vol. 1 (Dec)
Hong on the Range TPB (Jan)
Invisible 9 TPB Vol. 1 (Dec. 20-26)
Jnco: *Burner* #1-3 (Dec-Feb)
Goop #1-4 (Oct-Feb)
Kaso: *Kaso Presents Annual* #1 (Nov)
Kitchen Sink: *Konrad and Paul* (Aug)
Midnight: *Children of the Dead* #1, #2 (of 3) (Nov, Dec)
Mu: *Zu* #20 (Oct)
Peregrine: *Dreamwatch* #1 (Jan)
Quantum: *All Thrill Comics* #2-4 (Dec-Feb)
Bounties #2 (Jan)
Dark Peril #2-4 (Dec-Feb)
Threesome #3 (Jan)
Union of Justice #3 (Jan)
Realm: *Battlestar Galactica: Search for Sanctuary* #4 (of 4) (Feb)
Battlestar Galactica Special Ed.: No Memory of Earth #1 (Nov)
Battlestar Galactica Special Ed #2 (Jan)
Solson: *How to Draw Comics* #2, #3 (Nov, Dec)
Strictly Underground: *Something* #3, #4 (of 4) (Oct, Dec)
Thorby: *Death Asylum* #3 (of 3) (Feb)
Vision: *Extinctioners* #2, #3 (Nov, Jan)

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COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990-0001

COMICS BUYERS GUIDE
700 East State Street
Iola, WI 54990-0001
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)
http: //www.krause.com

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Feb. 9, 1999	1320	Mar. 5, 1999	Tues., Mar. 2, 1999	1323	Mar. 26, 1999
Tues., Feb. 16, 1999	1321	Mar. 12, 1999	Tues., Mar. 9, 1999	1324	April 2, 1999
Tues., Feb. 23, 1999	1322	Mar. 19, 1999	Tues., Mar. 16, 1999	1325	April 9, 1999

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. Eighth Page (4-7/8" x 2-5/8")	$103	$101	$99	$95	$87
B. Quarter Page Vertical (4-7/8" x 5-3/8")	$195	$192	$188	$180	$164
Quarter Page Horizontal (10" x 2-5/8")	$195	$192	$188	$180	$164
C. Half Page Vertical (4-7/8" x 11") or	$303	$297	$291	$279	$255
Half Page Horizontal (10" x 5-3/8")	$303	$297	$291	$279	$255
D. Full Page (10" x 11")	$546	$536	$525	$503	$459

CLASSIFIED DISPLAY

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. One Inch (2-1/4" x 1")	$22.00	$21.00	$20.00	$19.00	$18.00
2. Two Inches (2-1/4" x 2")	$31.00	$30.00	$29.00	$28.00	$26.00
3. Three Inches (2-1/4" x 3")	$39.00	$38.00	$37.00	$36.00	$33.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$31.00	$30.00	$29.00	$28.00	$26.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$43.00	$42.00	$41.00	$40.00	$36.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$114.00	$112.00	$110.00	$105.00	$96.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

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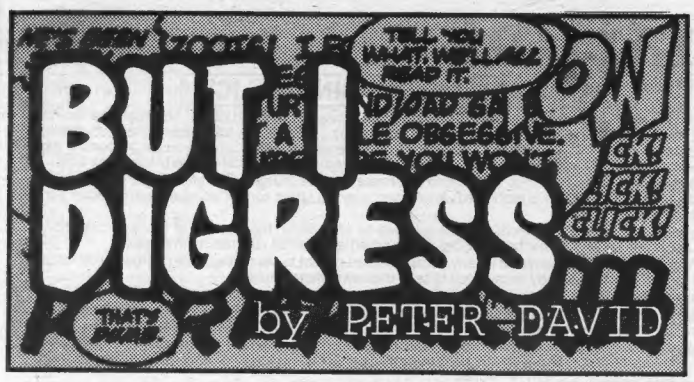
AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



It was recently reported that Columbia-Tristar has optioned the classic comics series *Nexus* as part of its children's programming. Both Mike Baron and Steve Rude, the series' creators, are aboard, with Rude signed on as a producer and Baron as the scripter.

I remember the first time I saw *Nexus* in development as an animated property. Somehow, I knew that, in that particular instance, it was doomed from the get-go.

I had been brought to Hanna-Barbera studios to meet with an executive regarding a project that seemed to me to have tremendous potential: an animated feature film of *Space Ghost*.

I'm probably one of the few people who aren't all that blown away with *Space Ghost: Coast to Coast*. Oh, it's certainly clever and well-crafted enough, with a snarky and entertaining sense of humor.

But you have to understand: When I was a kid, I unreservedly adored Space Ghost as a character. I thought he was the coolest thing going. Everything, from his visual to the creepy and memorable theme music, to his assortment of nifty powers: It all worked for me. Hell, Space Ghost even pioneered the first mega-crossover in super-hero animation, as one storyline took a time-traveling Space Ghost into the arenas of such H-B super-folks as The Mighty Mightor.

Basically, the message I come away with from *Coast to Coast* is, *Hey, you idiot, how could you possibly have taken Space Ghost seriously, even when you were a kid? Look how stupid he and his villains are!* The thing is I know that *now*. But I don't feel as if I need an entire TV series to tell me that. I still have enough of that childlike affection and loyalty to the character that it just rubs me the wrong way to see him portrayed as a total doofus — especially when they don't have to do all that much to make him come across as a total doofus.

So when reps at HB wanted to see me about the concept of giving Space Ghost a big-screen treatment that would restore him to his (rightful, I felt) place as a genuine crusader for heroism in the galaxy, I was absolutely there and ready to go.

So I met with this woman, and she was very sweet and very enthusiastic about the project. There were a couple of illustrations of Space Ghost around her office. But what also caught my attention was a very large poster of Nexus. "Why do you have the Nexus poster?" I asked.

"We've optioned it," she told me proudly. "We think it has tremendous potential. Are you familiar with it?"

"Oh, it's a great series," I said. "I admit, I'm a little surprised. It's not the type of property I would have associated with Hanna-Barbera — no offense."

"We're trying to branch out," she said, "go for some more adult-oriented properties."

"Well, that's certainly one of them, what with his being an assassin and all —"

She looked at me with an expression that indicated polite confusion. "Assassin?"

"Sure. He has these dreams that compel him to execute people —" My voice trailed off. "You did know that, right?"

"Well, it's in development," she said, unflappable. "Things can be changed."

"Changed?" I made no attempt to hide my confusion. "How can that be changed? The entire character and story hinges on that. If you change it, he's not Nexus anymore, and what's the point?"

She smiled at me in a way that clearly said, You poor, innocent thing — you don't know Hollywood very well.

Which, of course, I didn't. But *Space Ghost* was something of a learning experience, as conversation steered away from Nexus and to the proposed film adventure of one of the galaxy's premier defenders.

"What we're going to do," she told me, "is try to convince Turner [their parent company at that point] of the viability of Space Ghost as a big-screen property. And what we want you to do is rethink him and reimagine him for a modern-day audience."

"Well, what precisely did you have in mind?" I asked, leaning forward, all attentive. I was holding a glass of water. In Los Angeles, people in offices are very big on bringing you water. All you have to do is sit down to wait in a lobby for about five seconds, and an assistant or receptionist will offer you either bottled water or a glass of it.

"What we're looking for," she said, "is something in the spirit of *Spawn*. Are you familiar with *Spawn*?"

I kept the glass steady, not spilling a drop. "I've heard it mentioned here and there," I said. "I don't read it — but it's fairly dark, from what I understand. Are you sure that's the direction you want to go?"

"Oh, absolutely," she said. "We're looking for a Space Ghost story for '90s viewers: something dark and grim and intense."

"But that will be nothing at all like the old TV show. Are you sure you want to go that far afield from the source material?"

"Definitely," she told me, head bobbing.

So I went home and drafted an outline for a dark, grim, intense *Space Ghost* that was nothing like the old TV show. I turned the outline in, and it was greeted with much enthusiasm by the exec, who said it was exactly what they were looking for. I then wrote the script, following the approved outline exactly, beat-for-beat, and sent it off to H-B.

I was then back in Los Angeles, and another meeting was scheduled with H-B. I went to the office where I had been greeted so cheerfully before and got a frostier reception this time. "We're very disappointed in the script," the woman I had met with earlier told me without preamble.

"Disappointed?" I couldn't quite wrap myself around the sentiment. "I don't see why. You guys approved the outline. The script is absolutely no different. How could I have gone that wrong?"

"But it's so dark," she said. "And grim! And intense! It's nothing like the old TV series at all."

I sighed. And I said, "OK, I gave you what you asked for. And now I'm going to go home, do a Page One rewrite, and give you what you really want."

And I did exactly that. It was still a relatively mature handling of Space Ghost, with some changes and fleshing out of the character for a big-screen feel. (These included giving him a name, an origin, and upaging Jan so that she represented a potential romantic interest. I also included Blip the monkey, who was nowhere to be found in the grim-and-gritty version, although I made him a computer-generated entity rather than simply an annoying chimp.) I was very pleased with it. The exec at H-B was also very pleased with it.

At which point they sent it to Turner, and the folks at Turner said, "Under no circumstance are we interested in making a Space Ghost film." Which frustrated the hell out of me, because, if they weren't interested under any circumstance, why the devil did they bring me aboard in the first place? I decided to be philosophical about it; at least it left me with two interesting writing samples in case anyone was interested in reading a feature-length Space Ghost film to judge whether I could write movies.

The utter futility of the exercise, however, convinced me that *Nexus* would, likewise, never see the light of day as long as it was optioned by H-B. No slam intended against that fine studio; I just had a feeling that *Nexus* and H-B weren't going to make a good fit. Which, as it turned out, was the case.

I can only hope that the Columbia-Tristar deal has a much happier result, although the "children's programming" tag on it makes me wonder. But if Rude and Baron are aboard in any sort of creative capacity, and that capacity gives them a modicum of power, then it could be pretty sharp.

And even if he winds up not being an assassin — which wouldn't surprise me — whatever they come up with has got to be better than *Nexus: Coast to Coast*.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

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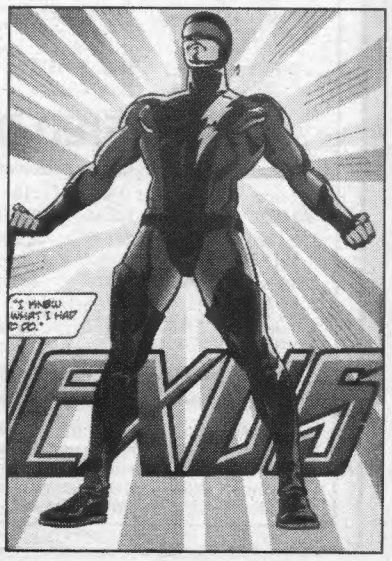


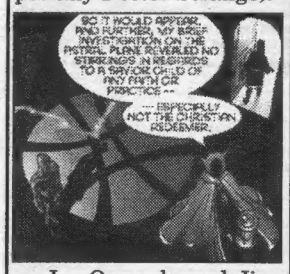
JUGGLING Multiple Titles

Brent Frankenhoff
CBG Associate Editor

Daring to dream

Kevin Smith's writing stint on *Daredevil* has breathed fresh life into a character that no one has paid much, if any, attention to for years.

In the latest issue (#5, Mar 99, $2.50), Smith shows that he's not only capable of making the main character and his supporting cast interesting, but that he could, if given the chance, work the same magic with other Marvel characters (especially Doctor Strange).


SO IT WOULD APPEAR, AND FURTHER, MY BRIEF INVESTIGATION ON THE ASTRAL PLANE REVEALED NO STIRRINGS IN REGIMENS TO A SAVIOR CHILD OF ANY FAITH OR PRACTICE --
-- ESPECIALLY NOT THE CHRISTIAN REDEEMER.

Joe Quesada and Jimmy Palmiotti's art captures the arcane nature of both Doc's Sanctum Sanctorum and his summoning of Mephisto. The intensity of a battle between Daredevil and Bullseye later in the issue is also eye-catching.

Moreover, if you haven't picked up a copy of this issue yet, you'll want to grab a copy right away — before some jerk reveals the ending to you.

Where can Smith, *et al.*, go with this? He's got three issues left in his arc and readers should hope he'll go on to other Marvel characters in need of the same treatment he's given Daredevil.

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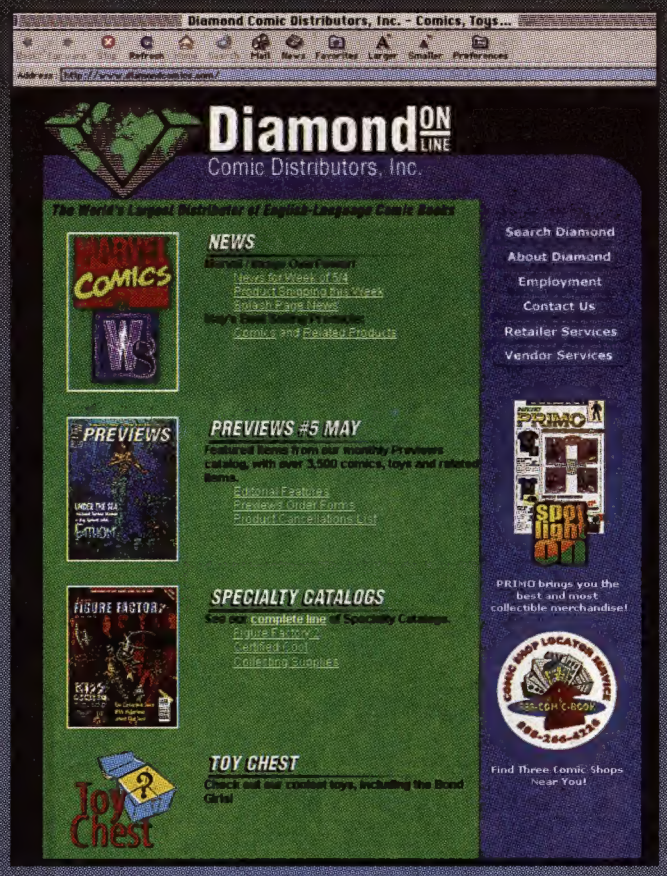

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